
General Recitals

Concert and Recital Programs

10-1-2019

General Recital

Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/general_recitals



Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

**THE CEDARVILLE UNIVERSITY
MUSIC AND WORSHIP DEPARTMENT**

PRESENTS A

GENERAL RECITAL

TUESDAY, OCTOBER 1, 2019, 5 P.M.

Six Metamorphoses after Ovid, Op. 49 Benjamin Britten (1913–1976)

V. Narcissus

Wright Harvey, oboe

Why Do the Nations Rage? George Frideric Handel (1685–1759)

Joshua Gore, baritone

Noah Johnson, piano

Images, Book 1 Claude Debussy (1862–1918)

I. Reflects dans l'eau

Noah Johnson, piano

Three Pieces for Clarinet Solo Igor Stravinsky (1882–1971)

ed. Nicholas Hare (b. 1940)

Annalynn Yerkey, clarinet

Violin partita No. 1 in b minor, BWV 1002 .. Johann Sebastian Bach (1685–1750)

VIII. Double

Caroline Beckman, violin