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# First Flight

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# First Flight

## 1. Boarding

Symington

Marimba

Quad Toms

Wood Blocks

Cowbell

Mrb.

Quads

W. Bl.

C. Bl.

*mf*

*mp*

*mf*

Mrb.

Quads

W. Bl.

C. Bl.

7

7

7

*f*

Mrb.

Quads

W. Bl.

C. Bl.

10

*mf*

*f*

10

10

14

Mrb.

Quads

W. Bl.

C. Bl.

18

Mrb.

Quads

W. Bl.

C. Bl.

*mp* *ff*

*ff*

Mrb.

21

*f*

Quads

21

W. Bl.

21

*mf*

C. Bl.

Mrb.

24

Quads

24

W. Bl.

24

C. Bl.

27

Mrb.

27

Quads

27

W. Bl.

C. Bl.

30

Mrb.

30

Quads

30

W. Bl.

C. Bl.

Mrb.

33

*mp* *ff*

Quads

33

W. Bl.

33

C. Bl.

Detailed description: This block contains the first system of music, measures 33-36. The Mrb. part is written in a grand staff with treble and bass clefs. It starts with a rest in measure 33, then plays chords in measure 34, moving to a more active line in measure 35 with a *ff* dynamic. The Quads part features a rhythmic pattern of eighth notes with rests. The W. Bl. part has a similar rhythmic pattern. The C. Bl. part has a simple bass line with rests.

Mrb.

37

*mf* *ff*

3

3

3

3

Quads

37

W. Bl.

37

C. Bl.

Detailed description: This block contains the second system of music, measures 37-40. The Mrb. part continues with chords in measure 37, then features triplets in measures 38 and 39, and a *ff* dynamic in measure 40. The Quads part has a steady eighth-note accompaniment. The W. Bl. part has a rhythmic pattern of eighth notes with rests. The C. Bl. part has a simple bass line with rests.

41

Mrb.

Quads

W. Bl.

C. Bl.

Musical score for measures 41-44. The Mrb. part consists of two staves (treble and bass) with chords and melodic lines. The Quads part has a single staff with rhythmic patterns. The W. Bl. part has a single staff with rests. The C. Bl. part has a single staff with rhythmic patterns.

45

Mrb.

Quads

W. Bl.

C. Bl.

*mf*

*ff*

Musical score for measures 45-47. The Mrb. part consists of two staves (treble and bass) with dynamics *mf* and *ff*. The Quads part has a single staff with rhythmic patterns. The W. Bl. part has a single staff with rhythmic patterns. The C. Bl. part has a single staff with rhythmic patterns.





# First Flight

## Take Off

Alisha Symington

Moderato

Marimba

Timpani

Quad Toms

Cymbals

Cowbell

Mrb.

Timp.

Quads

Cym.

C. Bl.

Mrb.

Timp.

Quads

Cym.

C. Bl.

9

*f*

*p*

Mrb.

Timp.

Quads

Cym.

C. Bl.

12

*mp*

*p*

*pp* *mp*

Mrb.

Timp.

Quads

Cym.

C. Bl.

16

16

16

16

16

*pp* *mp*

Mrb.

Timp.

Quads

Cym.

C. Bl.

// Presto

20

20

20

20

20

*ff* *mp*

*mp*

Mrb.

Timp.

Quads

Cym.

C. Bl.

Mrb.

Timp.

Quads

Cym.

C. Bl.

30

Mrb.

Timp.

Quads

Cym.

C. Bl.

*p* *p*

33

Mrb.

Timp.

Quads

Cym.

C. Bl.

*p*

Mrb.

36

mp

Timp.

36

mp

Quads

36

mp

Cym.

C. Bl.

Mrb.

39

ff

Timp.

39

ff

Quads

39

ff

Cym.

C. Bl.

First Flight

42

Mrb.

8

42

Timp.

42

Quads

42

Cym.

C. Bl.

45

Mrb.

8

45

Timp.

*f*

45

Quads

45

Cym.

C. Bl.



Mrb.

Timp.

Quads

Cym.

C. Bl.

Mrb.

Timp.

Quads

Cym.

C. Bl.

57

Mrb.

8

57

Timp.

57

Quads

57

Cym.

C. Bl.

60

Mrb.

*fff*

8

60

Timp.

*mp*

60

Quads

60

Cym.

C. Bl.

Mrb.

63

Timp.

63

Quads

63

*mp*

Cym.

63

C. Bl.

Mrb.

66

Timp.

66

Quads

66

Cym.

66

C. Bl.

69

Mrb.

8

69

Timp.

69

Quads

69

Cym.

C. Bl.

72

Mrb.

8

72

Timp.

72

Quads

72

Cym.

C. Bl.

Mrb.

75

Timp.

75

Quads

75

Cym.

75

C. Bl.

75

Mrb.

78

Timp.

78

Quads

78

Cym.

78

C. Bl.

78

81

Mrb.

8

81

Timp.

3

3

3

3

3

3

81

Quads

81

Cym.

81

C. Bl.

84

Mrb.

8

*fff*

84

Timp.

3

3

*fff*

84

Quads

*fff*

84

Cym.

84

C. Bl.

Score

# First Flight

## In Flight (alt2)

Alisha Symington

Musical score for Vibraphone, Marimba, Chimes, Wind Chimes, and Cymbals. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Vibraphone part has a melodic line in the third measure. The Marimba part is mostly silent. The Chimes part has a rhythmic pattern of quarter notes. The Wind Chimes part has a rhythmic pattern of quarter notes. The Cymbals part has a rhythmic pattern of quarter notes.

Musical score for Vibraphone, Marimba, Chimes, Wind Chimes, and Cymbals. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Vibraphone part has a melodic line with a triplet in the first measure. The Marimba part has a rhythmic pattern of quarter notes. The Chimes part has a rhythmic pattern of quarter notes. The Wind Chimes part has a rhythmic pattern of quarter notes. The Cymbals part has a rhythmic pattern of quarter notes with a triplet in the first measure.

# First Flight

2

Vib. improvise on F#m triad changing rythm

Musical score for measures 8-10. The score is for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Wood Chimes (W. Ch.), and Cymbals (Cym.). The key signature is F#m (three sharps: F#, C#, G#). Measure 8 starts with a vibraphone solo. The maracas play a rhythmic pattern. The chimes play a simple melody. The wood chimes and cymbals are silent.

Musical score for measures 11-14. The score is for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Wood Chimes (W. Ch.), and Cymbals (Cym.). The key signature is F#m (three sharps: F#, C#, G#). Measure 11 starts with a vibraphone solo. The maracas play a rhythmic pattern. The chimes play a simple melody. The wood chimes and cymbals are silent. Dynamic markings include *pp* for vibraphone, *mp* for maracas, and *mf* for chimes. A triplet of eighth notes is marked with a '3' in measure 14.



First Flight

15

Vib.

Mrb.

Chm.

W. Ch.

Cym.

Detailed description: This system contains measures 15 through 18. The Vibraphone part consists of chords: two chords in measure 15, one in measure 16, and one in measure 17. The Maracas part features a melodic line in the treble clef and a bass line in the bass clef. The Chimes part has a melodic line in the treble clef. The Wood Chimes and Cymbals parts are mostly silent, with a triplet of eighth notes on the cymbals in measure 18.

19

Vib.

Mrb.

Chm.

W. Ch.

Cym.

Detailed description: This system contains measures 19 through 22. The Vibraphone part has a melodic line in the treble clef. The Maracas part has a melodic line in the treble clef and a bass line in the bass clef. The Chimes, Wood Chimes, and Cymbals parts are silent throughout this system.

# First Flight

4

23

Vib.

*f*

Mrb.

Chm.

W. Ch.

Cym.

26

Vib.

Mrb.

Chm.

W. Ch.

Cym.

# First Flight

29

Vib.

Mrb.

Chm.

W. Ch.

Cym.

*p*

*mf*

33

Vib.

Mrb.

Chm.

W. Ch.

Cym.

# First Flight

6

36

Vib.

Mrb.

Chm.

W. Ch.

Cym.

38

Vib.

Mrb.

Chm.

W. Ch.

Cym.

*mp*

*ff*

First Flight

41

Vib.

Mrb.

*fff*

Chm.

W. Ch.

Cym.

44

Vib.

Mrb.

Chm.

W. Ch.

Cym.

First Flight

8

47

Vib.

Mrb.

Chm.

W. Ch.

Cym.

*ff*

*mp*

*mp*

51

Vib.

Mrb.

Chm.

W. Ch.

Cym.