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Chrysalis

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Chrysalis

Clarinet Quartet

Sean Kisch

Fast and Full of Energy (♩ = 112)

Musical score for the first system of 'Chrysalis'. It features four staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The time signature is 4/4 with a complex meter change indicated by (3+3+2) over 8 and (2+2+2+2) over 8. The first two staves begin with a *mf* dynamic and a *cresc.* marking. The Clarinet in B♭ 3 and Bass Clarinet staves have rests for the first two measures, with the Bass Clarinet starting in the third measure. The Clarinet in B♭ 3 part begins with a *mf* dynamic.

Musical score for the second system of 'Chrysalis'. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The time signature is 4/4 with a complex meter change indicated by (3+3+2) over 8. The B♭ Cl. 1 part begins with a *f* dynamic, followed by *mp*, *mf*, and *mp* dynamics. The B♭ Cl. 2 and B♭ Cl. 3 parts begin with a *f* dynamic. The B. Cl. part begins with a *f* dynamic. A dynamic marking *mp* is shown below the B. Cl. staff with a wedge-shaped hairpin.

6

B \flat Cl. 1 $(\frac{3+3+2}{8})$ f mf $(\frac{2+2+2+2}{8})$

B \flat Cl. 2 $(\frac{3+3+2}{8})$ mf $(\frac{2+2+2+2}{8})$

B \flat Cl. 3 $(\frac{3+3+2}{8})$ mf $(\frac{2+2+2+2}{8})$

B. Cl. $(\frac{3+3+2}{8})$ mf $(\frac{2+2+2+2}{8})$

8

B \flat Cl. 1 $(\frac{2+2+2+2}{8})$ mf mp p

B \flat Cl. 2 $(\frac{2+2+2+2}{8})$ f mp p

B \flat Cl. 3 $(\frac{2+2+2+2}{8})$ p

B. Cl. $(\frac{2+2+2+2}{8})$ mp p

11

13

B \flat Cl. 1 mp mf f

B \flat Cl. 2 mp mf p sub.

B \flat Cl. 3 mp mf f

B. Cl. mf p sub.

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14

B \flat Cl. 1 *mp* *mf* *mp*

B \flat Cl. 2

B \flat Cl. 3 *p*

B. Cl. *p*

16

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp* *mf*

B \flat Cl. 3 *mp*

B. Cl. *mp*

18

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *p* *mp*

B \flat Cl. 3 *p* *mp*

B. Cl. *p* *mp* *mf*

B \flat Cl. 1 *p* *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows

B \flat Cl. 2 *p* *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows

B \flat Cl. 3 *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows *mf* *sfz* \rightrightarrows

B. Cl. *p* *mp* *p*

B \flat Cl. 1 *mp* *pp* *f*

B \flat Cl. 2 *mp* *pp* *f sub.*

B \flat Cl. 3 *mp* *pp* *f sub.*

B. Cl. *pp* *f sub.*

B \flat Cl. 1 *mf* *mf*

B \flat Cl. 2 *mf* *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf* (3+3+2) (2+2+2+2)

28

B \flat Cl. 1 *f mp mf mp mf*

B \flat Cl. 2 *f mp*

B \flat Cl. 3 *f mp*

B. Cl. *f mp*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

30 *Gliss.*

33 Not Slower

B \flat Cl. 1 *p mp p*

B \flat Cl. 2 *pp p pp p*

B \flat Cl. 3 *pp p pp p*

B. Cl. *pp p pp p*

Chrysalis

41

40

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *pp* *p* *pp*

B \flat Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

50

46

B \flat Cl. 1

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

51

B \flat Cl. 1

B \flat Cl. 2 *mf* *mp*

B \flat Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp

mp

mf

57

58

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p sub.

p sub.

60

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *p* *mp*

B \flat Cl. 3 *mp* *p*

B. Cl. *mp* *p*

63

64

B \flat Cl. 1 *mp* $(\frac{3+3+2}{8})$

B \flat Cl. 2 *p* $(\frac{3+3+2}{8})$ *mp* $(\frac{2+2+2+2}{8})$

B \flat Cl. 3 *mp* *p*

B. Cl. *mp* *p*

65

B \flat Cl. 1 $(\frac{2+2+2+2}{8})$ *mf* *f*

B \flat Cl. 2 $(\frac{2+2+2+2}{8})$ *mf* *f*

B \flat Cl. 3 *mf* $(\frac{3+3+2}{8})$

B. Cl. *mf* $(\frac{3+3+2}{8})$

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mp

mf

mp

mf

3+3+2

2+2+2+2

3+3+2

3+3+2

Detailed description: This system contains measures 67 and 68. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. All staves are in treble clef. B \flat Cl. 1 has a whole rest in measure 67 and a half note in measure 68. B \flat Cl. 2 has a whole rest in measure 67 and a half note in measure 68. B \flat Cl. 3 and B. Cl. play eighth-note patterns. Measure 67 has a 3+3+2 eighth-note grouping. Measure 68 has a 2+2+2+2 eighth-note grouping. Dynamics are mp for measures 67 and mf for measure 68.

69

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

mf

f

mf

mp

f

mf

3+3+2

2+2+2+2

3+3+2

3+3+2

Detailed description: This system contains measures 69 and 70. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. All staves are in treble clef. B \flat Cl. 1 has a whole note in measure 69 and a half note in measure 70. B \flat Cl. 2 has a whole note in measure 69 and a half note in measure 70. B \flat Cl. 3 and B. Cl. play eighth-note patterns. Measure 69 has a 3+3+2 eighth-note grouping. Measure 70 has a 2+2+2+2 eighth-note grouping. Dynamics are mp for measure 69 and f for measure 70.

71

72

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

f

mf

f

mf

f

mf

Detailed description: This system contains measures 71 and 72. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. All staves are in treble clef. B \flat Cl. 1 has a half note in measure 71 and a whole rest in measure 72. B \flat Cl. 2 has a half note in measure 71 and a whole rest in measure 72. B \flat Cl. 3 and B. Cl. play eighth-note patterns. Measure 71 has a 3+3+2 eighth-note grouping. Measure 72 has a 2+2+2+2 eighth-note grouping. Dynamics are mf for measure 71 and f for measure 72.

73 Take E \flat Cl.

Musical score for measures 73-75. The score is for four parts: E \flat Cl., B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The E \flat Cl. part is mostly silent with a few notes. The B \flat Cl. 2 part starts with a *mf* dynamic. The B \flat Cl. 3 part starts with a *mp* dynamic. The B. Cl. part starts with a *mp* dynamic. The music features complex rhythmic patterns with many slurs and accents.

76

Musical score for measures 76-77. The score is for four parts: E \flat Cl., B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The E \flat Cl. part is mostly silent. The B \flat Cl. 2 part starts with a *mf* dynamic. The B \flat Cl. 3 part starts with a *mf* dynamic. The B. Cl. part starts with a *mf* dynamic. The music features complex rhythmic patterns with many slurs and accents.

78

Musical score for measures 78-79. The score is for four parts: E \flat Cl., B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The E \flat Cl. part is mostly silent. The B \flat Cl. 2 part starts with a *f* dynamic. The B \flat Cl. 3 part starts with a *f* dynamic. The B. Cl. part starts with a *f* dynamic. The music features complex rhythmic patterns with many slurs and accents.

Chrysalis

80

f
Eb Cl.

ff
Bb Cl. 2

mf sub.
Bb Cl. 3

mf sub.
B. Cl.

82

mf
Eb Cl.

mp
Bb Cl. 2

mp
Bb Cl. 3

mp
B. Cl.

84

f
Eb Cl.

f
Bb Cl. 2

mf
Bb Cl. 3

mf
B. Cl.

87

E♭ Cl. *f*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

89

E♭ Cl. *mf*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

91

E♭ Cl. *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

93

E♭ Cl. *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

95

E♭ Cl. **ff**

B♭ Cl. 2 **f**

B♭ Cl. 3 **f** *mf* **f**

B. Cl. **f**

96

$(3+3+2)$

97

E♭ Cl. *mf* **f** *mf* *mp* *p*

B♭ Cl. 2 **f** *mf* *mp*

B♭ Cl. 3 *mf*

B. Cl. *p*

no rit.

$(2+2+2+2)$