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Phobos and Deimos

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Phobos and Deimos

"Panic and Terror"

Sean Kisch

Performance Notes

Phobos and Deimos are the two moons which orbit the planet Mars. In Greek, their names mean "panic" and "terror", both of which accurately describe the nature of this piece. The irregular rhythms, angular harmonies, and frenetic counterpoint all contribute to a sense of frenzied, irrational fear. Play every note with confidence and energy, and above all, give the audience the uneasy feeling that some unknown nightmare is lurking just out of sight.

Frantic (♩ = 112)

The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The music is characterized by irregular rhythms and angular harmonies, creating a sense of frenzied, irrational fear. The tempo is marked as Frantic (♩ = 112). The score includes dynamic markings such as *ff*, *mp*, and *p*.

Violin I: Starts with a rest, then enters in 4/4 time with a melodic line marked *fff* and *mp*.

Violin II: Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *ff* and *fff*.

Viola: Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *ff* and *fff*.

Cello: Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *ff* and *fff*.

Violin I (System 2): Starts with a rest, then enters in 4/4 time with a melodic line marked *ff*.

Violin II (System 2): Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *p* and *ff*.

Viola (System 2): Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *p* and *ff*.

Cello (System 2): Starts with a rest, then enters in 4/4 time with a rhythmic pattern marked *p* and *ff*.

11

Musical score for measures 9-12, featuring Vln. I, Vln. II, Vla., and Vc. in 4/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measures 10-12 are in a key signature of one flat (Bb). Dynamics include *fff* and *p*.

Musical score for measures 13-16, featuring Vln. I, Vln. II, Vla., and Vc. in 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat (Bb). Measures 14-15 are in a key signature of one sharp (F#), and measure 16 returns to one flat (Bb). Dynamics include *f*, *ff*, *p*, and *mf*.

18

Musical score for measures 18-20, featuring Vln. I, Vln. II, Vla., and Vc. in 4/4 time. Dynamics include *p*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco).

21

Vln. I

Vln. II

Vla.

Vc.

f

ff

pizz.

arco

25

Vln. I

Vln. II

Vla.

Vc.

f

mf

p sub.

arco

29

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

34 35

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Detailed description: This system contains measures 34, 35, and 36. The key signature has one flat (B-flat). The time signature is 4/4. Measure 34 is marked with a box containing the number 35. Dynamics range from fortissimo (ff) to forte (f). The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a change in texture in measure 35.

37

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 37, 38, and 39. The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. Dynamics are not explicitly marked in this system. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a change in texture in measure 38.

40

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *f* *mp* *mf*

Detailed description: This system contains measures 40, 41, 42, and 43. The key signature has two flats. The time signature is 4/4. Dynamics range from fortississimo (fff) to mezzo-forte (mf). The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a change in texture in measure 41. Measure 43 features a triplet of eighth notes.

45 Something Beautiful (Still ♩ = 112)

44

44

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

mf

Detailed description: This system contains measures 44 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 5/4. The key signature has one flat (B-flat). Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. The music consists of half notes and quarter notes, with some slurs and accents.

49

49

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

p

mf

f

p

mf

Detailed description: This system contains measures 49 through 53. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 5/4. The key signature has one flat (B-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are crescendo and decrescendo hairpins. The music consists of half notes and quarter notes, with some slurs and accents.

54

54

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

mf

ff

mf

Detailed description: This system contains measures 54 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 5/4. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. The music consists of half notes and quarter notes, with some slurs and accents.

59

Vln. I

Vln. II

Vla.

Vc.

mp

pp

64

no rit.

67 Building to a Frenzy (Still in Tempo)

Vln. I

Vln. II

Vla.

Vc.

ppp

f

ppp

f

ppp

f

ppp

f

68

Vln. I

Vln. II

Vla.

Vc.

sim.

mf

sim.

70

Vln. I

mf

Vln. II

Vla.

Vc.

72

73

Vln. I

f

Vln. II

Vla.

Vc.

74

Vln. I

ff

Vln. II

Vla.

Vc.

sim.

77 Tension Being Released

Musical score for measures 76-79. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. Measures 76-79 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *ff* and *f*. A *pizz.* marking is present at the beginning of measure 76.

Musical score for measures 80-85. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *mf*, *mp*, and *p*. The Vln. I part has a crescendo from *f* to *mf* and a decrescendo from *mp* to *p*. The Vln. II and Vla. parts also show dynamic changes.

86 Sudden Surprises

Musical score for measures 86-89. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. Measures 86-89 feature a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *ff*. A *pizz.* marking is present at the beginning of measure 86, and an *arco* marking is present at the beginning of measure 87.

91 pizz. arco

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp*

Vla. *pp*

Vc. *ff* *pp*

95

Vln. I *fff* *mf*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

98

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

101

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 101 and 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 101 starts with a forte (*f*) dynamic. The Violin I part consists of dotted quarter notes. The Violin II part has eighth notes. The Viola part features triplet eighth notes. The Violoncello part has dotted quarter notes. Measure 102 continues these patterns, with a slight melodic shift in the Violin I and II parts.

103

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 103 and 104. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 103 starts with a piano (*p*) dynamic. The Violin I part has dotted quarter notes. The Violin II part has eighth notes. The Viola part has dotted quarter notes. The Violoncello part has eighth notes. Measure 104 continues these patterns, with a forte (*f*) dynamic marking in the Violin I part.

105

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 105 and 106. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 105 starts with a forte (*f*) dynamic. The Violin I part has dotted quarter notes. The Violin II part has triplet eighth notes. The Viola part has dotted quarter notes. The Violoncello part has dotted quarter notes. Measure 106 continues these patterns, with a fortissimo (*ff*) dynamic marking in the Violin I part.

107 Last Burst of Energy

Musical score for measures 107-112, titled "Last Burst of Energy". The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/8 time. The dynamics are marked as *p*, *mp*, *mf*, and *f*, with crescendo hairpins indicating increasing volume. The Vln. I part starts with a *p* dynamic and features a melodic line. The Vln. II part starts with a *p* dynamic and features a rhythmic accompaniment. The Vla. part starts with a *mp* dynamic and features a rhythmic accompaniment. The Vc. part starts with a *mp* dynamic and features a rhythmic accompaniment.

Musical score for measures 113-118. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The dynamics are marked as *ff* and *fff*, with crescendo hairpins indicating increasing volume. The Vln. I part starts with a *ff* dynamic and features a melodic line. The Vln. II part starts with a *ff* dynamic and features a rhythmic accompaniment. The Vla. part starts with a *ff* dynamic and features a rhythmic accompaniment. The Vc. part starts with a *ff* dynamic and features a rhythmic accompaniment. The score includes the instruction "bartok pizz. arco" for the Vln. I, Vln. II, Vla., and Vc. parts.