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what if...

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what if

Calvin Hitchcock

With quiet energy (♩ = c. 120)

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in B♭, Vibraphone, Piano, Violin, Cello, and Double Bass. The Flute part begins with a *p* dynamic. The Clarinet in B♭ and Cello parts have *p* dynamics. The Vibraphone part has a *mp* dynamic with a triplet. The Violin part has a *pizz.* marking. The Piano part is mostly silent.

Musical score for measures 7-10, starting with a rehearsal mark **A**. The score includes parts for Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Cello (Vc.), and Double Bass (D.B.). The Flute part has a *p* dynamic. The Piano part has a *p* dynamic and includes the instruction "Mute string with R.H. so harmonic rings". The Cello part has a *pizz.* marking. The Double Bass part has a *pizz.* marking and the instruction "let ring". The Vibraphone part has a *mp* dynamic. The Violin part has a *p* dynamic. The Cello part has a *gliss* marking. The Piano part includes the instruction "let ring until silent".

Una corda *Tre corda* *Sos. Ped.* *let ring until silent*

14

Fl.

Bs. Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

p

mp

Una corda

Tre corda
arco

pizz.

arco

3

3

3

21

Fl.

Bs. Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

f

mp

f

p

mf

f

p

8^{va}

B

27

Fl. *p* to picc.

B♭ Cl. *p*

Vib. motor on (speed = 90)

Pno. *pp* *mp* *p*

Vln. *ff* Stomp damper pedal so strings ring

Vc. *pp*

D.B. *pp* arco pizz.

34

Fl. *p*

B♭ Cl. *pp*

Vib. *p*

Pno. *p*

Vln. *pp* arco

Vc. *pizz.*

D.B. *pizz.* *p*

mf

Musical score for measures 40-45. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The time signature is 5/4. The Flute part starts at measure 40 with a melodic line. The Bass Clarinet part has a trill (T.R.) in measure 41. The Piano part features a rhythmic accompaniment. The Violin part has a 'knock on violin' instruction in measure 41. The Viola and Double Bass parts have dynamic markings of *mp* and *mf*.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The time signature changes to 3/4. The Flute part has a 'to fl.' instruction in measure 47. The Violin part has a dynamic marking of *mp*. The Double Bass part has an 'arco' instruction in measure 47.

C

Musical score for measures 53-55. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭) and the time signature is 4/4. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and accents. The Piano part provides harmonic support with chords and bass lines. The Violin and Viola parts have melodic lines with slurs. The Vibraphone part has a melodic line with slurs. The Double Bass part is mostly silent. Dynamics include *f* and *mf*. A *8va* marking is present above the Vibraphone staff.

Musical score for measures 56-58. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭) and the time signature is 4/4. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and accents. The Piano part provides harmonic support with chords and bass lines. The Violin and Viola parts have melodic lines with slurs. The Vibraphone part has a melodic line with slurs. The Double Bass part is mostly silent. Dynamics include *f* and *mf*. A *8va* marking is present above the Vibraphone staff.

Musical score for measures 56-59. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4, then to 3/4, and back to 4/4. The piano part is marked *mf* (mezzo-forte) and the other instruments are marked *mp* (mezzo-piano). The score includes dynamic markings and articulation symbols such as accents and slurs.

Musical score for measures 60-63. The score continues for the same instruments and key signature as the previous system. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 6/8. The piano part remains marked *mf* and the other instruments are marked *mp*. The score includes dynamic markings and articulation symbols such as accents and slurs.

D

Musical score for measures 64-67. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature has two flats and the time signature is 6/8. Dynamics include *mp*, *mf*, and *f*. The Flute part features a complex rhythmic pattern of sixteenth notes. The B♭ Clarinet part has a melodic line with a trill (*tr*) in the final measure. The Piano part consists of chords and single notes. The Violin and Viola parts have long, sustained notes. The Double Bass part is mostly silent.

E

(2+2+2+3)

Musical score for measures 68-71. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature has two flats and the time signature is 6/8. Dynamics include *mf*, *f*, *mp*, and *p*. The Flute part has a complex rhythmic pattern of sixteenth notes. The B♭ Clarinet part has a melodic line with trills (*tr*) in measures 68 and 69. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has chords and single notes. The Violin and Viola parts have long, sustained notes. The Viola part has a pizzicato (*pizz.*) marking in measure 71. The Double Bass part has a pizzicato (*pizz.*) marking in measure 68 and a *p* dynamic in measure 71.

F

Musical score for measures 73-78. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).

- Fl.:** Rests in measures 73-76. In measure 77, plays a sixteenth-note triplet with *mp* dynamics. In measure 78, rests.
- B♭ Cl.:** Rests in measures 73-76. In measure 77, plays a sixteenth-note triplet with *mp* dynamics. In measure 78, rests.
- Vib.:** Continuous eighth-note accompaniment throughout measures 73-78.
- Pno.:** Continuous eighth-note accompaniment throughout measures 73-78.
- Vln.:** *mf* arco in measures 73-76. In measure 77, *pp*. In measure 78, *mf*.
- Vc.:** *mf* in measures 73-76. In measure 77, *pp*. In measure 78, *mf*.
- D.B.:** Rests in measures 73-76. In measure 77, *pizz.* In measure 78, *mf*.

Musical score for measures 79-84. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).

- Fl.:** Rests in measures 79-82. In measure 83, plays a sixteenth-note triplet with *pp* dynamics. In measure 84, *mf*.
- B♭ Cl.:** Rests in measures 79-82. In measure 83, *pp*. In measure 84, *mf*. Includes trills (T.R.) in measures 83 and 84.
- Vib.:** Continuous eighth-note accompaniment throughout measures 79-84.
- Pno.:** Continuous eighth-note accompaniment throughout measures 79-84.
- Vln.:** *mf* arco in measures 79-82. In measure 83, *p*. In measure 84, *mf*.
- Vc.:** *mf* in measures 79-82. In measure 83, *p*. In measure 84, *mf*. Includes "slap strings slightly" in measures 83 and 84.
- D.B.:** Rests in measures 79-82. In measure 83, *pizz.* In measure 84, *mf*. Includes "slap strings slightly" in measures 83 and 84.

85

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

p

pp

p

G Slower (♩ = c. 108)

91

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

rit.

p

mp

mf

p

let ring

No pedal

pizz.

mp

97

Fl. *pp* *mp* (opt. 8va)

B♭ Cl. *pp* *mp*

Vib.

Pno.

Vln. pizz. arco

Vc. like a siren

D.B.

102

Fl. hum loudly into flute while playing *f* *mp* rip

B♭ Cl. *f* *mp*

Vib. *mp* *f*

Pno. fist on bass strings *pp* Ped. pizz.

Vln. on D string *mp*

Vc. *mf*

D.B.

107

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

p *mf* *8va* *p*

fist on bass strings
Ped.

pizz. arco pizz.

112

H

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

pp *pp* *pp* *p* *mf* *mp* *pp*

at edge of bar

knock on back of violin

slap strings lightly

rub bass body, alternate hands

118

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

mp

pp

pp

mp

pizz.

rub bass body

8va

3

3

Detailed description: This system of musical notation covers measures 118 to 122. It features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Double Bass (D.B.). The Flute part consists of long, sustained notes with a slur. The Bass Clarinet part has a few notes in measures 120 and 122. The Vibraphone part has a continuous eighth-note pattern. The Piano part has a steady accompaniment with triplets in measures 119 and 120. The Violin part has long notes with a slur and a pizzicato (pizz.) marking in measure 121. The Double Bass part has a rhythmic pattern with triplets and a 'rub bass body' instruction. Dynamics include *mp* and *pp*. A dashed line labeled '8va' is above the piano staff.

123

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 123 to 127. It features the same six staves as the previous system. The Flute part continues with long notes. The Bass Clarinet part has a melodic line starting in measure 123. The Vibraphone part continues with its eighth-note pattern. The Piano part continues with its accompaniment. The Violin part has long notes with a slur. The Double Bass part is mostly silent. Dynamics include *pp* and *mp*.

129

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

I

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

p

mp

p

play black keys around middle C with forearm

slide to white keys

freely, not in time 8^{va}---

141

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

mf

p

pizz.

mf

p

knock on back of violin

rub bass body, alternate hands

146

Fl.

B♭ Cl.

Vib.

Pno.

Vln.

Vc.

D.B.

pp

pp

pp

mp

pp

pp

pp

150

Fl. *mf* *rip* *p*

B♭ Cl. *f*

Vib.

Pno. *mf* *p*

Vln. *mf* *p* *tr* *no vibrato*

Vc.

D.B.

8va

8va

Detailed description: This system contains measures 150 through 153. The Flute part begins with a half note, followed by a melodic line with a 'rip' effect. The Clarinet part has a half note followed by a sustained note. The Piano part features a rhythmic accompaniment in the right hand and chords in the left hand. The Violin part has a melodic line with a trill and a 'no vibrato' instruction. The Violoncello and Double Bass parts are silent.

154

Fl. *fade to nothing*

B♭ Cl.

Vib. *mute with body* *bowed* *fade to nothing*

Pno. *pp*

Vln. *fade to nothing*

Vc.

D.B.

8va

8va

Detailed description: This system contains measures 154 through 157. The Flute part has a long note that fades to nothing. The Violin part has a long note that also fades to nothing. The Viola part has a long note with a 'bowed' instruction and fades to nothing. The Piano part has a triplet of eighth notes in the right hand and sustained chords in the left hand. The Clarinet, Violoncello, and Double Bass parts are silent.