
Student Composition Recitals

Concert and Recital Programs

12-5-2014

Emergence

Michael Carbaugh

Cedarville University, mcarbaugh2@cedarville.edu

Follow this and additional works at: https://digitalcommons.cedarville.edu/music_composition_recitals



Part of the [Composition Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Carbaugh, Michael, "Emergence" (2014). *Student Composition Recitals*. 90.
https://digitalcommons.cedarville.edu/music_composition_recitals/90

Emergence

Michael Shawn Carbaugh II

The musical score is written on a single bass clef staff in 4/4 time. It consists of eight lines of music, with measure numbers 6, 11, 18, 23, 29, 35, and 41 marked at the beginning of their respective lines. The dynamics are marked as follows: *mf* at the start, *p* at measure 11, *f* at measure 18, *p* at measure 23, *mf* at measure 29, and *f* at measure 35. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.