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Incidental Music from *Doubt*

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Incidental Music
for

DOUBT
A PARABLE

By
Calvin Hitchcock

From the composer...

Living in the midst of uncertainty is something quite familiar to all of us, yet also so foreign. When I sat down to write this score, my main question was how do I capture this universal feeling with my music? How can I draw my audience in while simultaneously taking them on an unpredictable and slightly uncomfortable journey? My goal was to have listeners be present, not relying on the past or living in the anticipation of something to come, but caught up in the moment. My musings resulted in a recurring two bar theme strategically placed throughout a relatively abstract score. This “melody” is meant to provide a roadmap of sorts, something which people will recognize and grab onto amidst the confusion. The abstractness is not meant to turn off, but rather to enhance this sense of living in the moment, also an implicit theme in the play itself. I have interspersed familiar sacred melodies throughout to aid the ecclesiastical nature of the show. It is my sincere hope that this score allows the audience to experience doubt in a new light and to come away with a different understanding and appreciation for this unsettling emotion.

Calvin Hitchcock
March 2015

*“Uncertainty creates an ability to live in the moment”
-John Patrick Shanley*

Composed for Cedarville University’s production of *Doubt: A Parable*, Spring 2015
Originally performed by Simon Yeh

I.

Start scene 1, page 13

Cautiously ($\text{♩} = 100$)

II.

End scene 3, page 21

Cheerful and innocent ($\text{♩} = 112$)

III.

With foreboding (♩ = 120)

End scene 4, page 27

p *pp*
f *pp* *mp* *al niente*

IV.

Religiously (♩ = 45)

Start scene 6, page 35

rubato *mp* *rit.* *flz.*

V.

Playful but disturbed (♩ = 115)

End scene 7, page 39

muffled tone, growl (imitate crow)

f *mf* *mp* *tr*
slow and free *accel.* *p*

VI.

Very dark ($\text{♩} = 90$)

End scene 8, page 50

mp

pp *al niente*

VII.

Mournfully, slower ($\text{♩} = 90$)

End scene 9, page 52

p

f

VIII.

Not too slow ($\text{♩} = 100$)

Curtain

1. *rit.*

2.