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Centennial Library E-News

Library Exhibit on Bible Manuscripts

For centuries, prior to the invention of printing in the Western world, the text of the Bible was preserved in manuscript form. From the hand-copied manuscripts of the post-New Testament and Medieval periods to the hand-copied Bibles of the early Reformation period, the text of Scripture was preserved by God to assure that the Words of God--his plan, principles, and purposes--would be accessible to man created in His image.



The Centennial Library's current Biblical Heritage Gallery exhibit "Preserved by Hand: The Bible from Manuscript to Gutenberg" presents examples of manuscript portions of the Bible from the 1st to the 15th centuries. You can explore this history from the Dead Sea Scrolls to the first printed Bible, either in-person at the library or <u>online</u>.

Library Book Sale By the Numbers

Books: 4014 AV: 317 Other: 202 Sales: \$2497



Proceeds from the sale were split with 40% allocated to the Don & Julie Deardorff English Scholarship and the remainder to the Centennial Library Alumni Scholarship in Library Science.

Print on Reserve Survey

This January, the library surveyed students about their use of print textbook reserves at the library. These are course textbooks that can be used in the library for limited times. Over 140 students responded, allowing us to draw some conclusions about our textbook reserves:

- Most students find reserves easy to use though some report uncertainty
- Most students use reserve textbooks in addition to purchasing personal copies of the same textbooks, though some use reserve textbooks instead of purchasing personal copies
- Textbooks on reserve are not publicized enough in advance for students to know whether or not a book is on reserve at the library

This gives us some clear goals: to improve awareness and visibility of textbook reserves, enhance search functionality and guidance, and develop a better workflow management process so we can ensure students are able to evaluate library reserves when making textbook decisions.

Newsletter Highlights

New Biblical Heritage Gallery Exhibit

Another Successful Library Book Sale

Textbooks on Reserve Survey Results

Centennial Library Scholarship Winner Announced

Library Student Staff Recognitions



CENTENNIAL LIBRARY

DIGITAL COMMONS PUBLISHING CORNER



Student Scholarship Goes Global

Did you know that Digital Commons enables student research to reach a global audience? Many of our most-downloaded items are student articles and papers. "From Neumes to Notes: The Evolution of Music Notation" has been downloaded 27,765 times at 2,233 institutions in 153 countries. This student article was published in undergraduate journal <u>Musical Offerings</u>, the undergraduate research journal of the Department of Music and Worship, and two articles from this journal have even been reprinted in other professional music journals.

In addition to publishing undergraduate research in journals, the Digital Commons also showcases outstanding student work by serving as a repository of selected senior capstone projects. For example, a senior capstone from the Department of History and Government, "Project MKULTRA and the Search for Mind Control: Clandestine Use of LSD Within the CIA", has been downloaded 17,711 times at 1,486 institutions in 142 countries. As the online repository of the scholarly and creative activity of the university, part of the mission of the Digital Commons is to provide a showcase for the outstanding work being produced by our students and to make that work accessible to a world-wide audience. Please contact the Digital Commons at dc@cedarville.edu to discuss how we can help you spread the word about the quality work being produced by the students of Cedarville University.

Library Careers Program: 2022 Centennial Library Scholarship Winner

The Centennial Library Scholarship Award in Library Science was established to encourage and actively support the next generation of library and information specialists, and especially to encourage those who will fill the future library faculty ranks of Christian universities. Senior history major Katie Gosman was awarded this year's scholarship. Katie graduated in December 2021 and is currently attending IUPUI pursuing master's degrees in Library Science and in History.



2021-22 Library Student Staff Awards



Each year the library honors outstanding employees with individual awards. At this year's student recognition event in March, the Top Scholar Award, recognizing the graduating senior with the highest GPA, was given to Abby Jenks. Abby is a CMC student worker majoring in Early Childhood Education with a TESOL minor with a 3.995 GPA. She is spending this semester teaching in Kenya.



The SOAR Award is presented to a student assistant who demonstrates leadership, creativity, service, initiative, or performance that exceeds the normal expectations of his or her job description. The 2022 award honoree was Alayna Drollinger, a sophomore English major, who works in the library's Collection Services area.

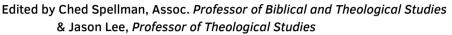


The Student Choice Award allows student employees to recognize a peer who exemplifies excellent work traits. From among those nominated, the Student Staff Advisory Group selected Adora Istrate as the recipient of the 2022 Student Choice Award based on her communication, reliability, willing attitude, and excellent work. Adora is a senior Nursing major who works in the CMC.



Spotlight on Faculty and Alumni Publishing

Faculty in Print



The Seminary as a Textual Community: Exploring John Sailhamer's Vision for Theological Education, Fontes Press. 2021.

John Sailhamer (1946-2017) is known for his careful scholarship on the Hebrew Bible and his focus on the compositional strategies found in the text of Scripture. Perhaps less well-known is his comprehensive vision for theological education.

In part one of this volume, editors Ched Spellman and Jason K. Lee present a previously unpublished address from Sailhamer on "The Nature, Purpose, and Tasks of a Theological Seminary" and offer a reflection on the setting, substance, and significance of this new work. Part two includes a collection of Sailhamer's articles, essays, and reviews that are less-well known yet relate to some of the major topics he develops in his proposal for theological education. These writings focus on the use of history and hermeneutics with an eye toward the nature of biblical narratives. This section also includes some of Sailhamer's interaction with works from several different disciplines (from biblical exegesis to systematic theology) as well as his reflections on the state of Old Testament studies. The volume ends with a comprehensive bibliography of Sailhamer's writings and research.

Alumni in Print

Jessica Dunn, Class of 1997

Patrick: A Spark in the Darkness, LifeRich Publishing, 2020.

This book tells the true story of Patrick's life. Readers will learn how Patrick was kidnapped as a teen, taken to Ireland to work as a slave, escaped from slavery after six years, and then went back to the land of his captivity to share the gospel of Christ with the Irish. Most importantly, readers will learn how God used tragic events in Patrick's life to bring him to Christ. This book will inspire and encourage kids in their own walk with the Lord. Patrick's life teaches valuable lessons such as trusting in and depending upon Christ, prayer, and being a witness for Christ.

