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Suite from *Know Me*

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Suite from Getting Past the Box

Sean Kisch

Allegro (♩ = 132)

The score is written for a full orchestra. The first system (measures 1-5) features the Clarinet in B \flat , Violin, Cello, Trumpet in B \flat , Horn in F, Percussion (B.D.), and Piano. The second system (measures 6-10) features the B \flat Clarinet, Violin, Viola, B \flat Trumpet, Horn, Percussion (Cym.), and Piano. Dynamics include *f*, *mf*, *cresc.*, *ff*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Getting Past the Box

13 A little slower (♩ = 124)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- B♭ Cl.:** Starts at measure 12 with a melodic line in G major, marked *mf*. It features a long note in measure 17.
- Vln.:** Plays a rhythmic pattern of eighth notes in measure 12, marked *f*.
- Vc.:** Provides a steady bass line with eighth notes.
- B♭ Tpt.:** Enters in measure 12 with a rhythmic pattern, marked *p*.
- Hn.:** Enters in measure 12 with a rhythmic pattern, marked *p*.
- Perc.:** Features a cymbal (C.T.) roll starting in measure 13, marked *mf*.
- Pno.:** Features a complex accompaniment with triplets and arpeggiated chords, marked *p*.

The score continues from measure 17, where the B♭ Clarinet and Piano parts have more prominent roles. The B♭ Trumpet and Horn parts feature triplet patterns marked *cresc.* and *f*. The Percussion part remains silent. The Piano part continues with intricate textures, including triplets and a final triplet chord in measure 20.

Getting Past the Box

25

22

B♭ Cl. *mf* *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

B♭ Tpt. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Perc.

Pno. *mf*

27

B♭ Cl.

Vln. *mf*

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

Getting Past the Box

30

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf

Vib.

f

33

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

Vib.

f

37

36

Musical score for measures 36-38. The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of textures, including triplets and melodic lines. The dynamic marking *mf* is present in measures 37 and 38. The Percussion part has a triplet of eighth notes in measure 36. The Piano part has a complex rhythmic pattern of triplets in the right hand and rests in the left hand.

39

Musical score for measures 39-41. The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with melodic and rhythmic development. The dynamic marking *mf* is present in measure 40. The Violin and Viola parts have melodic lines with slurs and accents. The Viola part has a *cresc.* marking in measure 40. The Piano part continues with its complex triplet pattern in the right hand and rests in the left hand.

42

B \flat Cl. *f*

Vln. *f*

Vc. *f*

B \flat Tpt.

Hn.

Perc.

Pno.

45

B \flat Cl.

Vln.

Vc. *mf*

B \flat Tpt.

Hn. *mf* *mp* *f*

Perc.

Pno. *mp*

50

Musical score for measures 50-53. The score includes staves for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is two sharps (F# and C#). The B♭ Tpt. and Hn. parts feature triplets and dynamic markings: *cresc.*, *mp*, and *ff*. The Pno. part features a complex triplet pattern in the right hand and a bass line with chords and triplets. The Perc. part is silent.

54

Musical score for measures 54-57. The score includes staves for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is two sharps (F# and C#). The Vln. part has a few notes in measure 56 with a dynamic marking of *mp*. The Pno. part features a complex triplet pattern in the right hand and a bass line with chords and triplets, starting with a dynamic marking of *mf*. The B♭ Cl., Vc., B♭ Tpt., Hn., and Perc. parts are silent.

Getting Past the Box

57

Musical score for measures 57-59. The score includes parts for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is two sharps (F# and C#). The B♭ Clarinet part starts with a rest, then plays a melodic line starting at measure 58 with a *mp* dynamic, followed by a *cresc.* marking. The Violin part has a rest in measure 57, then enters in measure 58 with a melodic line, also marked *cresc.* The Viola part has a *mp* dynamic in measure 57 and a *cresc.* marking in measure 59. The B♭ Trumpet, Horn, and Percussion parts are silent throughout. The Piano part features a triplet accompaniment in the right hand, marked *cresc.* in measure 57.

60

Musical score for measures 60-62. The score includes parts for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is two sharps (F# and C#). The B♭ Clarinet part has a melodic line starting at measure 60, marked *f* in measure 62. The Violin part has a melodic line starting at measure 60, marked *f* in measure 62. The Viola part has a melodic line starting at measure 60, marked *f* in measure 62. The B♭ Trumpet, Horn, and Percussion parts are silent throughout. The Piano part features a triplet accompaniment in the right hand, marked *f* in measure 62.

63

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

66

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

70

69

Musical score for measures 69-70. The score includes staves for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is one sharp (F#). The dynamics are marked *mf* and *cresc.*. The Pno. part features a triplet accompaniment.

72

Musical score for measures 72-74. The score includes staves for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is one sharp (F#). The Pno. part continues with the triplet accompaniment.

76

Musical score for measures 75-80. The score includes parts for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features dynamic markings of *f*, *ff*, *mf*, and *cresc.*. The B♭ Cl., Vln., and Vc. parts have a *f* dynamic in measure 75, which changes to *ff* in measure 76. The B♭ Tpt. and Hn. parts have a *mf sub.* dynamic in measure 76, which changes to *cresc.* in measure 77. The Pno. part has a *f* dynamic in measure 75, which changes to *cresc.* in measure 76. The Perc. part is silent throughout. The B♭ Cl. part has a *mf* dynamic in measure 77, which changes to *f* in measure 78. The Vln. part has a *mf* dynamic in measure 77, which changes to *cresc.* in measure 78. The B♭ Tpt. and Hn. parts have a *mf sub.* dynamic in measure 77, which changes to *cresc.* in measure 78. The Pno. part has a *f* dynamic in measure 77, which changes to *cresc.* in measure 78. The Perc. part is silent throughout. The B♭ Cl. part has a *mf* dynamic in measure 79, which changes to *f* in measure 80. The Vln. part has a *f* dynamic in measure 79, which changes to *ff* in measure 80. The Vc. part has a *f* dynamic in measure 79, which changes to *ff* in measure 80. The B♭ Tpt. part has a *f* dynamic in measure 79, which changes to *ff* in measure 80. The Hn. part has a *f* dynamic in measure 79, which changes to *mf* in measure 80. The Pno. part has a *f* dynamic in measure 79, which changes to *ff* in measure 80. The Perc. part is silent throughout.

81

Musical score for measures 81-85. The score includes parts for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features dynamic markings of *f*, *ff*, *mf*, and *cresc.*. The B♭ Cl. part has a *f* dynamic in measure 81, which changes to *ff* in measure 82. The Vln. part has a *f* dynamic in measure 81, which changes to *ff* in measure 82. The Vc. part has a *f* dynamic in measure 81, which changes to *ff* in measure 82. The B♭ Tpt. part has a *f* dynamic in measure 81, which changes to *ff* in measure 82. The Hn. part has a *f* dynamic in measure 81, which changes to *mf* in measure 82. The Pno. part has a *f* dynamic in measure 81, which changes to *ff* in measure 82. The Perc. part is silent throughout. The B♭ Cl. part has a *f* dynamic in measure 83, which changes to *ff* in measure 84. The Vln. part has a *f* dynamic in measure 83, which changes to *ff* in measure 84. The Vc. part has a *f* dynamic in measure 83, which changes to *ff* in measure 84. The B♭ Tpt. part has a *f* dynamic in measure 83, which changes to *ff* in measure 84. The Hn. part has a *f* dynamic in measure 83, which changes to *mf* in measure 84. The Pno. part has a *f* dynamic in measure 83, which changes to *ff* in measure 84. The Perc. part is silent throughout. The B♭ Cl. part has a *f* dynamic in measure 85, which changes to *ff* in measure 86. The Vln. part has a *f* dynamic in measure 85, which changes to *ff* in measure 86. The Vc. part has a *f* dynamic in measure 85, which changes to *ff* in measure 86. The B♭ Tpt. part has a *f* dynamic in measure 85, which changes to *ff* in measure 86. The Hn. part has a *f* dynamic in measure 85, which changes to *mf* in measure 86. The Pno. part has a *f* dynamic in measure 85, which changes to *ff* in measure 86. The Perc. part is silent throughout.

84

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf sub.

cresc.

91

89

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mp

ff

cresc.

ff

mf

ff

B. D.

f

ff

98 Sad (Still ♩ = 124)

93

B♭ Cl. *dim.* *mf* *p*

Vln. *dim.* *mp*

Vc. *dim.* *p* *pp*

B♭ Tpt. *dim.* *mp*

Hn. *dim.* *p*

Perc.

Pno. *dim.* *p* *pp*

99

B♭ Cl.

Vln. *p* *p*

Vc. *p* *p*

B♭ Tpt.

Hn.

Perc.

Pno. *sim.*

108

105

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

116

111

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

117

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

126 A little faster ($\text{♩} = 128$)

123

B \flat Cl.

Vln.

Vc.

B \flat Tpt.

Hn.

Perc.

Pno.

128

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

Cym. scrape

mp

mf

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf

mp *mf*

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

139

136

B♭ Cl. *mf*

Vln. *mp* *mf* *f*

Vc. *f*

B♭ Tpt. *mp*

Hn. *mp*

Perc. Cym. scrape

Pno.

140

B♭ Cl. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Perc.

Pno.

This musical score is divided into two systems. The first system covers measures 144 to 147, and the second system covers measures 148 to 151. The score is written for a full orchestra and piano.

System 1 (Measures 144-147):

- B♭ Cl.:** Starts at measure 144 with a *mp* dynamic, moving to *mf* by measure 145. Features triplet eighth notes in measures 146 and 147.
- Vln.:** Remains silent until measure 146, then enters with *mf* and *f* dynamics, playing triplet eighth notes.
- Vc.:** Enters at measure 145 with *mf* and plays triplet eighth notes.
- B♭ Tpt.:** Enters at measure 144 with *mf*, playing triplet eighth notes, then a quintuplet eighth note in measure 145, and returns to triplet eighth notes in measure 146 with a *p* dynamic.
- Hn.:** Remains silent until measure 146, then enters with a *p* dynamic, playing triplet eighth notes.
- Perc.:** Remains silent until measure 147, where a cymbal (Cym.) is struck with a *p* dynamic.
- Pno.:** Features a complex accompaniment with triplet eighth notes in both hands throughout the system.

System 2 (Measures 148-151):

- B♭ Cl.:** Starts at measure 148 with a *mf* dynamic, playing triplet eighth notes.
- Vln.:** Continues with triplet eighth notes.
- Vc.:** Continues with triplet eighth notes.
- B♭ Tpt.:** Starts at measure 148 with a *mp* dynamic, playing quarter notes.
- Hn.:** Starts at measure 148 with a *mp* dynamic, playing quarter notes.
- Perc.:** Remains silent throughout this system.
- Pno.:** Continues with triplet eighth notes in both hands.

153

B♭ Cl. *mp* *mf*

Vln. *mf* *f*

Vc. *mp* *mf*

B♭ Tpt. *p* *mp*

Hn. *p* *mp*

Perc.

Pno.

160

B♭ Cl. *f*

Vln. *ff*

Vc. *f*

B♭ Tpt. *mf*

Hn. *mf*

Perc.

Pno. *f*

165

Musical score for measures 162-168. The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *mp*. The Piano part features complex chordal textures and melodic lines.

172 **Tango!** (♩ = 168)

Musical score for measures 169-172, marked *rit.* (ritardando). The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature changes to two flats (B♭, E♭) and the tempo is marked **Tango!** with a quarter note equal to 168. Dynamics include *pp*, *f*, and *mf*. The Percussion part includes a Tambo (Tam.) and the Piano part features a rhythmic accompaniment.

175

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

182

181

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

187

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mp

p

192

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

cresc.

f

cresc.

198

B \flat Cl. 
Vln. 
Vc. 
B \flat Tpt. 
Hn. 
Perc. 
Pno. 

208

B \flat Cl. 
Vln. 
Vc. 
B \flat Tpt. 
Hn. 
Perc. 
Pno. 

209

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf

mf sub.

216

219 Innocent and Playful (♩ = 128) (♩ = ♩³)

215

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf

mp

f

mp sub.

f p sub.

221

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc. Glock. *mp*

Pno. *sim.*

228

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

236

Musical score for measures 235-241. The score includes parts for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The B♭ Cl. part begins at measure 235 with a rest, followed by a melodic line starting at measure 236 with a *mf* dynamic. The Vln. and Vc. parts play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *p* and markings *sim.* (sustained). The Pno. part features a block chord accompaniment in the right hand and a bass line in the left hand, with dynamics *mf* and *mp* and markings *sim.* (sustained).

Musical score for measures 242-248. The score includes parts for B♭ Cl., Vln., Vc., B♭ Tpt., Hn., Perc., and Pno. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The B♭ Cl. part begins at measure 242 with a melodic line. The Vln. and Vc. parts continue with their rhythmic accompaniment. The Pno. part continues with its block chord accompaniment and bass line, with a *sim.* (sustained) marking in the right hand.

248

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

sim.

255

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

Glock.

f

sim.

261

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

268

271

rit.

mp

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

276 Two Step (♩ = 168)

274

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

p *mf*

281

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

288

Musical score for measures 287-293. The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature is two sharps (F# and C#). The piano part features a triplet in measure 287 and a triplet in measure 293. The B♭ Trumpet part has a melodic line starting in measure 287. Dynamics include *mp* (mezzo-piano) for the trumpet and piano parts.

298

Musical score for measures 294-300. The score includes staves for B♭ Clarinet, Violin, Viola, B♭ Trumpet, Horn, Percussion, and Piano. The key signature changes to one flat (B♭) starting at measure 298. The piano part features a forte (*f*) section in measures 294-297 and a mezzo-piano (*mp*) section in measures 298-300. The Percussion part has a melodic line starting in measure 298. Dynamics include *f* (forte) and *mf* (mezzo-forte).

300

B \flat Cl. Vln. Vc. B \flat Tpt. Hn. Perc. Pno.

mf

Detailed description: This block contains the musical score for measures 300 through 305. The score is for a full orchestra. The instruments listed are B \flat Clarinet, Violin, Viola, B \flat Trumpet, Horn, Percussion, and Piano. The key signature is B \flat major (two flats). The time signature is 4/4. In measure 300, the B \flat Clarinet, Violin, Viola, and B \flat Trumpet parts are silent. The Horn part has a few notes in measures 304 and 305. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a bass line of eighth notes and chords in the right hand. A dynamic marking of *mf* is present in measure 305.

306

B \flat Cl. Vln. Vc. B \flat Tpt. Hn. Perc. Pno.

f *f* *mf* *f*

Tam.

Detailed description: This block contains the musical score for measures 306 through 311. The instruments listed are B \flat Clarinet, Violin, Viola, B \flat Trumpet, Horn, Percussion, and Piano. The key signature is B \flat major. In measure 306, the B \flat Clarinet, Violin, and Viola parts are silent. The B \flat Trumpet and Horn parts have a rhythmic pattern of eighth notes with accents, marked with a dynamic of *f*. The Percussion part has a rhythmic pattern of eighth notes with accents, marked with a dynamic of *mf*. The Piano part has a bass line of eighth notes and chords in the right hand, marked with a dynamic of *f*. A Tambores (Tam.) is indicated in measure 307. The score ends in measure 311.

314

312

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

mf *f* *mf* *sim.*

317

B♭ Cl.

Vln.

Vc.

B♭ Tpt.

Hn.

Perc.

Pno.

f *arco* *ff* *mf* *f*