

---

General Recitals

Concert and Recital Programs

---

3-21-2023

## General Recital

Cedarville University

Follow this and additional works at: [https://digitalcommons.cedarville.edu/general\\_recitals](https://digitalcommons.cedarville.edu/general_recitals)



Part of the [Music Performance Commons](#)

---

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

THE CEDARVILLE UNIVERSITY  
MUSIC AND WORSHIP DEPARTMENT

PRESENTS A

GENERAL RECITAL

TUESDAY, MARCH 21, 2023, 5 P.M.

*The Offering* ..... Michael Burritt (b. 1962)  
Tim Elliott, marimba

*Rhapsody for Clarinet* ..... Willson Osborne (1906–1979)  
Corinne Turner, clarinet

*Rêverie, Op. 24* ..... Alexander Glazunov (1865–1936)  
Sean Walter, horn  
Elisabeth Lefkovitz, piano

*Caro mio ben* ..... Giuseppe Giordani (1751–1798)  
*Toglietemi la vita ancor* ..... Alessandro Scarlatti (1660–1725)  
Antonio Higgins, baritone  
Logan Lipke, piano

*Sonata No. 1 in F Major* ..... Benedetto Marcello (1686–1739)  
arr. John G. Mortimer (b. 1951)

- I. Largo
- II. Allegro

Eli Nord, trombone  
Olexia Merchant, piano

*Six Studies in English Folksong* ..... Ralph Vaughan Williams (1872–1958)  
arr. Paul Droste (b. 1936)

- III. Larghetto
- IV. Lento

Graci Kelley, euphonium  
Esther Dixon, piano

*Autumn Birds* ..... Nic Dysert (b. 2000)  
Allison Zieg, mezzo soprano  
Nic Dysert, piano