
General Recitals

Concert and Recital Programs

3-23-2021

General Recital

Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/general_recitals



Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, MARCH 23, 2021, 5 P.M.

Six moments musicaux, Op. 16 Sergei Rachmaninoff (1873–1943)

IV. Presto

Abigail Lilite, piano

Non siate ritrosi from COSI FAN TUTTE . . . Wolfgang A. Mozart (1756–1791)

The Road not Taken. Timothy Barnes (b. 2000)

Timothy Barnes, baritone

Paul Scanlon, piano

Tocatta and Fugue in D Major, BWV 912 J. S. Bach (1685–1750)

Abigail Kenyon, piano

Sonata for Violin No. 2 in a minor, BWV 1003 J. S. Bach

I. Grave

Mary Jo Johnson, violin

Intermezzo, Op. 118, No. 2 Johannes Brahms (1833–1897)

Paul Scanlon, piano

Partita No. 2 in d minor, BWV 1004 J. S. Bach

III. Sarabanda

ed. Eduard Herrmann (1850–1937)

Megan Gorog, violin

Piano Folio...to a Disappeared Pleiad Takashi Yoshimatsu (b. 1953)

Micaiah Higgins, piano