
2-11-2022

Centennial Library E-News, January/February 2022

Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/library_eneews



Part of the [Higher Education Commons](#), and the [Library and Information Science Commons](#)

Recommended Citation

Cedarville University, "Centennial Library E-News, January/February 2022" 29.3 (2022). *Centennial Library E-News*.

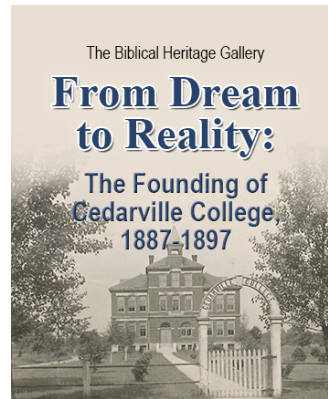
https://digitalcommons.cedarville.edu/library_eneews/90

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Centennial Library E-News by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

Centennial Library E-News

Biblical Heritage Gallery Project

Each year, during the month of January, Cedarville University celebrates Charter Day to commemorate the issuing of Cedarville's founding charter on January 26, 1887. But a few short years later, in 1890, the dream of a college being established in Cedarville almost died. Revisit those fraught days from the charter to the first commencement with the Biblical Heritage Gallery's current exhibit "From Dream to Reality: The Founding of Cedarville College, 1887-1897." The early documents of Cedarville's history tell the story of how God worked through individuals to enable the college to fulfill the vision of its founders. The exhibit is on display in the Library's upper level from January 10 to March 11 and is also available online.



[View Online](#)

**BOOK
SALE**
Centennial Library



Mark your calendars - the library will be hosting its Spring Book Sale later this semester. The sale will start at 11 AM on Monday, March 28 and proceeds from the sale will be directed toward the library's Alumni Scholarship in Library Science.

New Citation Resource for Campus

What do citations and pizza have in common? That's right - they can both be Chicago Style! Centennial Library is excited to announce a new citation resource, the Chicago Manual of Style Online (CMOS). CMOS Online provides access to the comprehensive content of the print style manual in an accessible and searchable online format. This resource will be useful to any discipline that follows Chicago Style for formatting and citations, such as music. CMOS Online can also be consulted by fields that use Turabian, as Turabian is simply a streamlined version of Chicago Style. Any faculty member writing their Biblical Integration Paper in Chicago Style will likewise find CMOS Online invaluable. CMOS Online provides faculty and students with the best of both worlds - extensive citation guidance with unparalleled ease of use.

[The Chicago Manual of Style Online](#)

Newsletter Highlights

[Biblical Heritage Gallery](#)

[Spring Book Sale](#)

[New Citation Resource](#)

[Second Edition of PAHL Book Published](#)

[Library Careers Program: Spring Students](#)



CEDARVILLE
UNIVERSITY.

CENTENNIAL LIBRARY

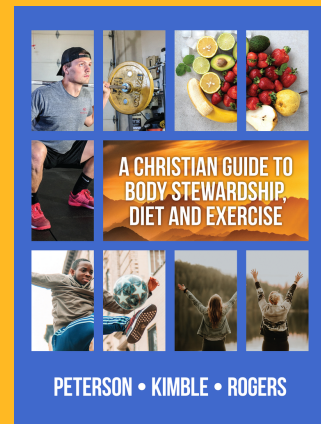
DIGITAL COMMONS PUBLISHING CORNER



Second Edition Published

In early January, Cedrus Press, the publishing arm of the Digital Commons, released the second edition of [*A Christian Guide to Body Stewardship, Diet and Exercise*](#) by Dr. David Peterson, the textbook for the general education course, Physical Activity and Healthy Living. Cam Davis, Jeremy Kimble, and Trent Rogers also contributed to the book.

Students may use the online version free-of-charge, download a free PDF of the book, or purchase a print copy at the university bookstore. The first edition, used during fall semester, sold over 100 copies at the bookstore, and the online version was accessed through the Digital Commons over 2200 times. Both the School of Business Administration ([*No Free Lunch*](#)) and the Department of English Literature and Modern Languages ([*The Idea of an Essay*](#)) also use Cedrus Press to provide cost-savings options for course materials for students.



[Visit
Cedrus Press](#)

Library Careers Program: Spring Students

Two of the Fall 2021 Centennial Library interns chose to continue learning about library work by enrolling in the spring semester Library Independent Study course. Senior English major Katie Korwan is focusing on public library services to adults and graduate school preparation. Grace Kohler, also a senior English major, is concentrating on technical services operations, specifically cataloging, interlibrary loan, and serials. Both will work with a variety of librarians and staff, including alumni librarians at the Greene and Clark County public libraries, Erin (Hayes) Kloosterman '09 and Sarah (Kadel) Webb '03. The 1-3 credit course is offered in cooperation with the Department of English, Literature & Modern Languages.

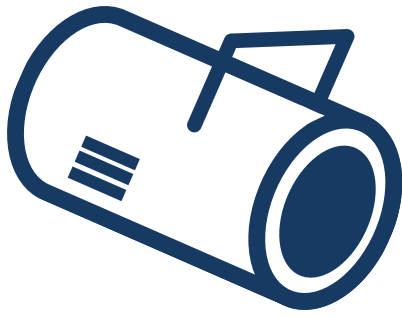
On February 2, the university librarians hosted Madison Knab, a senior English major from Wright State University. Madison spent the afternoon touring the library and meeting with the Centennial Library faculty to learn about the variety of academic library positions and what to expect from Master of Library & Information Science programs.



Katie Korwan



Grace Kohler



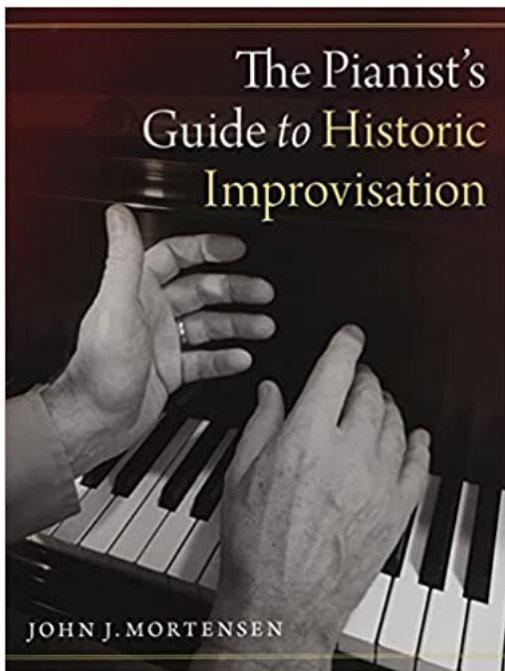
Spotlight on Faculty and Alumni Publishing

Faculty in Print

Dr. John Mortensen, *Professor of Music*

The Pianist's Guide to Historic Improvisation, Oxford University Press. 2020.

The Pianist's Guide to Historic Improvisation is a course-tested pedagogical method for learning to improvise, providing intermediate-level pianists with a path to mastery of the improvisational techniques of the 17th and 18th centuries. This book is for pianists who wish to improvise. Many will be experienced performers - perhaps even veteran concert artists - who are nevertheless beginners at improvisation. This contradiction is a reflection of our educational system. Those who attend collegiate music schools spend nearly all time and effort on learning, perfecting, and reciting masterpieces from the standard repertoire. As far as I can remember, no one ever taught or advocated for improvisation during my decade as a student in music schools. Certainly no one ever improvised anything substantial in a concert (except for the jazz musicians, who were, I regret to say, a separate division and generally viewed with complete indifference by the classical community). Nor did any history professor mention that, long ago, improvisation was commonplace and indeed an indispensable skill for much of the daily activity of a working musician. I continue to dedicate a portion of my career to "perfecting and reciting" masterpieces of the repertoire, and teaching my students to do the same. That tradition is dear to me. [From the publisher]



Alumni in Print

Dr. Arnold Fruchtenbaum, *Class of 1966*

Ariel Commentary Series: The Book of Acts, Ariel Ministries, 2020.

The Book of Acts is an exciting and valuable biographical account of the first followers of Yeshua the Jewish Messiah and the first thirty years of the history of the church, the body of the Messiah. It records the enormous success of the apostles who, in the power of their God, started spreading the good news of the Jewish Messiah. It records the enormous success of the apostles who, in the power of their God, started spreading the good news of the Jewish Messiah first throughout the Jewish world and later throughout the non-Jewish world. Opening with the resurrected Yeshua training His disciples, the book naturally follows the description of the life of the Messiah in the Gospels, and especially in the Gospel of Luke. The first fifteen chapters and chapter 21 of Acts are particularly relevant to the Scriptures' Jewish frame of reference in general and the Messianic Jewish community in particular.

