
General Recitals

Concert and Recital Programs

4-19-2022

General Recital

Cedarville University

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THE CEDARVILLE UNIVERSITY
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, APRIL 19, 2022, 5 P.M.

2+1 Marimba Duo..... Ivan Trevino (b. 1983)
Maryssa Duncan and Stephen Cressman, marimba

A Prayer and Wings Thomas Zuger (b. 1964)
I. Canto

Logan Carter, trombone

The Swan (Le cygne) from CARNIVAL OF THE ANIMALS Camille Saint-Saëns (1835–1921)
tr. Carlos Salzedo (1885–1961)

Christopher Staufer, cello
Emma Ross, harp

O magnum mysterium..... Jacob Handl (1550–1591)
arr. Glenn P. Smith (1912–1997)

Esther Dixon, Spencer Riffle, Abigail Nelson,
Caleb Grieve, and Grant Bauman, trombones;
Logan Carter and Matthew Burgess, bass trombones;
Graci Kelley, euphonium

Prélude from SUITE BERGAMASQUE Claude Debussy (1862–1918)
Esther Dixon, piano

Andante et allegretto..... Guillaume Balay (1871–1943)
Ashley Armstrong, trumpet
Paul Scanlon, piano

Terpsichore XVIII a 5 Michael Praetorius (1571–1621)
Corinne Turner and Adelynn Tregay, soprano recorders;
Esther Dixon, alto recorder;
Ashley Armstrong, tenor recorder;
Samuel Mosher, bass recorder

Danse macabre, Op. 40 Camille Saint-Saëns
arr. Eleanor Turner (b. 1982)

Maple Leaf Rag Scott Joplin (1860–1917)
arr. Marguerite Lynn Williams (b. 1979)
Joanna Lauer, Emma Burrows, Linnea Estes, Emma Ross, and Olivia Peter, harps