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Learning to Speak

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Learning to Speak

I. Crying

Sean Kisch

Not too fast (♩ = 90)

Cello

f *p*

Vc.

mf *f*

Vc.

pp

Vc.

mf

Vc.

f *p*

T. Sx.

f *pp* *mf*

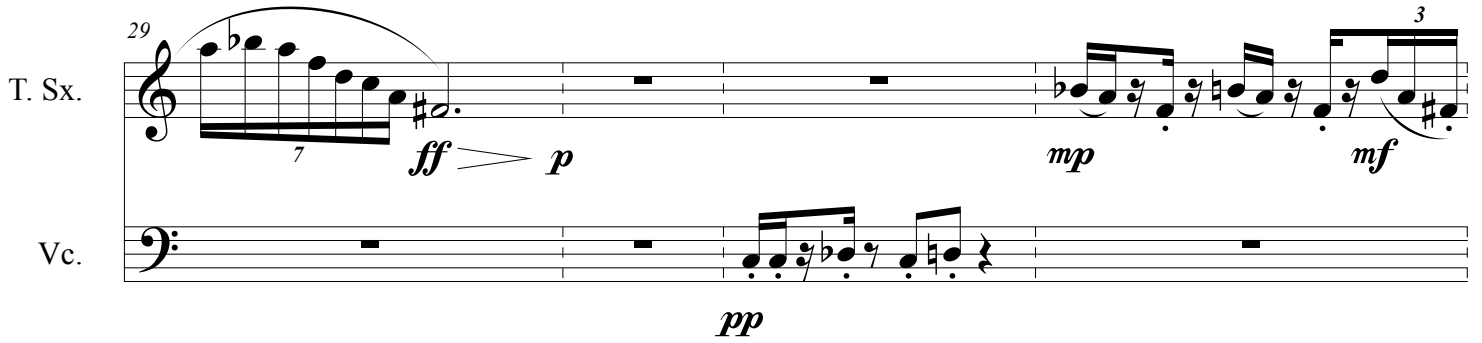
T. Sx.

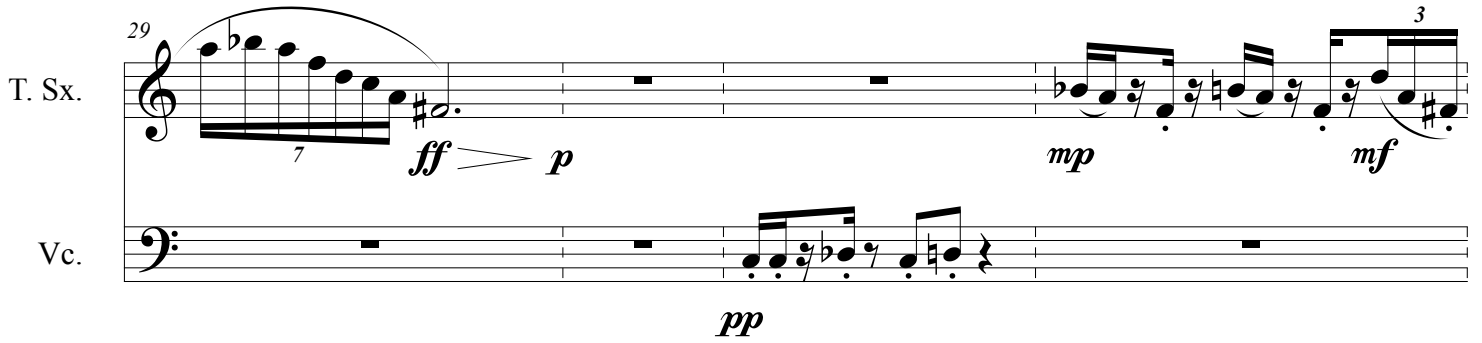
p *mp*

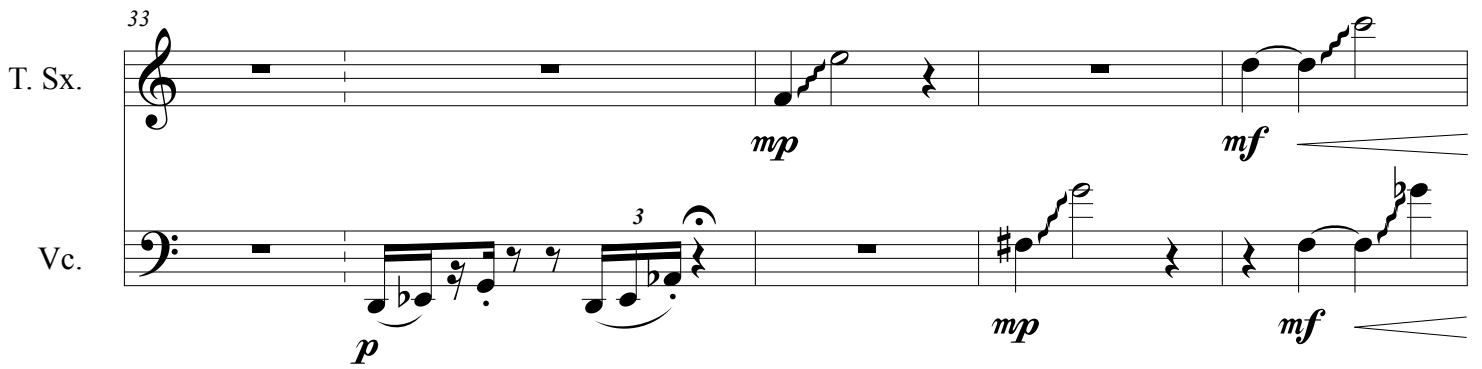
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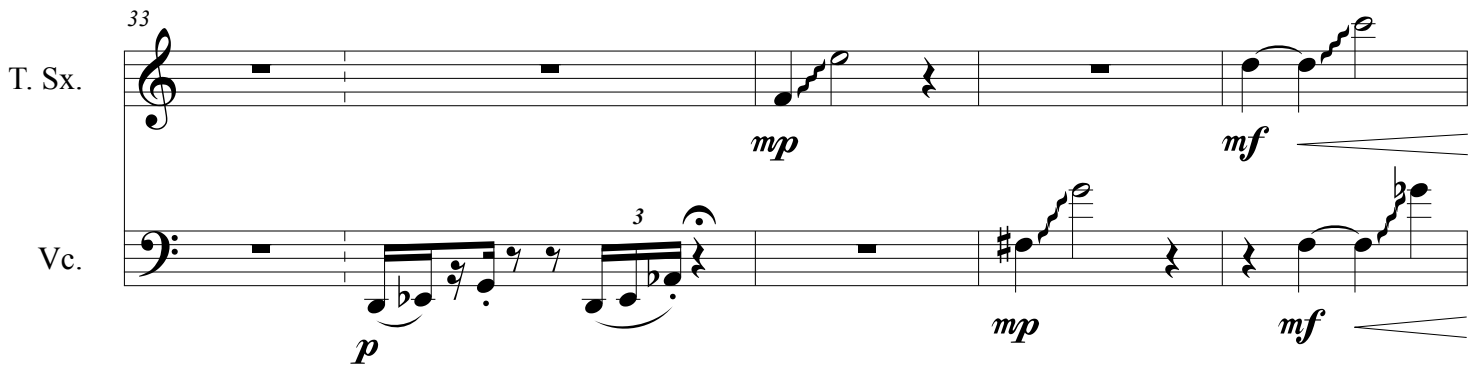
Learning to Speak

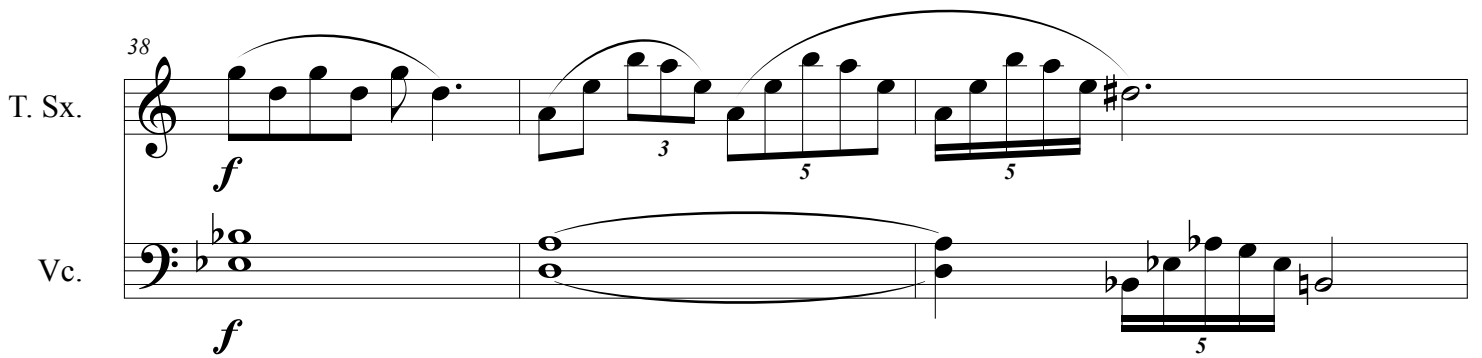
T. Sx. 

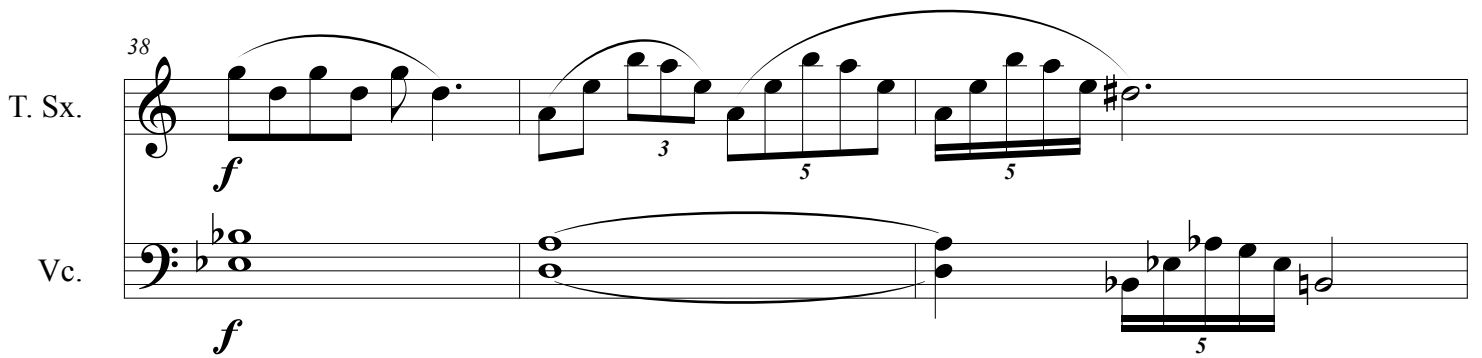
T. Sx. 

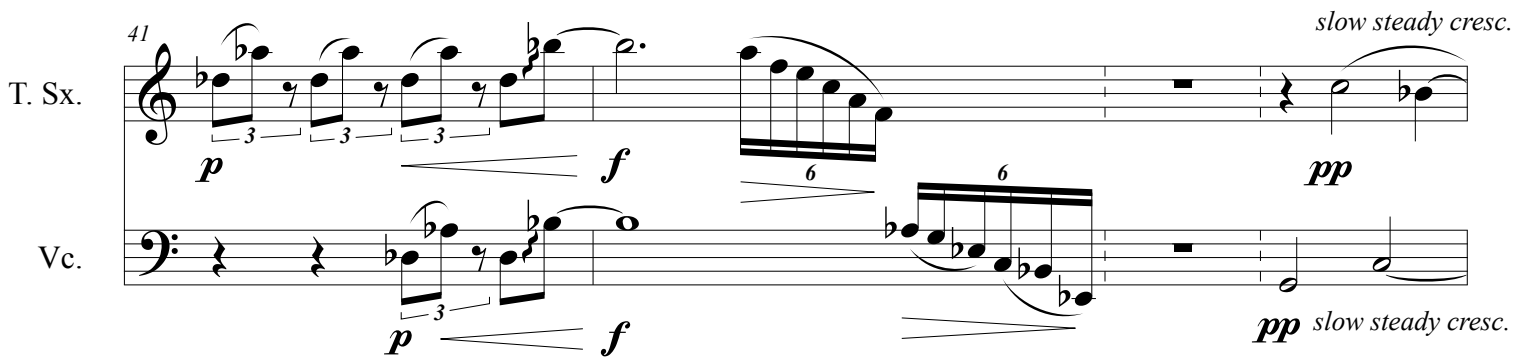
Vc. 

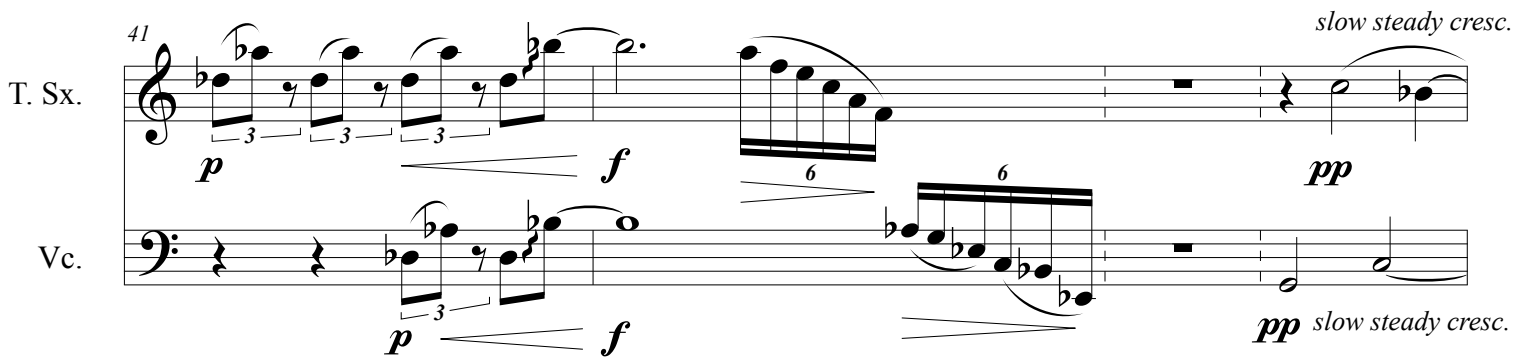
T. Sx. 

Vc. 

T. Sx. 

Vc. 

T. Sx. 

Vc. 

slow steady cresc.

45

T. Sx. *mf*

Vc. *mf*

51

T. Sx. *p* *f*

Vc. *p* *f*

57

T. Sx. *mp* *slow steady cresc.*

Vc. *mp* *slow steady cresc.*

61

T. *f* Ah_____

T. Sx. *ff* *mp*

Vc. *ff* *mp*

65

T. 8

Ah

p

T. Sx.

Vc.

Slower (♩ = 75)

67

T. 8

T. Sx.

Vc.

mf

mf

69

T. 8

Ah

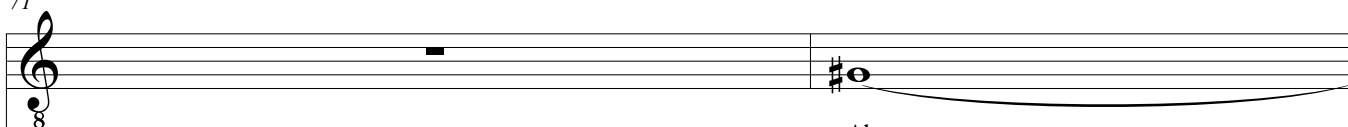
mf


f


T. Sx.

Vc.

71

T. 

T. Sx. 

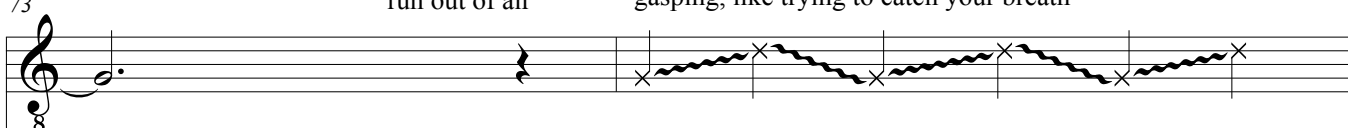
Vc. 

Ah

mf

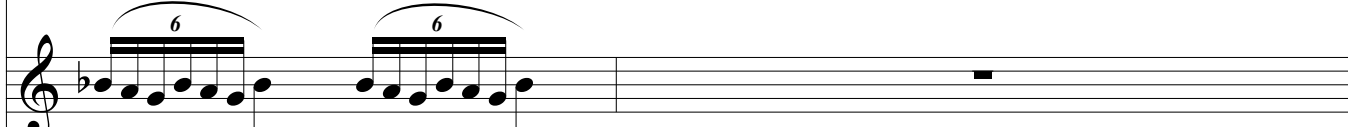
p

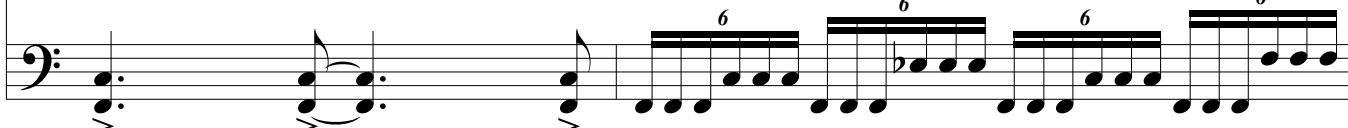
73

T. 

run out of air

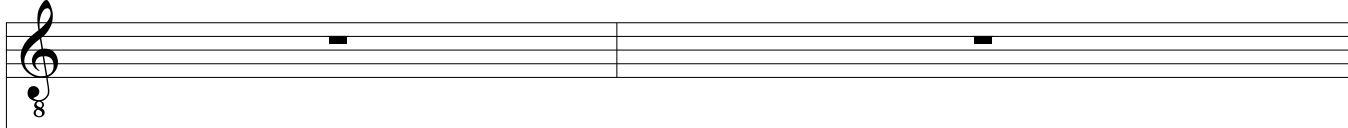
gasping, like trying to catch your breath

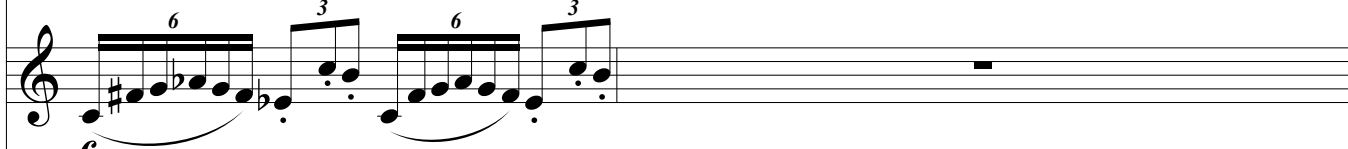
T. Sx. 


Vc. 

f

75

T. 

T. Sx. 

Vc. 

f

77

T. *Ah*
mf

T. Sx.
p

Vc.
mf

79

T.

T. Sx.
mp

Vc.

81

T.

T. Sx.
f

Vc.
f

84

T. *p* Ah Ah

T. Sx. *p*

Vc. *p*

90

T. Ah Ah Ah *pp*

T. Sx. *pp*

Vc. *pp*

Learning to Speak

II. Babbling

Sean Kisch

Easy Pace (♩ = 100)

The score is written for Tenor Saxophone and Cello/Violoncello. It begins with a 4/4 time signature and a tempo of 100 beats per minute. The Tenor Saxophone part starts with a 'slap tongue' effect and a dynamic of *mf*. The Cello/Violoncello part starts with a dynamic of *mf* and uses a mix of pizzicato and arco techniques. The score is divided into four systems, with measures 5, 8, and 11 marked at the beginning of each system. The Tenor Saxophone part includes various articulations like 'x' and 'b' with an 'x' over the 'b', and dynamic changes to *f* and *mf*. The Cello/Violoncello part also features dynamic changes to *f* and *mf*, and includes a 'slap tongue' effect in the later measures. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

Learning to Speak

improvise scat-type syllables (example below)

15

T.  *f* Ba do way ah ta dee ta

T. Sx.  *f*

Vc.  *mp*

18

T.  tongue click
dum

T. Sx.  *f* slap tongue

Vc.  *mf* *f* *mp*

21

T.  tongue click

T. Sx.  *f* *mp*

Vc.  *f* *mp* pizz.

24

T

8

p *mp* *mf*

T. Sx.

24

Vc.

24

arco

27

T

8

f tongue click

T. Sx.

27

slap tongue slap tongue

f

Vc.

27

mf

30

T

8

30

growl growl

mp


Vc.

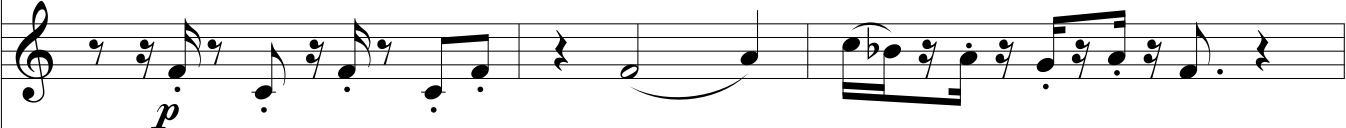
30

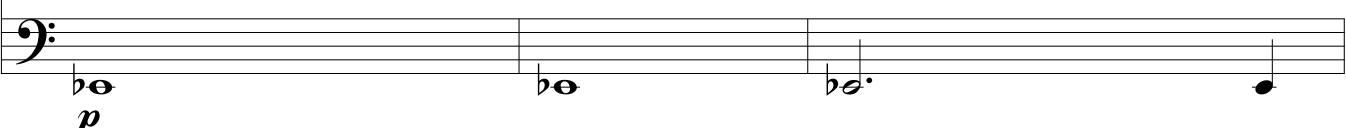
mp

Detailed description: This musical score is for a piece titled 'Learning to Speak' on page 3. It features three staves: T (Trumpet), T. Sx. (Trumpet Saxophone), and Vc. (Violoncello). The score is divided into three systems. The first system (measures 24-26) shows the T part with a melodic line starting at measure 24, marked with dynamics *p*, *mp*, and *mf*. The T. Sx. part is silent. The Vc. part has a bass line starting at measure 24, with a section from measure 25 to 26 marked 'arco'. The second system (measures 27-29) shows the T part with a more complex melodic line starting at measure 27, marked *f*, and including 'tongue click' instructions. The T. Sx. part has a melodic line starting at measure 27, marked *f*, and includes 'slap tongue' instructions. The Vc. part has a bass line starting at measure 27, marked *mf*. The third system (measures 30-32) shows the T part silent. The T. Sx. part has a melodic line starting at measure 30, marked *mp*, and includes 'growl' instructions. The Vc. part has a bass line starting at measure 30, marked *mp*.

33

T. 

T. Sx. 

Vc. 

36

T. 

T. Sx. 

Vc. 

39

T. 

T. Sx. 

Vc. 

42

T

8

p *mp*

42

T. Sx.

mp

42

Vc.

mp pizz. arco

45

T

8

mf *f* tongue click

45

T. Sx.

p *f* slap tongue

45

Vc.

mf *mf*

48

T

8

48

T. Sx.

slap tongue *mf* *f*

48

Vc.

f

Score

Learning to Speak

III. Speaking

Music by Sean Kisch
Lyrics by Nate Spanos

Quickly (♩ = 128)

The musical score is written for Tenor, Tenor Saxophone, and Cello. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Quickly' with a quarter note equal to 128 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a Tenor part with rests, a Tenor Saxophone part with sixteenth-note runs starting in measure 3, and a Cello part with a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf*. The second system (measures 4-6) includes vocal lines for Tenor and Tenor Saxophone. The Tenor part has lyrics: 'Let me dis-pense with at-tempts at el-o-'. The Tenor Saxophone part has a *sim.* marking and a *p* dynamic. The Cello part continues with the same rhythmic accompaniment. Dynamics range from *mf* to *p*. The third system (measures 7-9) continues the vocal lines. The Tenor part has lyrics: 'quence af-ter all'. The Tenor Saxophone part continues with sixteenth-note runs. The Cello part continues with the same rhythmic accompaniment. Dynamics range from *mf* to *p*. There are also some rests in the Tenor part in measures 7 and 8.

*Last note of every two measures optional for breathing

Learning to Speak

10

T.

8

3 3 3

pret-ty words aren't al - ways true Let my words be your

T. Sx.

10

6 6 6 6 6 6

Vc.

10

13

T.

8

3

truth Let me re - sign

T. Sx.

13

3 3 3 3 6 6

mp *p*

Vc.

13

3 3 3 3 6 6

f *mf*

16

T.

8

3 3 3 3

all those times I could have tried all those fi - ts of

T. Sx.

16

6 6 6 6 6 6

Vc.

16

19

T. 8
 si - lence which ev - i - dence fear to con - fe - se and praise you

T. Sx. 6

Vc.

22

T. 8
 Let my words al - ways praise you

T. Sx. 6

Vc.

25

T. 8
 In - stead let my

T. Sx. 6
 p

Vc. 6
 p

A Little Slower (♩ = 120)

mp

Learning to Speak

29

T. 8

T. Sx.

Vc.

34

T. 8 *mf*

T. Sx. *mf*

Vc. *mf*

39

T. 8 *f*

T. Sx.

Vc.

44

T. 8

need. I'm learn - ing to speak I'm learn - ing to

T. Sx. 44

Vc. 44

f *ff*

47

T. 8

speak I'm learn - ing to speak your truth Give me

T. Sx. 47

Vc. 47

f

51

T. 8

words

T. Sx. 51

Vc. 51

poco accel.

ff

poco accel.

ff

55 **Tempo I** (♩ = 128) *mf*

T. 8 Let me dis - pense

T. Sx. *mf* *sim.* *mp*

Vc. *mf*

58

T. 8 with at - tempts at el - o - quence

T. Sx.

Vc.

61

T. 8 af - ter all pret - ty words aren't al - ways true

T. Sx.

Vc.

64

T. 
8
Let my words be your truth

T. Sx. 
6

Vc. 


67

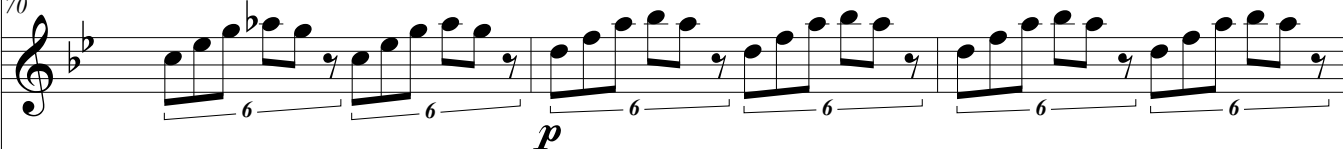
T. 
8
f
Ah


T. Sx. 
6

Vc. 

70

T. 
8
p
Ah

T. Sx. 
6
p

Vc. 
6
p

73

T

T. Sx.

Vc.

mf

mf

Detailed description: This system covers measures 73 to 76. The Tenor (T) part has a whole note G4 in measure 73, followed by rests. The Tenor Saxophone (T. Sx.) part features sixteenth-note runs with slurs and accents, marked *mf*. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes with slurs, also marked *mf*.

77

T

T. Sx.

Vc.

mp

mp

Detailed description: This system covers measures 77 to 81. The Tenor (T) part has rests. The Tenor Saxophone (T. Sx.) part has a melodic line with a slur and a crescendo hairpin, marked *mp*. The Violoncello (Vc.) part has a rhythmic accompaniment with a slur and a crescendo hairpin, marked *mp*.

82

T

T. Sx.

Vc.

p

pp

p

pp

Detailed description: This system covers measures 82 to 85. The Tenor (T) part has rests. The Tenor Saxophone (T. Sx.) part has a melodic line with a slur and a decrescendo hairpin, marked *p* and *pp*. The Violoncello (Vc.) part has a sustained accompaniment with a slur and a decrescendo hairpin, marked *p* and *pp*.