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12-5-2014

Chrysalis

Sean Kisch
Cedarville University, skisch@cedarville.edu

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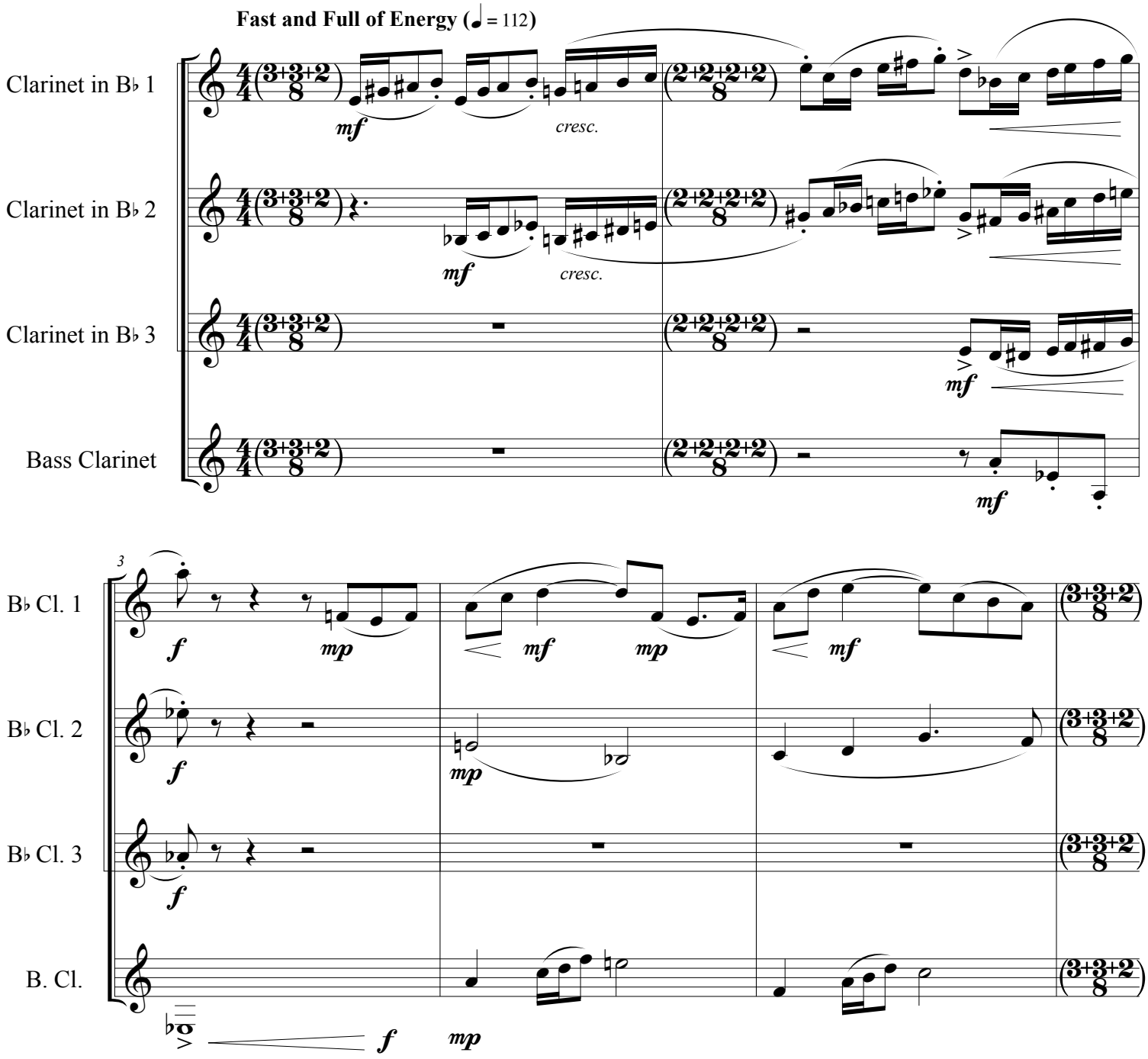
Score

Chrysalis

Clarinet Quartet

Sean Kisch



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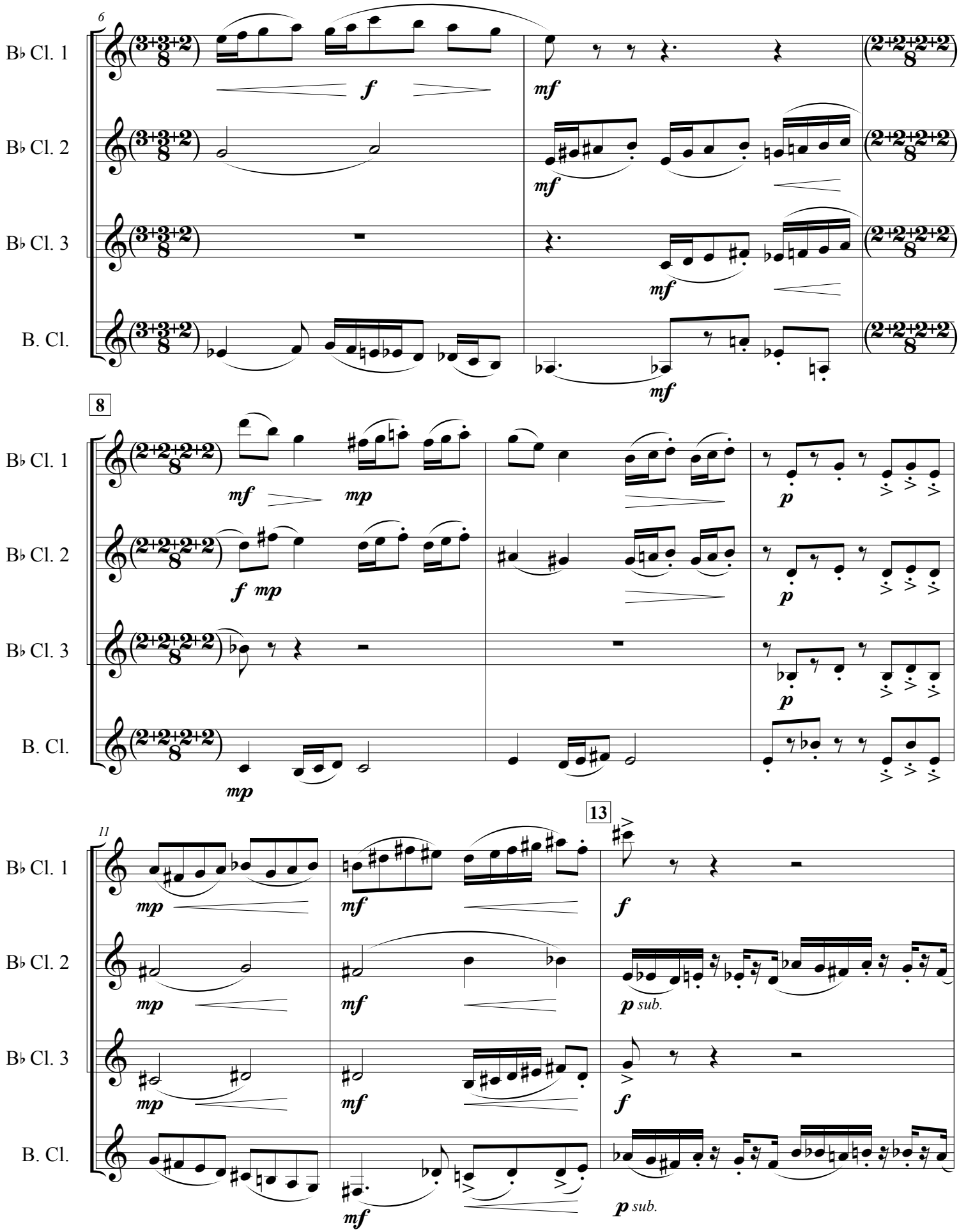
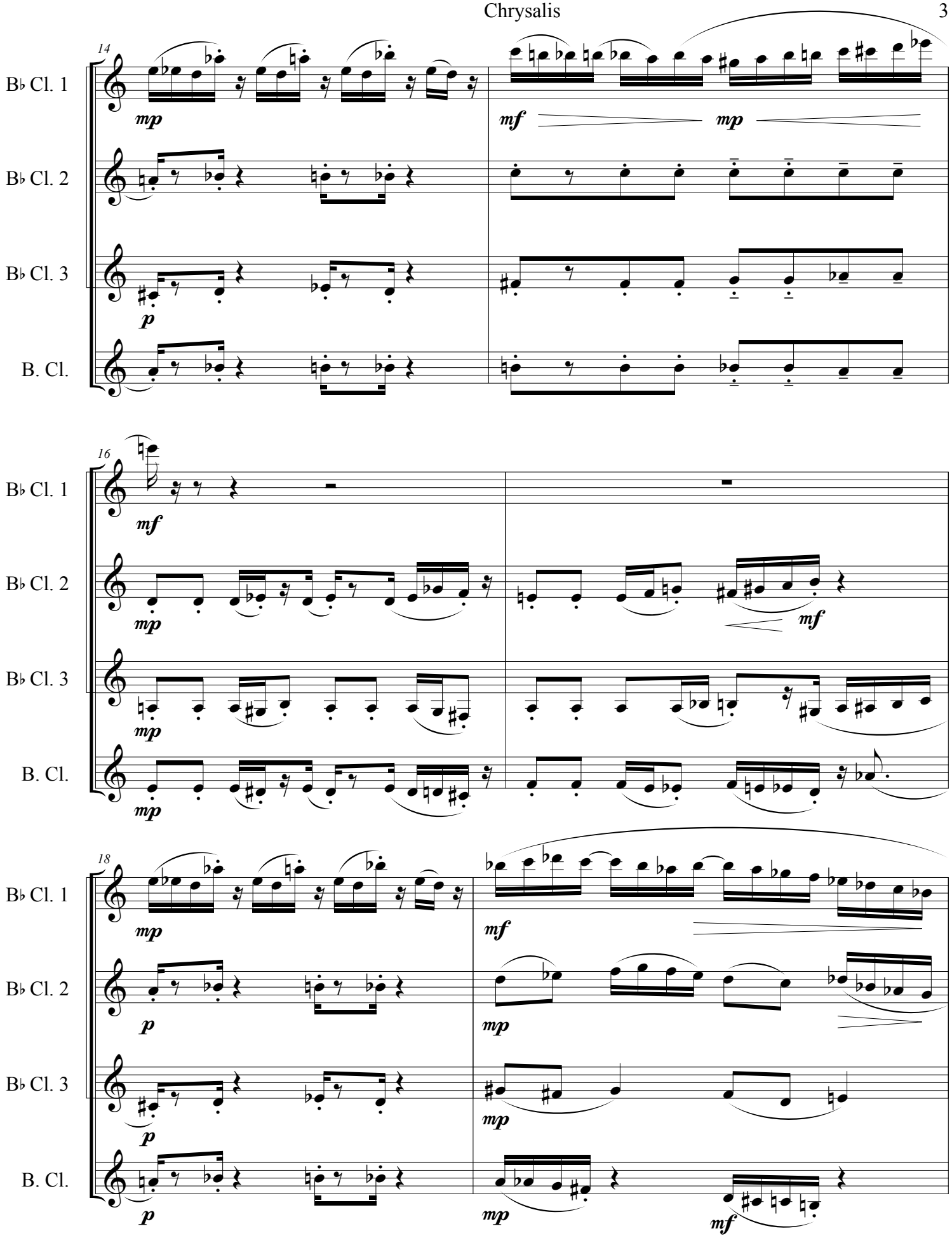
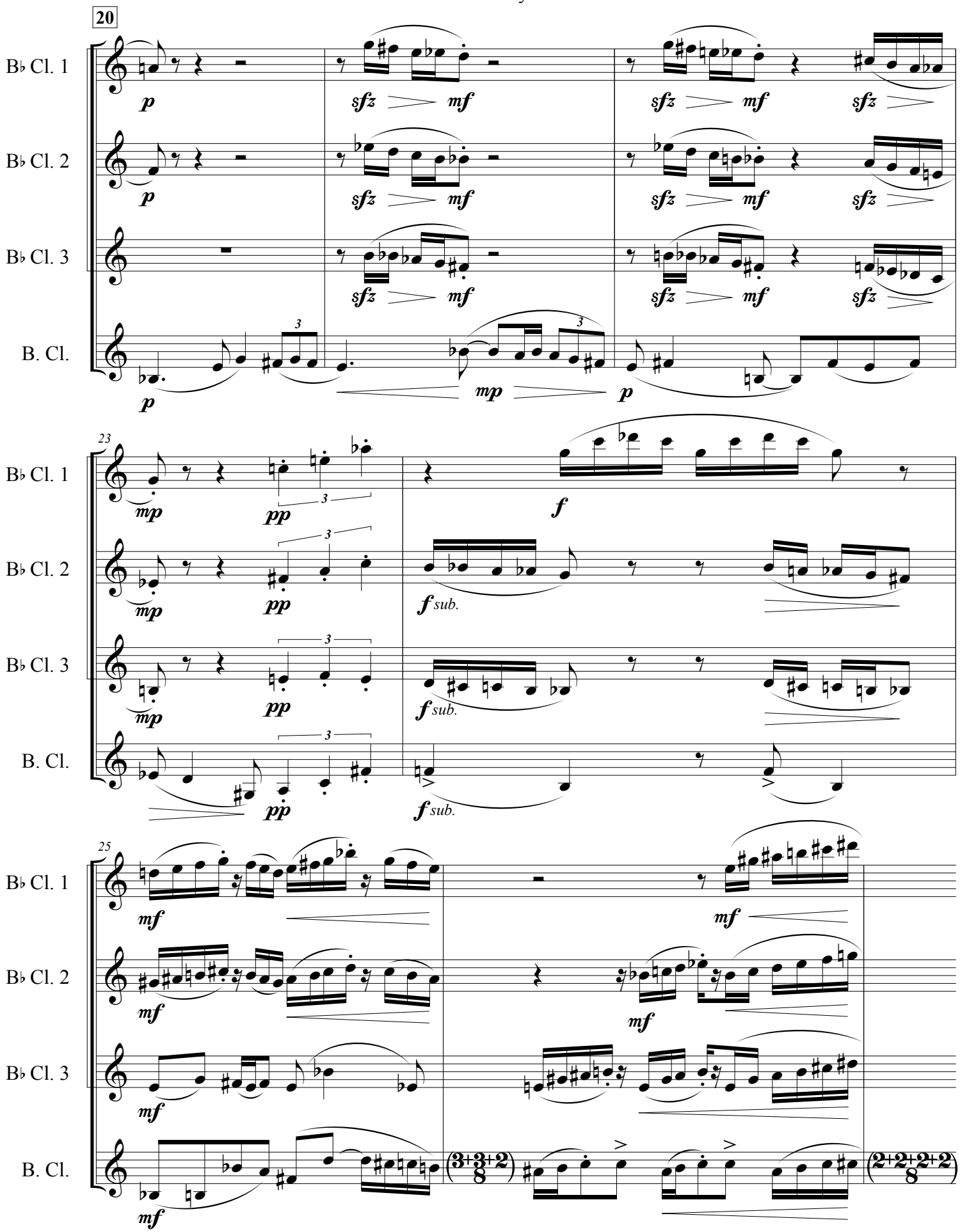
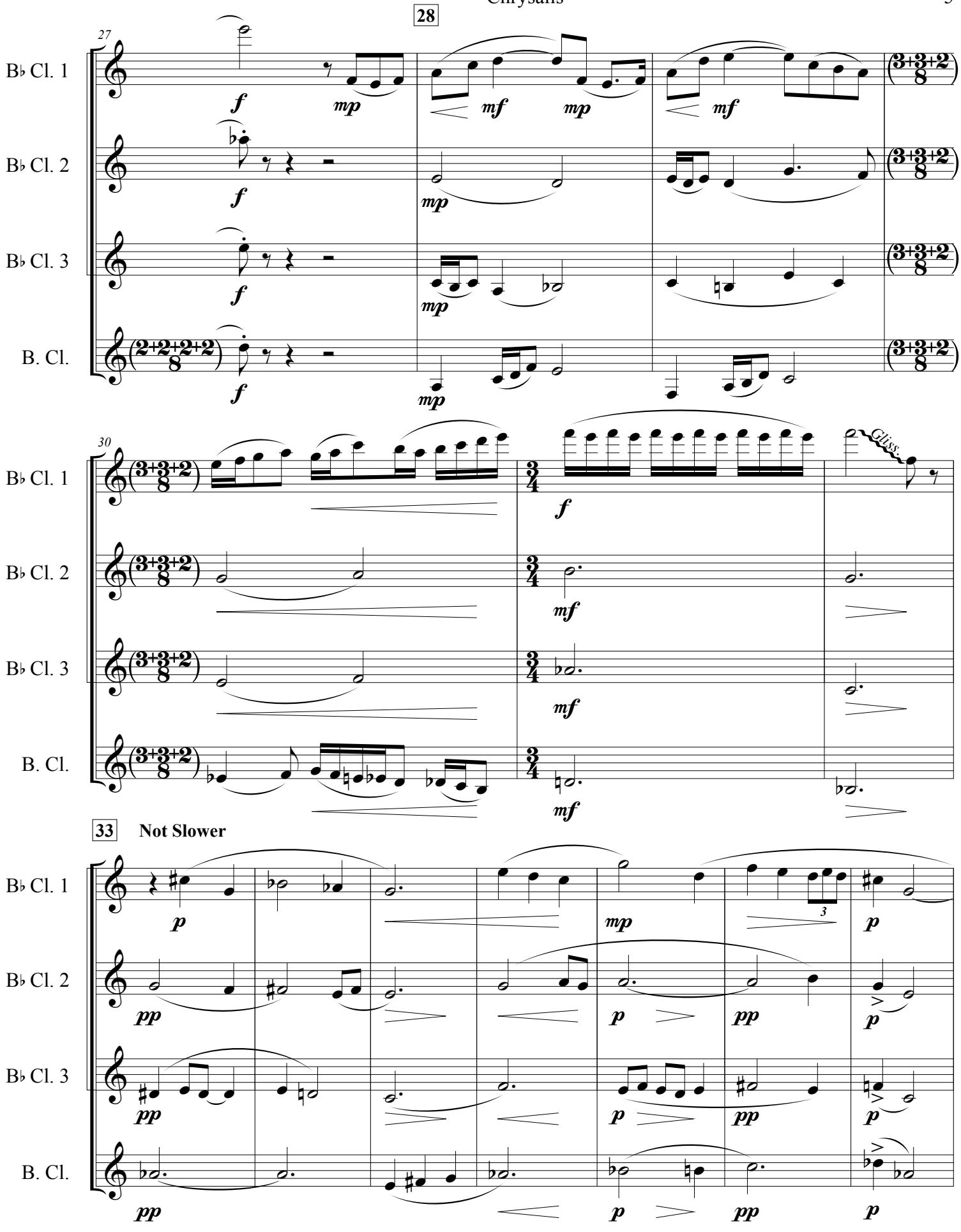
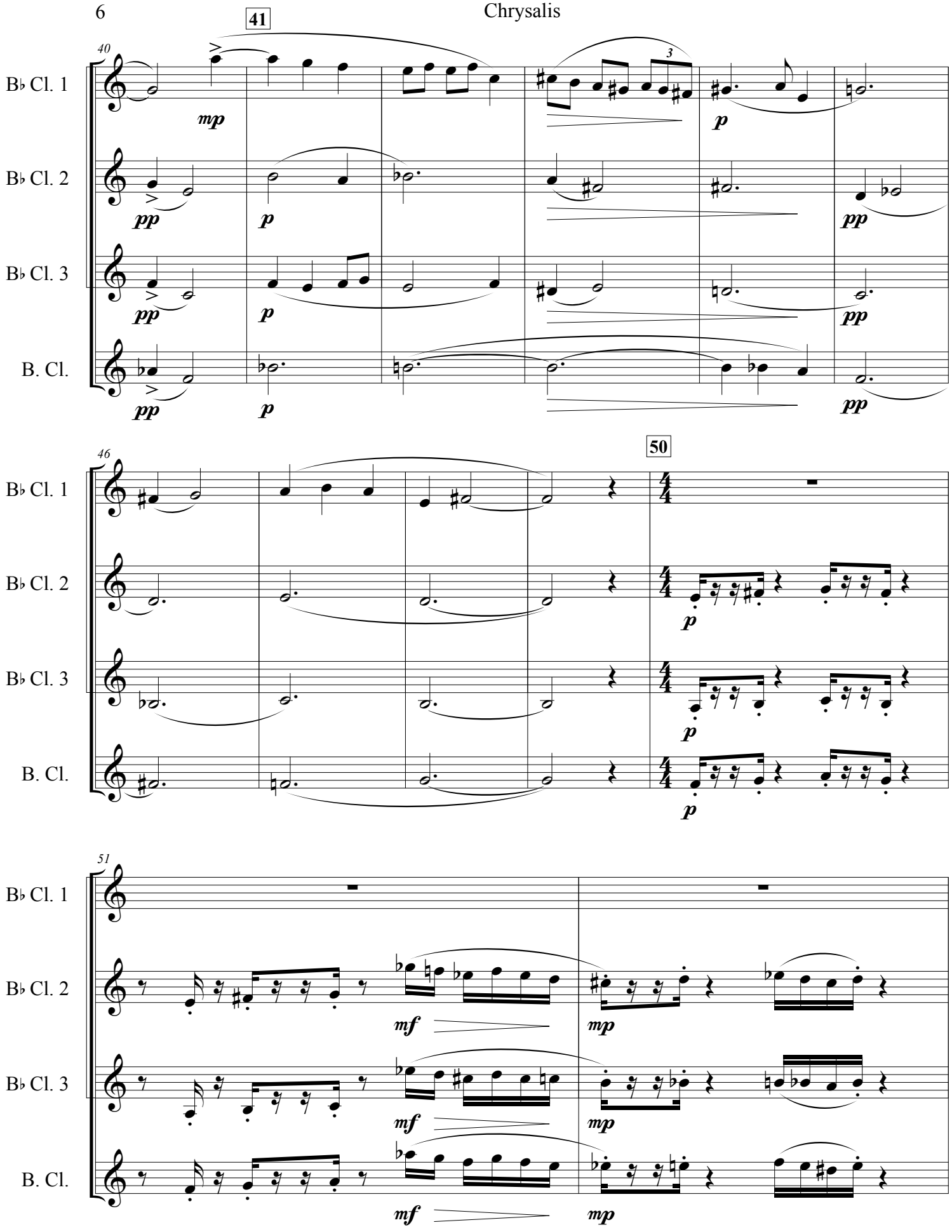
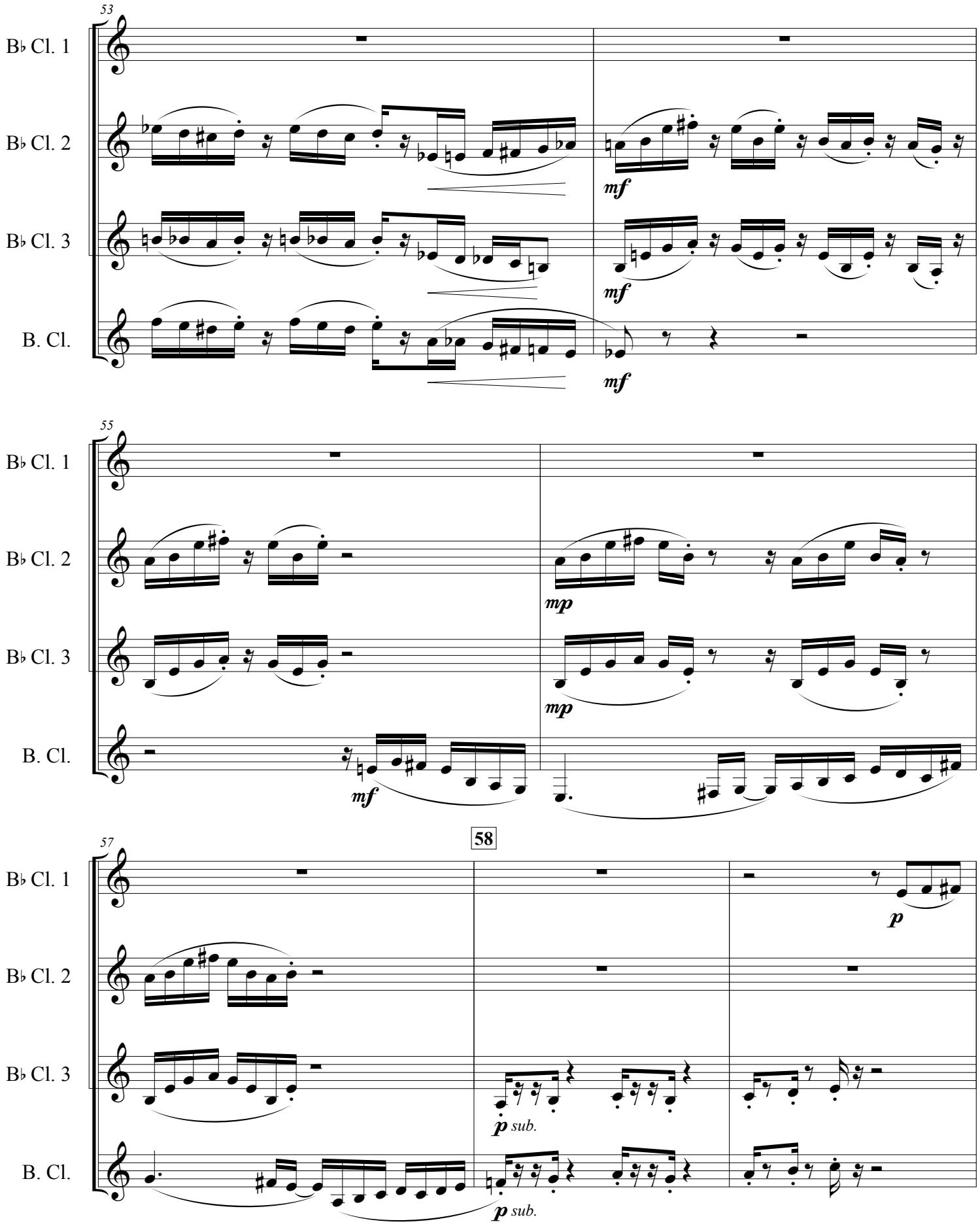

6
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
mf
8
mp
p
11
13
sub.

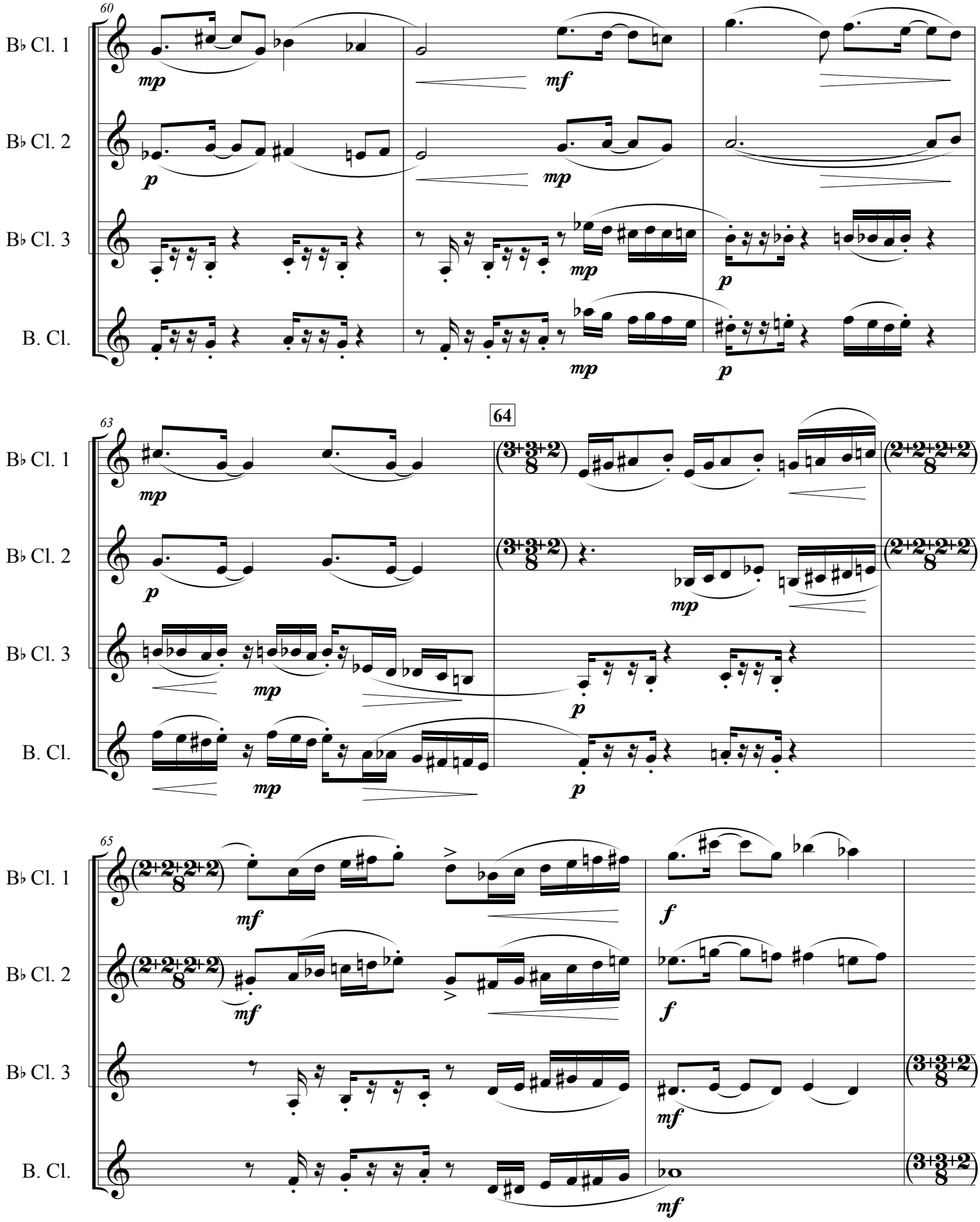

14
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
mf
mp
p
16
mf
mp
mf
18
mp
mf
p
mp
mp
p
mp
mf

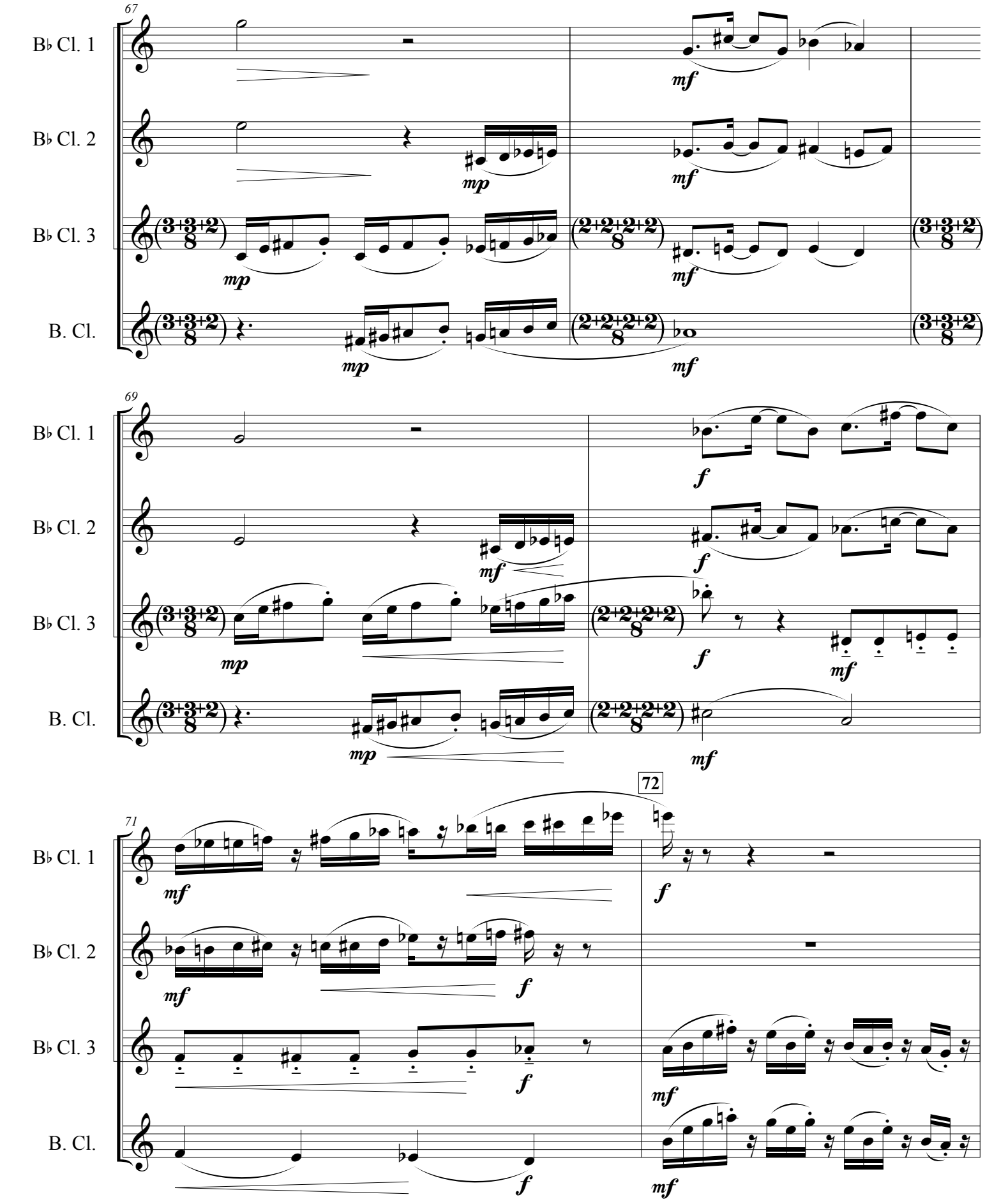

20
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
p
sfz
mf
mp
23
pp
f
f sub.
25
mf
(3+3/8+2)
(2+2+2+2/8)

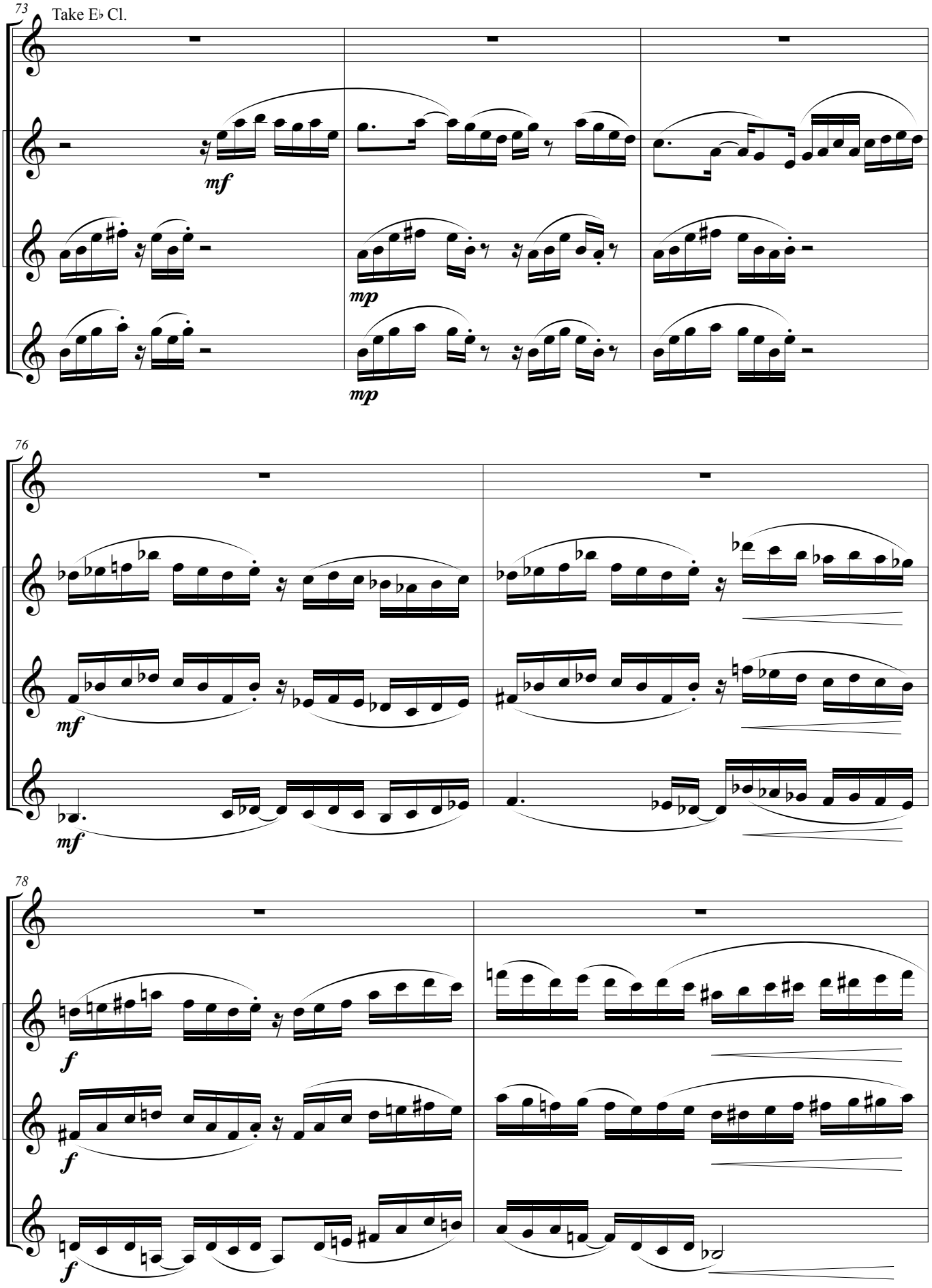

28
27
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
mp
mf
30
Gliss.
33
Not Slower
pp
p

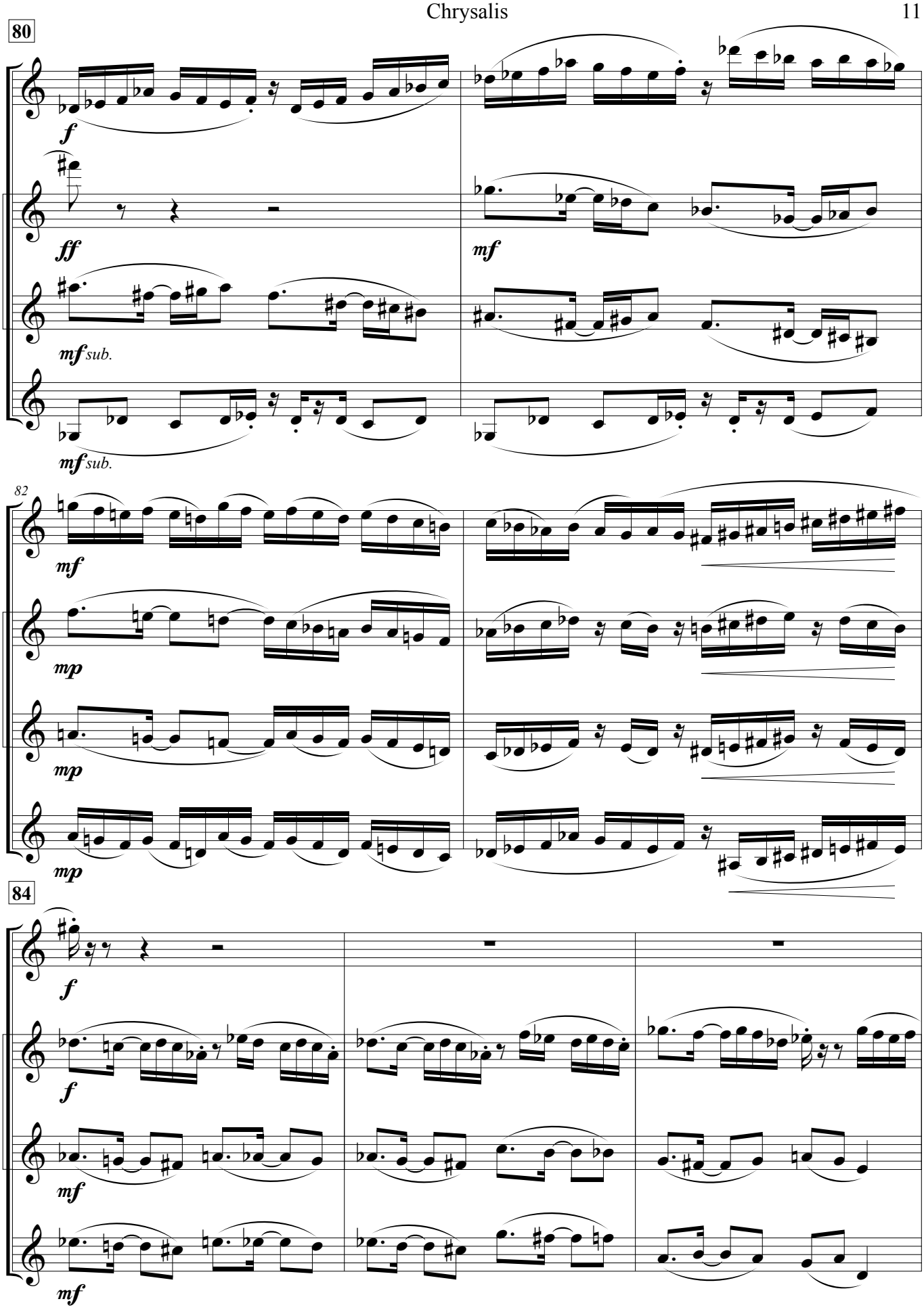

41
40
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
p
pp
3
46
50
51
mf

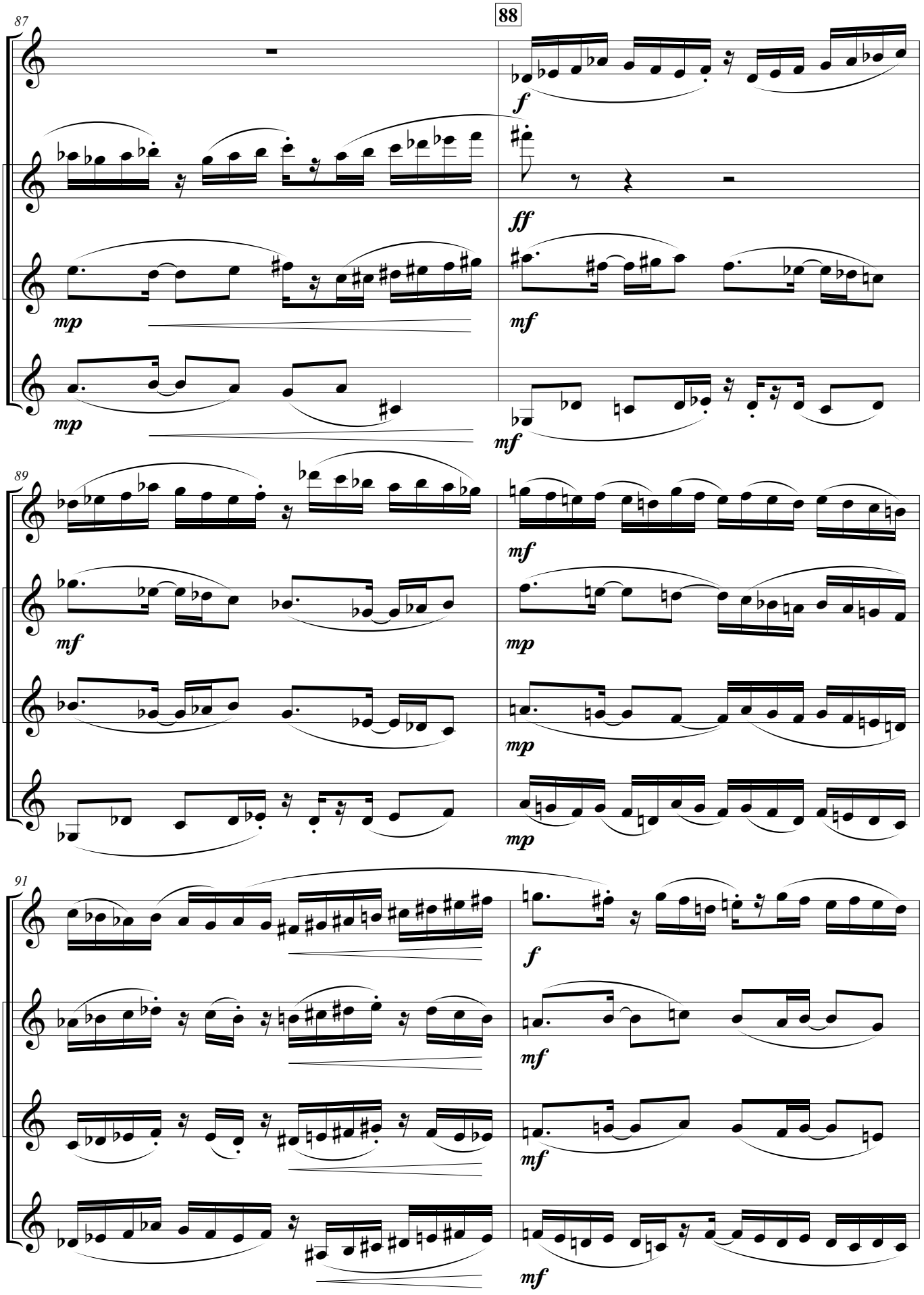

53
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mf
mf
mf
55
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
mp
mf
58
57
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
p
p sub.
p sub.

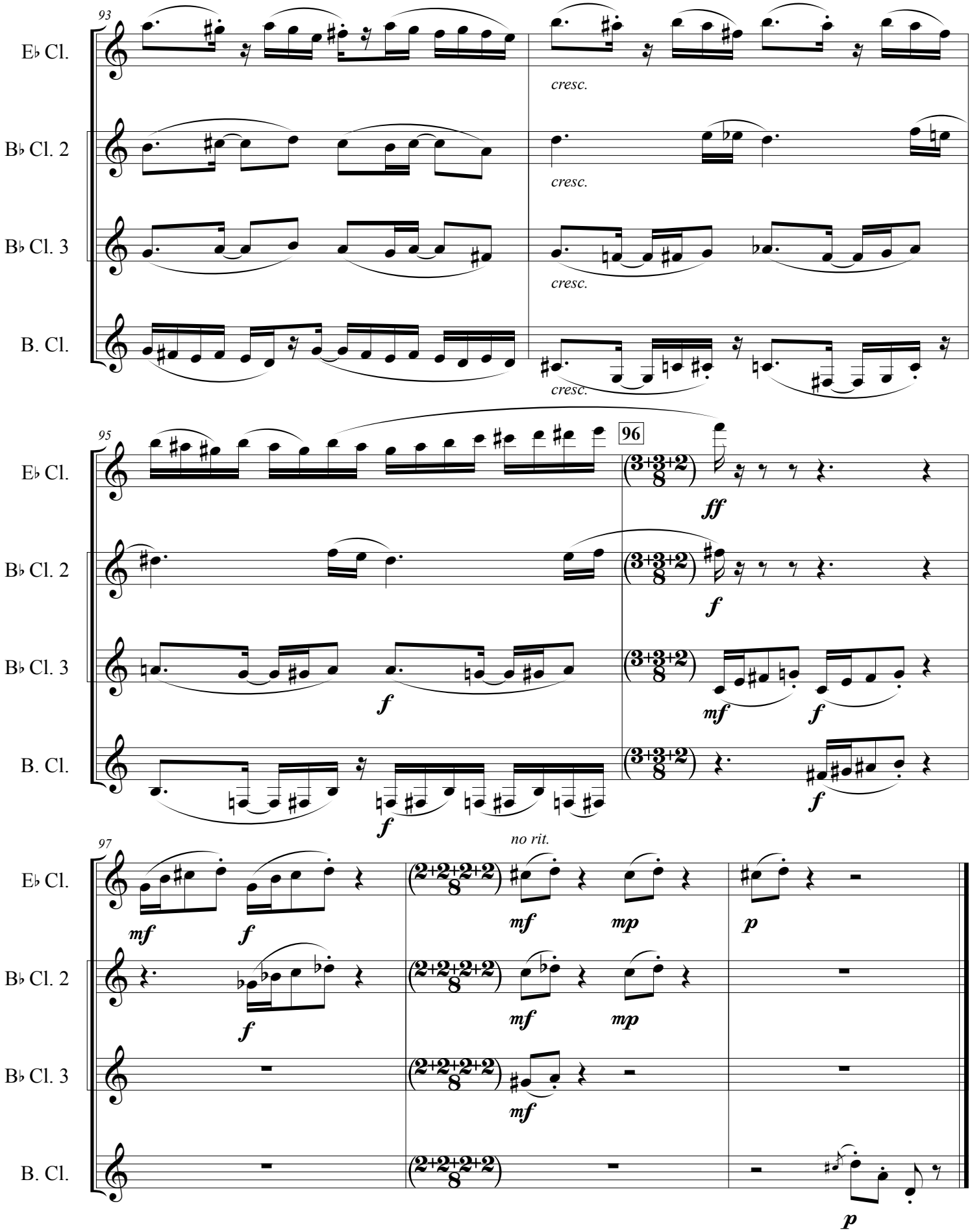

60
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
mf
p
63
64
65
f


67
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
mf
69
f
71
72


73
Take E♭ Cl.
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mf
mp
mp
76
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mf
mf
78
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
f
f


80
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
ff
mf
mf sub.
82
mp
84


87
88
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
ff
mp
mf
89
mf
mp
91


93
E♭ Cl.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
cresc.
cresc.
cresc.
cresc.
95
96
ff
f
f
f
mf
f
f
97
no rit.
mf
f
mf
mp
p
f
mf
mp
mf
p