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Emily VanDette, Senior Flute Recital

Emily VanDette
Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS THE

SENIOR FLUTE RECITAL
OF

EMILY VANDETTE

JAMES ELGERSMA
AND TIM HAREENDA
PIANO

FRIDAY, OCTOBER 10, 2008
4:30 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

Fantasia No. 12 in g minor for flute alone

..... Georg Philipp Telemann
(1681-1767)

Sonatine Henri Dutilleux
(b. 1916)

James Elgersma, piano

Concerto in G Major for Two Flutes Domenico Cimarosa
III. Allegretto ma non tanto (1749-1801)

Jessica Kolody, flute
James Elgersma, piano

Intermission

Sonata "Undine," Op. 167 Carl Reinecke
III. Andante tranquillo (1824-1910)

IV. Allegro molto

James Elgersma, piano

Sonata for Flute and Piano, Op. 23 Lowell Liebermann
I. Lento con rubato (b. 1961)

II. Presto energico

Tim Harenda, piano

Emily is a student of Lori Akins.

This recital is presented in partial fulfillment
of the Bachelor of Music Education degree.

*No flash photography, please.
Please turn off all cell phones.*

Program Notes

Georg Philipp Telemann was one of the leading composers of the German Baroque period. Telemann's influence was significant during his time, and he was immensely prolific. He is credited with founding Collegium Musicum, which is still in existence today as the Leipzig Gewandhaus Philharmonic. He mastered the flute, violin, trombone, viola da gamba, double bass, and oboe. Musicologists have recognized his work in the 20th century more so than previous centuries and uncovered masterpiece after masterpiece in the mid-20th century. He was a prolific writer of church music, as he composed over 1000 cantatas during his lifetime. *Fantasia No. 12 in g minor* belongs to Telemann's collection of *Twelve Flute Fantasias*, originally for flute or violin. This particular Fantasia incorporates various tempo and dynamic changes, intertwining both lyrical and energetic themes.

Henri Dutilleux is one of the leading French composers of the second half of the 20th century, and his compositions continue to be influential to this day. He is a prolific composer of both piano and vocal literature. Debussy, Ravel, Stravinsky, and Bartok have influenced Dutilleux's compositions. He prefers modality and atonality to tonality, which is demonstrated in *Sonatine*, written in 1943. *Sonatine* integrates lyrical melodies and technical passages. Throughout this work, Dutilleux introduces contrasting themes and motifs unexpectedly, moving from tranquility to agitation and from simplicity to complexity.

Domenico Cimarosa was an Italian opera composer, involved with the Neapolitan school, including opera seria and opera buffa. He composed more than sixty operas in his lifetime, including *Il matrimonio segreto*, in 1792, which is considered his greatest work. *Concerto in G Major for Two Flutes* was composed in 1793, which is only one of his excellent instrumental pieces.

Carl Reinecke composed the “Undine” Sonata after the 19th century novel, *Undine*. A German romantic tale, *Undine* envelops suspense, magic, joy, love, and heartbreak. Undine is a sea- maiden, who wishes to achieve immortality. The only way a sea- maiden can acquire an immortal soul is by uniting in love with a mortal man. Undine falls in love with Hulbrand, a mortal man, and they marry and begin a life of contentment together. However, Hulbrand betrays Undine’s love and eventually marries another. Each movement of this Sonata portrays Undine’s tragic story.

Lowell Liebermann is among the most frequently performed and recorded living composers. *Sonata* has become standard flute literature, which has been recorded more than twenty times. Sir James Galway has commissioned three flute works from Liebermann, and orchestras worldwide have commissioned and performed his works. Liebermann actively maintains his performance and conducting schedule, alongside his compositional output. According to *The New York Times*, Liebermann is “as much of a traditionalist as an innovator.”