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General Recitals

Concert and Recital Programs

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4-5-2022

## General Recital

Cedarville University

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THE CEDARVILLE UNIVERSITY  
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, APRIL 5, 2022, 5 P.M.

*String Quartet No. 12 in F Major*, Op. 96, B. 179, "The American" . . . . . Antonín Dvořák (1841–1904)

I. Allegro ma non troppo

Autumn Kuntz and Elise Camillone, violins;  
Grace Guthrie, viola; Savannah Atkins, cello

*Love Has Eyes* . . . . . Henry Bishop (1786–1855)

*God Is My Shepherd* . . . . . Antonín Dvořák

Abigail Motter, soprano  
Rachael Craig, piano

*Impromptu No. 3 in G $\flat$  Major*, Op. 90, D. 899 . . . . . Franz Schubert (1797–1828)

Caden Lantz, piano

*Andante et allegro* . . . . . J. Guy Ropartz (1864–1955)

Thomas Bell, trumpet  
Gail Lilite, piano

*Leave Me Loathsome Light* from SEMELE, HWV 58 . . . . . G. F. Handel (1685–1759)

*The Vagabond* . . . . . Ralph Vaughan Williams (1872–1958)

Matthew Vanden Brink, baritone  
Abigail Kenyon, piano

*Pavana I*, ILM 1 . . . . . Luis de Milán (c. 1500–c. 1561)

*Pavana II*, ILM 16 . . . . . Luis de Milán

Casey Gerig, guitar

*Come and Trip It* from L'ALLEGRO, IL PENSEROSO, ED IL MODERATO, HWV 55 . . . . . G. F. Handel

*Per non penar* . . . . . Emanuele d'Astorga (1680–1757)

Savannah Atkins, soprano  
Emma Ross, piano

*Concerto for Four Violins and Piano*, Op. 3, No. 10, RV 580 . . . . . Antonio Vivaldi (1678–1741)

arr. Charles Bouvet (1858–1935)

II. Largo

III. Allegro

Michael Dabney, Abigail Pahl, Davi da Silva, and Mary Jo Johnson, violins;  
Ethan Hart, cello; Gail Lilite, piano