

Apr 16th, 2:20 PM - 2:40 PM

The Sound of the Silence: Music in World War II Concentration Camps

Jacob A. Tudor

Cedarville University, jtudor@cedarville.edu

Follow this and additional works at: http://digitalcommons.cedarville.edu/research_scholarship_symposium



Part of the [European History Commons](#), [Military History Commons](#), and the [Political History Commons](#)

Tudor, Jacob A., "The Sound of the Silence: Music in World War II Concentration Camps" (2014). *The Research and Scholarship Symposium*. 11.

http://digitalcommons.cedarville.edu/research_scholarship_symposium/2014/podium_presentations/11

This Podium Presentation is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in The Research and Scholarship Symposium by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

The Sound of the Silence

Music in World War II Concentration Camps

Thesis

Music was a constant and crucial component of everyday life in World War II concentration camps.

One Perspective...

Music as:

- The response of the perception to reality
- A coping mechanism
- The strength to survive
- Cultural survival
- A will to create
- The reminder of one's humanity

On the Other Hand...

Music as:

- Entertainment
- A way to conceal the horrors of the concentration camps
- A form of humiliation and torture