

11-18-2016

The Cedarville University Orchestra Concert

Cedarville University

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THE DEPARTMENT OF MUSIC AND WORSHIP CEDARVILLE UNIVERSITY

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men's Glee Club, Women's Choir, Jubilate, Symphonic Band, Jazz Band, Orchestra, and Pep Band.

For more information on Cedarville University, contact:

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Coming Events:

November 18, 2016 – noon - Recital Hall

Bach's Lunch - Senior Music Majors

November 18, 2016 – 7 pm – Jeremiah Chapel

Orchestra Fall Concert

December 4, 2016 – 6 pm - Jeremiah Chapel

Community Christmas Concert

December 5, 2016 – 4:30 pm - Recital Hall

Jazz Band Concert

December 6, 2016 – 7:00 pm - Jeremiah Chapel

Symphonic Band Concert



CEDARVILLE
UNIVERSITY.

THE DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
ORCHESTRA CONCERT

CARLOS ELIAS
CONDUCTOR

FRIDAY, NOVEMBER 18, 2016
7 P.M.

JEREMIAH CHAPEL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Overture, from LA FORZA DEL DESTINO. Giuseppe Verdi
(1813-1901)

Places Past: Concerto for Clarinet and Orchestra

. Steven Winteregg (b. 1952)

- I. 1127 West Third St.
- II. The Grotto
- III. The Cash

Bruce Curlette, clarinet

Concerto for Piano and Orchestra No. 24 in c minor, K. 491

. W. A. Mozart (1756-1791)

- I. Allegro
- II. Larghetto
- III. Allegretto

Chuck Clevenger, Piano

Finlandia, Op. 26, No. 7. Jean Sibelius
(1865-1957)

CEDARVILLE UNIVERSITY ORCHESTRA
CARLOS ELIAS, CONDUCTOR

Violin I

Ellen Raquet*
Lydia Sarver
Kristen Jarboe
Jonathan Royce
Julia Bonifield
Stephen Gaynier
Briana Elias
Janelle Findley
Calvin Hitchcock
Catherine Milliron

Violin II

James Ryan+
Amanda Staufer
Hope Fischer
Josiah Parsons
Kimberly Powell
Carolyn Pottle
Elisabeth Barulich
Sarah Kaiser
Jonathan Ogle

Viola

Brianna Patricca+
Christopher DeShields
Carol Raquet
Elizabeth Powell

Cello

Joshua Dissmore+
Hanna Bahorik
Tim True
Mark Holland
Austin Doub
Savanna Johnson

Bass

Connor Smith+
Tony Neumayr

Flute

Shannon Chow+
Emily Sulka+
Sharri Hall+

Oboe

Riley Larson+
Rachel Davidson
Kayla Parry

Clarinet

Jillissa Brummel+
Jacob Ludwig

Bassoon

Josh Wang+
Joseph Hesseman

Horn

Sarah Plumley+
Anna Lyons
Mary Emery
Brooke Ten Napel

Trumpet

Nate Chester+
Gregg Mendel
Alex Lance

Trombone

Joseph Keiter+
Tony Weikel
Nicholas Camillone

Tuba

Joseph Morris+

Timpani

Chad Clark+

Percussion

Sean Kisch+
Tim Parsons

Harp

Rachel Blizzard+
Jackie Davis

*Concertmaster
+Principal
^Guest player

Charles Clevenger holds a Doctor of Musical Arts degree in piano performance from the University of Cincinnati's College-Conservatory of Music, and has served on the faculty of Cedarville University for 34 years, where he is a Senior Professor of Piano in the Music Department. A former Chair of the Department of Music and Worship, "Dr. C," as students call him, has been awarded the 2002 Faculty Member of the Year, the Allen Monroe Integration award, and the CU Excellence in Collaborative Teaching prize. Chuck resides in Cedarville, Ohio with his wife Rhonda.

William Bruce Curlette is Professor of Clarinet at Cedarville University in Cedarville, Ohio. Previous to this, Dr. Curlette was a member of the Grand Rapids Symphony Orchestra. Other appointments he has held include Solo Clarinetist with The Mantovani Orchestra and Associate Principal Clarinetist of the Pittsburgh Ballet Orchestra.

An active recitalist and acclaimed for his interpretations of twentieth-century music, Dr. Curlette has had over 100 compositions written for him by composers from all over the world, including Dmitrii Smirnov, Serban Nichifor, David Morneau, Keith Dom Powell, Mario Pelusi, Steven Reinecke, as well as Austin Jaquith and Steven Winteregg.

Dr. Curlette received his degrees from Jacksonville State University in Alabama, the Eastman School of Music, and The Ohio State University. His teachers include James M. Pyne, D. Stanley Hasty, Gervase dePeyer and Carl H. C. Anderson.

Carlos Elias has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and represented El Salvador at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO). Before joining Cedarville in August 2013 he was the Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs (CO).

Carlos and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their recently released CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom. He is currently the Violin Professor and Conductor of the Symphony Orchestra at Cedarville University. He is also Conductor of the Springfield Youth Symphony and a member of the First Violin Section of the Springfield Symphony Orchestra.

Steven Winteregg is Professor of Music at Cedarville University and an award-winning composer. His compositions have been performed and recorded by various musicians and orchestras in the United States and Europe. Just this summer, two CDs containing his compositions were released on the Navona label.

