
Student Composition Recitals

Concert and Recital Programs

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First Flight

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First Flight

1. Boarding

Symington

Marimba

Quad Toms

Wood Blocks

Cowbell

Mrb.

Quads

W. Bl.

C. Bl.

mf

mp

mf

Mrb.

Quads

W. Bl.

C. Bl.

7

f

Mrb.

Quads

W. Bl.

C. Bl.

10

mf

f

10

10

14

Mrb.

Quads

W. Bl.

C. Bl.

Musical score for measures 14-17. The Mrb. part features a melodic line in the right hand and a bass line in the left hand. The Quads part has a rhythmic pattern with 'x' marks. The W. Bl. part is mostly silent. The C. Bl. part has a steady bass line.

18

Mrb.

Quads

W. Bl.

C. Bl.

mp *ff*

ff

Musical score for measures 18-21. The Mrb. part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *ff*. The Quads part has a rhythmic pattern with 'x' marks and a final *ff* dynamic. The W. Bl. part has a rhythmic pattern. The C. Bl. part is mostly silent.

Mrb.

21

f

Quads

21

W. Bl.

C. Bl.

mf

21

Mrb.

24

Quads

24

W. Bl.

C. Bl.

24

27

Mrb.

27

Quads

27

W. Bl.

C. Bl.

30

Mrb.

30

Quads

30

W. Bl.

C. Bl.

Mrb.

mp *ff*

Quads

W. Bl.

C. Bl.

Detailed description: This system covers measures 33 to 36. The Mrb. part is written in a grand staff with treble and bass clefs. It begins with a rest in measure 33, then plays a series of chords and moving lines in measures 34 and 35, marked *mp*, and continues in measure 36, marked *ff*. The Quads part features a rhythmic pattern of eighth notes with beams, starting in measure 33 and continuing through measure 36. The W. Bl. part has a similar rhythmic pattern of eighth notes with beams, also starting in measure 33 and continuing through measure 36. The C. Bl. part consists of a simple bass line with quarter notes and rests, starting in measure 33 and continuing through measure 36.

Mrb.

mf *ff*

Quads

W. Bl.

C. Bl.

Detailed description: This system covers measures 37 to 40. The Mrb. part is written in a grand staff with treble and bass clefs. It begins in measure 37 with a series of chords, marked *mf*. In measure 38, there are triplet markings over the chords. In measure 39, there are more triplet markings. In measure 40, the dynamics change to *ff*. The Quads part continues with eighth notes and beams, starting in measure 37 and continuing through measure 40. The W. Bl. part continues with eighth notes and beams, starting in measure 37 and continuing through measure 40. The C. Bl. part continues with a bass line of quarter notes and rests, starting in measure 37 and continuing through measure 40.

41

Mrb.

Quads

W. Bl.

C. Bl.

45

Mrb.

Quads

W. Bl.

C. Bl.

mf

ff

48

Mrb.

Quads

W. Bl.

C. Bl.

mp

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The Mrb. part (Mallets) is written in a grand staff with treble and bass clefs. It features chords in the first two measures, followed by a melodic line in the third measure with two triplet markings. The Quads part (Quadrant) has a rhythmic pattern of eighth notes with accents in measures 48 and 50. The W. Bl. part (Wood Block) plays a steady eighth-note pattern in measures 49 and 50. The C. Bl. part (Cymbal) plays quarter notes in measures 48 and 50. The dynamic marking *mp* (mezzo-piano) is present at the end of the first system.

51

Mrb.

Quads

W. Bl.

C. Bl.

ff

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The Mrb. part features chords in measures 51 and 52, followed by a melodic line in measure 53 with a triplet marking. The Quads part has a rhythmic pattern of eighth notes with accents in measures 51 and 53. The W. Bl. part plays a steady eighth-note pattern in measures 51 and 53. The C. Bl. part plays quarter notes in measures 51 and 53. The dynamic marking *ff* (fortissimo) is present at the end of the first system.

First Flight

Take Off

Alisha Symington

Moderato

Marimba

Timpani

Quad Toms

Cymbals

Cowbell

Mrb.

Timp.

Quads

Cym.

C. Bl.

First Flight

Mrb.

Timp.

Quads

Cym.

C. Bl.

9

f

p

Mrb.

Timp.

Quads

Cym.

C. Bl.

12

mp

p

pp *mp*

Mrb.

Timp.

Quads

Cym.

C. Bl.

16

16

16

16

16

pp *mp*

Mrb.

Timp.

Quads

Cym.

C. Bl.

// Presto

20

20

20

20

20

ff *mp*

mp

Mrb.

23

Timp.

23

Quads

23

p *p*

Cym.

23

C. Bl.

23

p

Mrb.

27

Timp.

27

Quads

27

p

Cym.

27

C. Bl.

27

30

Mrb.

Timp.

Quads

Cym.

C. Bl.

p *p*

33

Mrb.

Timp.

Quads

Cym.

C. Bl.

p

Mrb.

36

8

mp

Timp.

36

mp

Quads

36

mp

Cym.

C. Bl.

Mrb.

39

8

ff

Timp.

39

ff

Quads

39

ff

Cym.

C. Bl.

First Flight

42

Mrb.

8

42

Timp.

42

Quads

42

Cym.

C. Bl.

45

Mrb.

8

45

Timp.

f

45

Quads

45

Cym.

C. Bl.

Mrb.

49

Timp.

49

Quads

49

mp

Cym.

49

C. Bl.

Mrb.

53

Timp.

Quads

53

Cym.

53

C. Bl.

57

Mrb.

8

57

Timp.

57

Quads

57

Cym.

C. Bl.

60

Mrb.

fff

8

60

Timp.

mp

60

Quads

60

Cym.

C. Bl.

Mrb.

63

Timp.

63

Quads

63

mp

Cym.

63

C. Bl.

Mrb.

66

Timp.

66

Quads

66

Cym.

66

C. Bl.

Mrb.

Musical score for Mrb. (69-71). The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains rests.

Timp.

Musical score for Timp. (69-71). The score is on a single bass clef staff. It features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Quads

Musical score for Quads (69-71). The score is on a single staff with a double bar line at the beginning. It contains a series of chords, primarily triads and dyads, with some notes beamed together.

Cym.

Musical score for Cym. (69-71). The score is on a single staff with a double bar line at the beginning. It contains a series of notes, some with accents, representing cymbal patterns.

C. Bl.

Musical score for C. Bl. (69-71). The score is on a single staff with a double bar line at the beginning. It contains rests, indicating that the contrabass is silent during this passage.

Mrb.

Musical score for Mrb. (72-74). The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains rests.

Timp.

Musical score for Timp. (72-74). The score is on a single bass clef staff. It features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Quads

Musical score for Quads (72-74). The score is on a single staff with a double bar line at the beginning. It contains a series of chords, primarily triads and dyads, with some notes beamed together.

Cym.

Musical score for Cym. (72-74). The score is on a single staff with a double bar line at the beginning. It contains a series of notes, some with accents, representing cymbal patterns.

C. Bl.

Musical score for C. Bl. (72-74). The score is on a single staff with a double bar line at the beginning. It contains rests, indicating that the contrabass is silent during this passage.

Mrb.

75

Timp.

Quads

Cym.

C. Bl.

Mrb.

78

Timp.

Quads

Cym.

C. Bl.

81

Mrb.

8

81

Timp.

3

3

3

3

3

3

81

Quads

81

Cym.

81

C. Bl.

84

Mrb.

8

fff

84

Timp.

3

3

fff

84

Quads

fff

84

Cym.

84

C. Bl.

Score

First Flight

In Flight (alt2)

Alisha Symington

Musical score for Vibraphone, Marimba, Chimes, Wind Chimes, and Cymbals. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Vibraphone part has a few notes in the third measure. The Marimba part is mostly silent. The Chimes part has notes in the first, second, and fourth measures. The Wind Chimes part has notes in the first, second, and third measures. The Cymbals part has notes in the second, third, and fourth measures.

Musical score for Vibraphone, Marimba, Chimes, Wind Chimes, and Cymbals. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Vibraphone part has a melodic line with a fourth measure rest. The Marimba part has a melodic line with a fourth measure rest. The Chimes part has notes in the first, second, and fourth measures. The Wind Chimes part is mostly silent. The Cymbals part has a triplet of eighth notes in the first measure and another triplet in the second measure.

First Flight

2

Vib. improvise on F#m triad changing rythm

Musical score for measures 8-10. The score is for Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), W. Ch., and Cymbals (Cym.). The key signature is F#m (three sharps: F#, C#, G#). Measure 8 starts with a vibraphone solo on an F#m triad. The maracas play a rhythmic pattern. The chimes play a simple melody. The W. Ch. and Cym. are silent.

Musical score for measures 11-14. The score is for Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), W. Ch., and Cymbals (Cym.). The key signature is F#m (three sharps: F#, C#, G#). Measure 11 starts with a vibraphone solo on an F#m triad, marked *pp*. The maracas play a rhythmic pattern, marked *mp*. The chimes play a simple melody, marked *mf*. The W. Ch. and Cym. are silent. Measure 14 features a triplet of eighth notes on the cymbals.

First Flight

15

Vib.

Mrb.

Chm.

W. Ch.

Cym.

Detailed description of the first system (measures 15-18):
- Vibraphone (Vib.): Measures 15-17 feature chords (F#4, C#5, G#5) with a quarter rest in the third voice. Measure 18 is a whole rest.
- Maracas (Mrb.): Treble clef has a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef has a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 18 is a whole rest.
- Chimes (Chm.): Treble clef has a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 18 is a whole rest.
- Wood Chimes (W. Ch.): Measures 15-18 are whole rests.
- Cymbals (Cym.): Measures 15-17 are whole rests. Measure 18 has a triplet of eighth notes: F#4, G4, A4.

19

Vib.

Mrb.

Chm.

W. Ch.

Cym.

Detailed description of the second system (measures 19-22):
- Vibraphone (Vib.): Measures 19-22 have a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 22 has a chord: F#4, C#5, G#5.
- Maracas (Mrb.): Treble clef has a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests.
- Chimes (Chm.): Measures 19-22 are whole rests.
- Wood Chimes (W. Ch.): Measures 19-22 are whole rests.
- Cymbals (Cym.): Measures 19-22 are whole rests.

First Flight

4

23

Vib. *f*

Mrb.

Chm.

W. Ch.

Cym.

26

Vib.

Mrb.

Chm.

W. Ch.

Cym.

First Flight

29

Vib.

Mrb.

Chm.

W. Ch.

Cym.

p

mf

33

Vib.

Mrb.

Chm.

W. Ch.

Cym.

First Flight

6

36

Vib.

Mrb.

Chm.

W. Ch.

Cym.

38

Vib.

Mrb.

Chm.

W. Ch.

Cym.

mp

ff

First Flight

41

Vib.

Mrb. *fff*

Chm.

W. Ch.

Cym.

44

Vib.

Mrb.

Chm.

W. Ch.

Cym.

First Flight

8

47

Vib.

Mrb.

Chm.

W. Ch.

Cym.

ff

mp

mp

51

Vib.

Mrb.

Chm.

W. Ch.

Cym.