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Student Composition Recitals

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## Whole-tone Sax

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# Whole-tone Sax

## I.

Joshua Drake

**Allegro** (M.M. ♩ = c. 130)

Alto Sax

*mp*

*mf*

*mf*

*8va*

*a tempo*

*rit.*

*f*

*accel.*

*a tempo*

*cresc.*

*mp*

# II.

Adagio

*mp* *poco crescendo*

*f* *mf*

*f*

*f*

*mf*

*mp* *f*

*f*

*dim.* *p* *a tempo*

35

*8va* *rit.*

# III.

Vivace

*mf*

5

*mf*

9

14

*mp*

19

*mf*

24

*f*

29

*p*

34

*mf* *agitato*

39

Musical staff 1: Treble clef, starting at measure 39. It features a melodic line with eighth and sixteenth notes, including a dotted quarter note. A long slur covers the entire staff.

45

Musical staff 2: Treble clef, starting at measure 45. It features a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A change in clef to alto clef occurs at measure 48.

50

Musical staff 3: Treble clef, starting at measure 50. It features a melodic line with eighth and sixteenth notes, including dotted notes. A dynamic marking *p* is present at the end of the staff.