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3-19-2019

# General Recital

Cedarville University

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THE CEDARVILLE UNIVERSITY  
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, MARCH 19, 2019, 5 P.M.

*String Quartet in F Major* ..... Maurice Ravel (1875–1937)

II. *Assez vif - Très rythme*

Caroline Beckman and Emma Zeilenga, violins;

Ian Steptoe, viola; Andrew Dunlap, cello

*O del mio dolce ardor* from PARIDE ED ELENA

..... Christoph Willibald Gluck (1714–1787)

*Out There* from THE HUNCHBACK OF NOTRE DAME .... Alan Menken (b. 1949)

Antonio Muñoz, tenor

Brienna Weigner, piano

*Caprice No. 9 in E Major, Op. 1* ..... Niccolò Paganini (1782–1840)

Caroline Beckman, violin

*Here Alone* from LITTLE WOMEN ..... Jason Howland (b. 1971)

Annamarie Wells, mezzo-soprano

Noah Johnson, piano

*Concertino for Clarinet in E $\flat$  Major, Op. 26* . Carl Maria von Weber (1786–1826)

ed. Stanley Drucker (b. 1929)

Josiah Philiposian, clarinet

Noah Johnson, piano

*Sonata No. 24 for Violin and Piano in C Major, K. 296* . W. A. Mozart (1756–1791)

III. *Rondo – Allegro*

*Suite for Violin and Piano* from WEST SIDE STORY

..... Leonard Bernstein (1918–1990)

III. *America*

arr. Raimundo Penaforte (b. 1961)

James Ryan, violin

Tim True, piano