

---

General Recitals

Concert and Recital Programs

---

11-8-2022

## General Recital

Cedarville University

Follow this and additional works at: [https://digitalcommons.cedarville.edu/general\\_recitals](https://digitalcommons.cedarville.edu/general_recitals)



Part of the [Music Performance Commons](#)

---

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

THE CEDARVILLE UNIVERSITY  
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, NOVEMBER 8, 2022, 5 P.M.

*String Quartet No. 2, IAB 14*..... Alexander Borodin (1833–1887)

II. Scherzo. Allegro

Michael Dabney and Megan Gorog, violins;  
Kenneth Bechtel, viola; Christopher Staufer, cello

*Melodious Etudes* ..... Marco Bordogni (1789–1856)

No. 9 ..... arr. Joannès Rochut (1881–1952)

No. 11

Graci Kelley, euphonium; Olivia Mauterer, piano

*Rhapsody in g minor, Op. 79, No. 2* ..... Johannes Brahms (1833–1897)

Olexia Merchant, piano

*Violin Concerto in e minor, Op. 64, MWV O 14*

..... Felix Mendelssohn (1809–1847)

I. Allegro molto appassionato

Kenneth Bechtel, violin; Stephen Estep, piano

*Five Preludes for Harp Alone* ..... Carlos Salzedo (1885–1961)

III. Introspection

Emma Burrows, harp

*Violin Concerto, Op. 14*..... Samuel Barber (1910–1981)

I. Allegro

Mary Jo Johnson, violin; Gail Lilite, piano