
Student Composition Recitals

Concert and Recital Programs

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Songs

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A Few Miles Above

Joshua Drake

Adagio, with freedom ♩ = 70

Piano

f *maestoso* *cresc.*

rit. *sf*

mf

Tenor

7
8

Five years have past with the length of five long win-ters

7

mf

A Few Miles Above

a tempo

rubato

9

8

And a-gain I hear these wa-ters

9

ped. *ped.* *ped.*

a tempo

12

8

roll - ing from their moun - tain springs. A - gain do I be -

12

ped. *ped.*

rall.

15

8

hold these steep and lof - ty cliffs and on a scene im - press thoughts

15

mp *ped.* *

17 *whispered* *rall.*

of more deep se-clu-sion and con-nect the land-scape with the qui-et of the

17

Led. * *Led.* *Led.*

20 *a tempo*

sky. Once a-gain I see these hedge-rows hard-ly hedge-rows litt-le

20

p *mf*

Led. *Led.*

23

lines of spor-tive wood run wild!

23

cresc. *f*



Lonely Rooms

Joshua Drake

Grave $\text{♩} = 58$

The score is written for Piano and Tenor. The Piano part consists of two systems of grand staff notation (treble and bass clefs). The Tenor part is written in a single treble clef staff. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked 'Grave' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'Red.' and asterisks. The lyrics are: 'These beau-te-ous forms have not been to me as is a land-scape to a blind man's eye: but'. The score is divided into measures, with measure numbers 5, 8, 12, and 12 indicated at the start of their respective lines.

Lonely Rooms

16 *a tempo*

oft in lone-ly rooms mid the din of towns and cit-ies _____ in hours of wea _____ ri-

16 *cresc.* *f* *mp*

* *ped.* * *ped.* * *ped.* *

22

ness _____ I have owed to them sen - sa - tions sweet _____

22 *ped.* * *ped.* * *ped.* * *ped.* *

27

felt in the blood and a - long _____ the heart, _____ a - long _____ the heart.

27 *cresc.* *f*

ped. * *ped.* *ped.* * *ped.* *

The Fever

Joshua Drake

♩ = 85

Piano

The first system of piano accompaniment for 'The Fever'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 85. The music begins with a whole rest in the treble staff and a half note G2 in the bass staff. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in the first measure.

Tenor

The second system of the score, featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a soprano clef (C4) and a 5 above it. The lyrics are: "If this be but a vain be-lief— yet oh! how oft in dark-ness". The piano accompaniment continues from the first system, with a treble and bass clef staff. The music is in 4/4 time and one flat key signature.

The third system of the score, continuing the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a soprano clef (C4) and a 9 above it. The lyrics are: "and mid the ma-ny shapes of joy-less day-light when the fu-tile fret-ful stir and the fe-ver of the". The piano accompaniment continues from the previous systems, with a treble and bass clef staff. The music is in 4/4 time and one flat key signature.

The Fever

13

8 world have hung u-pon the beat-ings of my heart how oft in spi-rit have I

13

17

8 turned to thee

8va 15ma 8va

17

sfz dim. ppp

8vb