

10-2-2015

The Homecoming Prism of Praise Concert

Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/ensemble_concerts



Part of the [Music Performance Commons](#)

Recommended Citation

Cedarville University, "The Homecoming Prism of Praise Concert" (2015). *Ensemble Concerts*. 107.
http://digitalcommons.cedarville.edu/ensemble_concerts/107

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Ensemble Concerts by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

THE HOMECOMING

**PRISM OF
PRAISE**

CONCERT

JEREMIAH CHAPEL

**FRIDAY, OCTOBER 2, 2015
8:00 PM**

Welcome and Prayer

Orchestra

Malambo, from ESTANCIA Alberto Ginastera

Men's Glee Club

Grace arr. Mark Hayes
Sean Kisch, pianist

Saxophone Quartet

Scherzo Leonard Stack
Julia Brummel, soprano sax; Jonathan Lyons, alto sax;
Wesley Kane, tenor sax; Kyle Darwin, baritone sax

Inversions

Life Support Sam Smith
arr. Robert Dietz

Faculty Solo

Improvisations on *Libertango* Astor Piazzolla
John Mortensen, piano

Faculty Solo

Ich folge dir gleichfalls, from JOHANNESPASSION, BWV 245 J. S. Bach
Beth Cram Porter, soprano
Amy Hutchison, piano

Jubilate

So Great arr. Steve Wilkinson
Aleska Barkoviak, Chloe Schmidt, and Caleb Peterson, soloists
with the Jubilate Band

Brass Choir

Luminosity Anthony DiLorenzo

Flute Choir

Night Franz Abt
arr. Austin A. Scott
Rebecca Amacher, Erin Ashley, Emily Genet, Sharri Hall,
Nathan Harold, Chloe Lance, Katie Meyer,
Megan Roberts, Emily Sulka, and Lauren Ward

Faculty Solo

Si puo?, from I PAGLIACCI Ruggero Leoncavallo
Mark Spencer, baritone
Connie Anderson, piano

Brass Quintet

Contrapuntuntus I, from THE ART OF FUGUE J. S. Bach
ed. Robert King
Nate Chester and Adam Rinehart, trumpet; Sarah Plumley, horn;
Josiah Keith, trombone; Joe Morris, tuba

Women's Choir

I Know That My Redeemer Lives arr. Dan Forrest
Deborah Longenecker and Elizabeth Poore, pianists

Faculty Solo

Dichoso Fui Ciriaco de Jesus Alas
Carlos Elias, violin
Andrea Arese-Elias, piano

Faculty Solo

Someone to Watch over Me George Gershwin
Charles Pagnard, trumpet
Cameron Voorhees, guitar

Concert Chorale

When Speaking Has Ceased Craig Courtney
Rachel Stevenson, pianist

Symphonic Band

Galop Gary P. Gilroy

Finale with the Symphonic Band and all Choirs

Battle Hymn of the Republic arr. Peter Wilhousky

Department of Music and Worship
Ensemble Conductors:

Brass Choir – Charles Pagnard
Concert Chorale – Lyle Anderson
Flute Choir – Lori Akins
Jubilate – Roger O’Neel
Men’s Glee Club – Lyle Anderson
Orchestra – Carlos Elias
Symphonic Band – Michael DiCuirci, Sr.
Women’s Choir – Beth Cram Porter
Combined Groups – Michael DiCuirci, Sr.

Coming Events:

October 3, 2015 – 10:00 am – Chapel
*Bach’s Literacy Series – **Carnival of the Animals***

October 3, 2015 – 8:00 – BTS Lobby
Jazz Concert

October 5, 2015 – 1:00 – Chapel
*Bach’s Literacy Series – **Carnival of the Animals***

October 8, 2015 – 7:00 – Recital Hall
*Faculty Piano Recital: **Dr. Charles Clevenger***

October 13, 2015 – 7:00 – Recital Hall
*Faculty Saxophone Recital: **Chet Jenkins***

October 22, 2015 – 7:30 – Recital Hall
*Guest Piano Recital: **Jeremy Siskind***

October 27, 2015 – 5:00 – Recital Hall
Concert Choral and Vocal Arts Ensemble Concert

October 30, 2015 - 7:00 - Chapel
Las Americas Piano Trio Concert

November 3, 2015 - noon - Recital Hall
*Bach’s Lunch: **Cameron Voorhees Jazz Trio***