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General Recital

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THE CEDARVILLE UNIVERSITY
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, FEBRUARY 26, 2019, 5 P.M.

A Study in G L. K. Cina (b. 1998)
Tyler Dellaperute, piano

The Lord Is My Shepherd Peter Ilyich Tchaikovsky (1840–1893)
arr. Fred Feibel (n.d.) and Richard Maxwell (n.d.)
Micaiah Jones, mezzo-soprano
Alanah Hartzell, piano

Ghost Garden Adam Hopper (b. 1985)
November 1 (Home) Elliot Cole (b. 1984)
Lydia Kee, marimba
Merideth Hoagland, cello

Six Metamorphoses after Ovid, Op. 49 Benjamin Britten (1913–1976)
I. Pan
IV. Bacchus
Wright Harvey, oboe

Here Alone from LITTLE WOMEN Jason Howland (b. 1971)
Annamarie Wells, mezzo-soprano
Noah Johnson, piano

Violin Sonata No. 1 in G Major, Op. 78, “Regensonate” Johannes Brahms (1833–1897)
I. Vivace ma non troppo
James Ryan, violin
Tim True, piano

Wind Quintet in E \flat Major, Op. 71 Ludwig van Beethoven (1770–1827)
IV. Rondo
arr. Albert J. Andraud (1884–1975)
Soraya Wiese, flute; Emily Aaserud, oboe; Josiah Philiposian, clarinet;
Chloë Sodonis, horn; Bruce Curlette, faux bassoon

String Quartet No. 12 in F Major, Op. 96, “American” Antonín Dvořák (1841–1904)
II. Lento
James Ryan and Lydia Sarver, violins;
Brianna Patricca, viola; Hanna Bahorik, cello