

11-1-2008

Amanda Kapp, Mezzo-Soprano, Senior Voice Recital

Amanda Kapp
Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS THE

SENIOR VOICE RECITAL
OF

AMANDA KAPP
MEZZO-SOPRANO

SARA CRAIG
PIANO

SATURDAY, NOVEMBER 1, 2008
4:30 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

I

Ingrata si mi svena, from INGRATA LIDIA Antonio Vivaldi
Pur ch'a te grata, from PIANGO GEMO SOSPIRO (1678-1750)

II

Verlust, Op. 9, No. 10 Fanny Mendelssohn Hensel
Sehnsucht, Op 9, No. 7 (1805-1847)

Frage, Op. 9, No. 1 Felix Mendelssohn
Frühlingslied, Op. 8, No. 6 (1809-1847)

III

Al mio ben mi veggia avanti, from ASCIANIO IN ALBA ... W. A. Mozart
(1756-1791)

IV

Chanson d'amour, Op. 27, No. 1 Gabriel Fauré
Clair de lune, Op. 46, No. 2 (1845-1924)
Dans les ruines d'une abbaye, Op. 2, No. 1
Mandoline, Op. 58, No. 1

V

The Musical Zoo of Ogden Nash Vernon Duke
(1903-1969)

The Jelly Fish
The Fly
Our Dog
The Ant
The Pig
The Duck
The Termite
The Calf
The Turkey
The Seagull

The Rooster
The Germ
The Centipede
The Firefly
The Sparrow
The Cow
The Kitten
The Mouse
The Pigeon
The Frog

Amanda is a student of Beth Cram Porter.

This recital is presented in partial fulfillment of the
Bachelor of Music Education degree.

*No flash photography, please.
Please turn off all cell phones.*

Translations

Ingrata si mi svena

Open your heart to me, yes! The heart that the arrow of love carved your charming and beautiful image upon.

Pur ch'a te grata

You would welcome my death yet I remain silent, happy to die. If I cannot better my fate, then I shall languish for your eyes.

Verlust

And if the little flowers knew how deeply wounded my heart is, they would weep with me to heal my pain. And if nightingales knew how sad and sick I am, they would happily sing out their refreshing song. And if the little stars knew my pain, they would come down from the sky and comfort me. None of them can know; only one person knows my pain. He himself tore my heart in pieces.

Sehnsucht

Farther and farther away fades the song of the dance. All is silent around me. Only in my full heart is there no peace yet. Thus my passionate wishes and dreams roam the world. Listen! Night hovers in the sky. Her robe rustles softly through the trees.

Frage

Is it true that you are always there in the leafy path by the grape arbor, waiting for me? And that you ask the moon and the stars about me? Speak! What I feel can be understood only by someone who feels it, too, and who will remain true to me forever.

Frühlingslied

Now comes the spring; the sky is blue, the little roads are dry, the breezes are mild. Now comes the spring; the little

birds in the wood are twittering and enticing their mates. Now comes the spring; the trees are budding, and I'm bringing my darling a bunch of violets.

Al mio ben mi veggio avanti

I see my beloved before me and feel the torment in her heart. And yet Venus' law holds me back. Ah! May these cruel chains break. My heart has suffered enough. If two compassion loving souls, oh goddess, can move you, do not continue to torment them.

Chanson d'amour

I love your eyes, I love your face, O my rebellious, O my fierce one. I love your eyes, I love your lips where my kisses will exhaust themselves. I love your voice, I love the strange gracefulness of everything that you say, O my rebellious one, O my dear angel. My inferno and my paradise! I love your eyes, I love your face, I love everything that makes you beautiful from your feet to your hair, O you, to whom ascend all my desires!

Clair de lune

Your soul is a chosen landscape where charming masqueraders and dancers are promenading, playing the lute and dancing. They are almost sad beneath their fantastic disguises, while singing in the minor key of triumphant love and the pleasant life. They seem not to believe in their happiness and their song blends with the moonlight. The quiet moonlight, sad and lovely, which sets the birds in the trees adreaming, and makes the fountains sob with ecstasy. The tall

slim fountains among the marble statues.

Dans les ruines d'une abbaye

Alone, those two charmed, singing, how they love each other! How they gather the spring that God sows! What sparkling laughter in these shadows once crowded with pale faces, with sad hearts. They are quite newly wed. They call to each other the charming, varying cries. Joy's fresh echoes mingling with the wind that trembles turn the dark convent into a friendly place. They strip the jasmine of its petals on the tombstone where the abbess joins her hands in prayer. They seek each other, they pursue each other, they see your dawn come up, love, in the night of the old cloister. They go away billing; they adore

each other. They kiss at every moment, and then once more under the pillars, the arches, and the marbles...that is the story of the birds in the trees.

Mandoline

The serenading swains and their lovely listeners exchange insipid remarks under the singing boughs. There is Tircis and there is Aminta, and the eternal Clitander, and there is Damis, who for many cruel ladies fashions many tender verses. Their short silken vests, their long dresses with trains their elegance, their gaiety, and their soft blue shadows whirl madly in the ecstasy of a moon rose and gray, and the mandolin chatters amid the trembling of the breeze.

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