

2-13-2010

## Elizabeth Weix, Senior Piano Recital

Elizabeth Weix  
*Cedarville University*

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC, ART, & WORSHIP

PRESENTS THE

SENIOR PIANO RECITAL  
OF

ELIZABETH WEIX

SATURDAY, FEBRUARY 13, 2010  
4:30 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## **A Renaissance of Spanish National Music**

Abstract: Up until the 19<sup>th</sup> century, the “classical” musical culture of Spain found itself in a major decline, having lost its luster, inspiration, and incentive. It was to remain this way until the beginning of the 19<sup>th</sup> century. Over a span of 200 years, three composers, Enrique Granados, Isaac Albéniz, and Federico Mompou, would emerge to significantly affect and revitalize Spanish national music in its finest form. Each composer displays a distinct musical background, yet through their musical compositions, they reveal the unique characteristics that bring to life the beauty of Spanish nationalistic music.

Committee:  
John Mortensen  
Charles Clevenger  
Sandra Yang

*Program*

*Danzas Españolas* ..... Enrique Granados

I. Galante (1867-1916)

II. Oriental

*Iberia* ..... Isaac Albéniz

Evocación (1860-1909)

*Canción y Danza* ..... Federico Mompou

No. 1 (1893-1987)

No. 9

Elizabeth is a student of John Mortensen.

This recital is presented in partial fulfillment of the

Bachelor of Arts in music degree.

*No flash photography, please.*

*Please turn off all cell phones.*



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