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1-13-2023

## Las Americas Piano Trio

Carlos Elias

Andrea Areses-Elías

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**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP**

**PRESENTS**

**LAS AMERICAS PIANO TRIO**

**FEATURING**

**ANDREA ARESE-ELIAS, PIANO**

**CARLOS ELIAS, VIOLIN**

**SUSAN SALM, CELLO**

**FRIDAY, JANUARY 13, 2023**

**7 P.M.**

**RECITAL HALL**

**BOLTHOUSE CENTER FOR MUSIC**

**DIXON MINISTRY CENTER**

## PROGRAM

*Trio in E♭ Major, Op. 1 No. 1 . . . Ludwig van Beethoven (1770–1827)*

- I. Allegro
- II. Adagio cantabile
- III. Scherzo. Allegro assai
- IV. Finale. Presto

*Verano porteño . . . . . Astor Piazzolla (1921–1992)*

*Trio No. 1 in d minor, Op. 49 . . . . . Felix Mendelssohn (1809–1847)*

- I. Molto allegro agitato
- II. Andante con moto tranquillo
- III. Scherzo. Leggiero e vivace
- IV. Finale. Allegro assai appassionato

## About the Artists

**Andrea Arese-Elias** born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

**Carlos Elias** has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO). He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of

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Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the University Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.

Hailed by critics as "a cellist of very great significance," "brilliant and deeply moving," **Susan Salm** received her earliest musical training in her native Chicago and later studied at the Juilliard School in New York with Leonard Rose and Harvey Shapiro and in master classes of Pablo Casals, Gregor Piatigorsky and Pierre Fournier. As prizewinner of the coveted Concert Artists Guild Award, Ms. Salm was presented at her New York debut at Carnegie Hall.

Since then she has appeared as soloist with major orchestras and performs solo recitals in the major cities of the US, the UK and Europe: in Vienna, London, Trieste, Venice and Bolzano, Italy; in the major halls of Munich, Stuttgart, Oslo, Copenhagen, Cologne, Frankfurt, Budapest, Krakow, Paris, Brussels, Zurich and Geneva and throughout South Africa. In the United States, Ms. Salm appears in New York, Washington, D.C., Boston, Los Angeles, San Francisco, Cleveland, Denver, Dallas, Miami, Pittsburgh, Detroit, and Chicago.

As both soloist and chamber musician her participation in international music festivals is extensive and she records frequently for the BBC, ORF (Vienna), South and North German Radio, Hessisch Radio, Radio France, Zurich and Basel Radio, Brussels Radio and the Suisse Romande, as well as for NPR in the US.

Composers who have written solo works for Ms. Salm include Dina Koston, Wolfgang Florey, Laura Kaminsky and Rainer Bischof.