
General Recitals

Concert and Recital Programs

12-6-2022

General Recital

Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/general_recitals



Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, DECEMBER 6, 2022, 5 P.M.

Horn Concerto in c minor, Op. 8 Franz Joseph Strauss (1822–1905)
I. Allegro moderato

Kauri Fields, horn; Paul Scanlon, piano

Fantaisie en mi bémol Joseph Edouard Barat (1882–1963)
Thomas Bell, trumpet; Caden Lantz, piano

Panis angelicus César Franck (1822–1890)
Mattinata Ruggero Leoncavallo (1857–1919)

Ryan Schmechel, baritone; Olivia Mauterer, piano

Variations sérieuses, Op. 54 Felix Mendelssohn (1809–1847)
Theme

I-VI

XII

XIV-coda

Abigail Kenyon, piano

Getting Married Today from COMPANY Stephen Sondheim (1930–2021)
Larissa Brye, mezzo-soprano; Gabbi Vincent, piano

Scene and Air from LUISA DI MONTFORT Michał Bergson (1820–1898)
ed. Himie Voxman (1912–2011)

Corinne Turner, clarinet; Paul Scanlon, piano

Concerto No. 1 in E \flat Major, Op. 11 Richard Strauss (1864–1949)
II. Andante

Caleb Staten, horn; Elisabeth Lefkovitz, piano

Three Browning Songs Amy Marcy Cheney Beach (1867–1944)
The Year's at the Spring

Ah, Love, but a Day

I Send My Heart up to Thee

Grace Guthrie, soprano; Paul Scanlon, piano

Sonata for Harp Paul Hindemith (1895–1963)
I. Mäßig schnell

Joanna Lauer, harp