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## Centennial Library E-News, November/December 2022

Cedarville University

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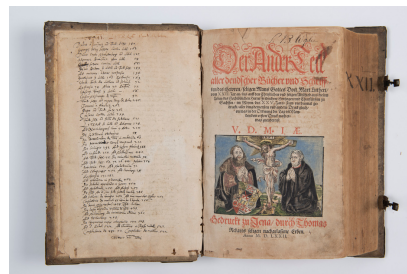
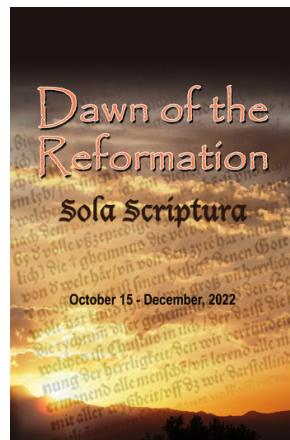
# Centennial Library E-News

NOV/DEC 2022  
VOLUME 30 NUMBER 2

## Biblical Heritage Gallery Exhibit

The current exhibit in the Biblical Heritage Gallery in the Centennial Library is *Dawn of the Reformation: Sola Scriptura*. The Protestant Reformation, a reaction against the teachings, corruption, and abuses of the Roman Catholic church in the 14th to 17th centuries, promoted a movement to the Scriptures as the primary rule of life and practice - *Sola Scriptura*. This exhibit highlights the works and ministry of some of the early key figures in the Reformation movement across Europe, displaying some of their original Bible translation and theological works. Theologians represented include John Wycliffe, Desiderius Erasmus, Martin Luther, Philipp Melanchthon, William Tyndale, and John Calvin.

The exhibit, located in the upper-level of the Centennial Library, is now open during regular library hours until the end of December. You can also explore the exhibit [online](#). In the Spring semester, the Gallery will feature two exhibits: *The Story of Cedarville: Histories of the University* and *One Nation Under God: The Bible in Early America*.



## Digital Commons Director Hired

A familiar face has joined the library staff as our new Digital Commons Director. Kathy Carnegis assumed this role on November 16, replacing Greg Martin who has retired. Kathy worked at Cedarville from 2003 to 2016 in IT, before spending the last six years working in the Dayton Metro Library System. She brings strong customer service and technology skills to this role which she will draw upon in managing the Digital Commons repository and publishing services.



## Newsletter Highlights

### New Biblical Heritage Gallery Exhibit

### A Familiar Face in the Library

### Book Sale Success!

### New Volume of Musical Offerings Published

### Library Careers Dinner

### Books by CU Faculty

**Book Sale Stats**

Books - 3,277
Other items - 330
Total Sales - \$2,556

## 2022 Fall Book Sale

Thank you to everyone who participated in our successful fall book sale. Proceeds from the sale were directed to the Don and Julie Deardorff Memorial Scholarship and to the Centennial Library Alumni Scholarship in Library Science.

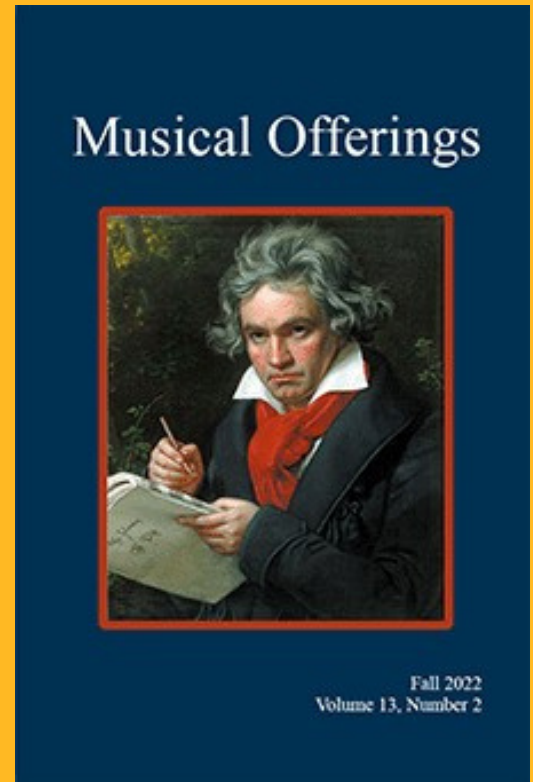


## DIGITAL COMMONS PUBLISHING CORNER

### New Issue of Music Department Journal

On November 21st, the Digital Commons released the fall edition, v.13 #2 of [Musical Offerings](#). Articles by Lydia Kee (CU student), Allison Zieg (CU student), and Emma Beachy examine Guido D'Arezzo and musical education, Beethoven's musical significance, and Lauryn Hill and Hip-Hop. With a diverse range of topics spanning centuries, it promises to be a fascinating exploration of musicology and music history.

Musical Offerings is an undergraduate journal of musicology published by the Department of Music and Worship at Cedarville University. Under the editorial direction of Dr. Sandy Yang, Musical Offerings has published 75 articles which have been downloaded 40,203 time this past year and 236,771 times since its inception. Musical Offerings publishes two issues a year and is hosted on the Digital Commons.



## Library Careers Program: Annual Library Careers Dinner

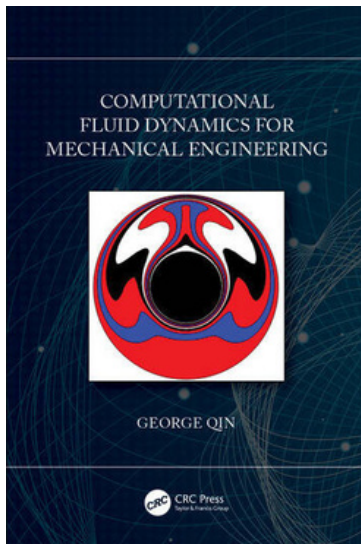


The Centennial Library hosted the 16th annual Library Careers Dinner on Monday, November 14, 2022. 29 students from 13 different majors engaged university librarians and staff in conversation about the library profession. The 2022 interns, Hannah Smith (English) and Morgan Rupp (PWID), were joined by 2021 intern Grace Kohler (English) for a presentation about the internship and independent study courses offered through the library in cooperation with the Department of English, Literature & Modern Languages. Library Careers Program Coordinator Julie Deardorff organized the event and moderated a panel discussion about working in libraries which featured Director of Public Services Kari Siders, Collection Management Assistant Holly Caldwell, and Information Services Librarian Jeff Gates.



# Spotlight on Faculty Publishing

## Faculty in Print



**George Qin, Associate Professor of Mechanical Engineering**

*Computational Fluid Dynamics for Mechanical Engineering*, CRC Press, 2021.

This textbook presents the basic methods, numerical schemes, and algorithms of computational fluid dynamics (CFD). Readers will learn to compose MATLAB programs to solve realistic fluid flow problems.

Newer research results on the stability and boundedness of various numerical schemes are incorporated. The book emphasizes large eddy simulation (LES) in the chapter on turbulent flow simulation besides the two-equation models. Volume of fraction (VOF) and level-set methods are the focus of the chapter on two-phase flows.

The textbook was written for a first course in computational fluid dynamics (CFD) taken by undergraduate students in a Mechanical Engineering major.

**Edited by Jason Lee, Professor of Theological Studies and William Marsh, Assistant Professor of Theology**

*Matthew (Reformation Commentary on Scripture)*, 2021.

"As they were eating, Jesus took bread, and after blessing it broke it and gave it to the disciples, and said, 'Take, eat; this is my body.'" How should one interpret these words of Jesus?

The sixteenth-century Reformers turned to Scripture to find the truth of God's Word, but that doesn't mean they always agreed on how to interpret it. For example, when approaching this passage from Matthew's gospel, Martin Luther read it literally, for "as he says in his own words, it is his body and his blood," but Thomas Cranmer argued that "there must be some figure or mystery in this speech."

In this Reformation Commentary on Scripture volume, scholars Jason K. Lee and William Marsh guide readers through a wealth of early modern commentary on the book of Matthew. Readers will hear from familiar voices and discover lesser-known figures from a diversity of theological traditions, including Lutherans, Reformed, Radicals, Anglicans, and Roman Catholics. Drawing upon a variety of resources—including commentaries, sermons, treatises, and confessions—much of which appears here for the first time in English, this volume provides resources for contemporary preachers, enables scholars to better understand the depth and breadth of Reformation commentary, and seeks to encourage all those who desire to read the words of Scripture faithfully.

