

4-23-2019

The Cedarville University Orchestra & Concerto Concert

Cedarville University

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THE DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
ORCHESTRA & CONCERTO
CONCERT

CARLOS ELIAS
CONDUCTOR

TUESDAY, APRIL 23, 2019
7 P.M.

DEVRIES THEATRE
STEVENS STUDENT CENTER

PROGRAM

Overture from THE BARBER OF SEVILLE

..... Gioacchino Rossini (1792–1868)

Ein Mädchen oder Weibchen from THE MAGIC FLUTE

..... Wolfgang Amadeus Mozart (1756–1791)

Abraham Portman, baritone

Concerto for Piano and Orchestra No. 2 in B \flat Major

..... Johannes Brahms (1833–1897)

I. Allegro non troppo

Tim True, piano

Intermission

Concerto for Oboe and Orchestra in C Major, Hob. VII

..... Franz Joseph Haydn (1732–1809)

I. Allegro spiritoso

Wright Harvey, oboe

Concerto for Violin and Orchestra in E minor, Op. 64

..... Felix Mendelssohn (1809–1847)

III. Allegretto non troppo–Allegro molto vivace

Caroline Beckman, violin

Marche Slave, Op. 31 Pyotr Ilyich Tchaikovsky (1840–1893)

NO FLASH PHOTOGRAPHY, PLEASE.
PLEASE TURN OFF ALL CELL PHONES.

CEDARVILLE UNIVERSITY ORCHESTRA
CARLOS ELIAS, CONDUCTOR

Violin I

James Ryan *
Caroline Beckman
Corrie Matthias
Elizabeth
Shinabarger
Stephen Gaynier
Ilona Webel
Olivia Eddy

Violin II

Amanda Staufer +
Lydia Sarver
Emma Zeilenga
Stephanie Fisher
Avery Graham
Hannah Yannie
Justin White

Viola

Brianna Patricca +
Ian Steptoe
Sarah Staufer

Cello

Hanna Bahorik +
Tim True
Andrew Dunlap
Austin Doub
Stephen White

Bass

Pieter Ausema +
Grant Brown
Moses Carreker

Flute

Soraya Wiese +
Chloe Lance
Anwyn Ashley

Piccolo

Chloé Lance
Anwyn Ashley

Oboe

Wright Harvey +
Molly Moses
Lydia Jefson

Clarinet

Jacob Ludwig +
Annalynn Yerkey

Bassoon

Josh Wang +
Joe Hesseman

Horn

Chloë Sodonis +
Emily Brubaker
Mary Emery
Janice Trytten

Trumpet

Micah Yeh +
Silas Rea

Trombone

Nolan Miller +
Ben Moses
Nick Camillone

Percussion

Timothy Parsons +
Chad Clark
Noah Ramirez
Lydia Kee

Glockenspiel

Leah Bartlam

*Concertmaster +
+Principal

Abraham Portman is a junior vocal music education (B.M.E.) major from Watertown, Wisconsin. He is a student of Beth Cram Porter and has been studying music for seven years. He has been involved in the Concert Chorale for three years and director of Cedarville's co-ed a cappella group The Inversions for the past two years. Additionally, this past fall he won first place in his category at the Ohio chapter of the National Association of Teachers of Singing's Student Auditions held here at Cedarville University.

Tim True is a senior majoring in Music (B.A.) and Physics (B.S.). He started piano when he was nine and has studied for the past four years under Dr. John Mortensen. In the fall, Tim will be pursuing a master's degree in Optical Sciences, while continuing involvement in music through collaborative and ensemble work. He also enjoys playing cello with the orchestra and piano with the jazz band. This concerto has been one of Tim's favorites since he first was exposed to it during his freshman year. Quite thankful for his talents, he prays that this opportunity would reflect God's beauty, power, and goodness.

Wright Harvey started playing oboe in fourth grade after he was told he could not play French horn due to braces. Throughout middle and high school, he studied with former principal oboist of the Reading Symphony Orchestra, Kim Webster. Wright was principal oboe of the Reading Symphony Youth Orchestra, Berks County Honors Band and Orchestra, and PMEA All-State Wind Ensemble under the direction of Colonel Bourgeois, former conductor of the United States Marine Band (1979-1996). He has also performed with the Albright College Women's Choir and was featured in a Harpsichord Dedication Recital sponsored by the Reading Musical Foundation. Wright is currently a sophomore B.M. Performance major and student of Lisa Grove, principal oboe of the Springfield Symphony Orchestra.

Caroline Beckman, a junior from Lindsborg, Kansas, is currently pursuing a B.A. Music degree with a concentration in violin performance at Cedarville University, where she serves as a concertmaster in the Cedarville University Orchestra. She began formal music instruction at age six, going on to receive numerous awards on piano and violin at District/State KMTA and KMFA competitions. In 2014, she auditioned and won the Bethany Oratorio Society Messiah Festival Apprenticeship chair, and in 2015, the Salina Youth Symphony Concerto Competition. Caroline has performed as a member of the Kansas Wesleyan University Honors String Quartet, winners of the 2016 KASTA Chamber Music Competition, and also served as Assistant Concertmaster of the Salina Symphony for the 2011-2016 seasons. She has played in masterclasses with violinists Kimberly Kennedy, Felix Olschofka, Ching-Yi Lin, and in a string workshop with American fiddler Mark O'Connor. In 2017, she was accepted to participate in the David Kim Orchestral Institute in Philadelphia, PA, and in 2018, attended the MasterWorks Summer Music Festival. Before coming to Cedarville, Caroline fulfilled her passion for music education by maintaining a private studio with over 25 students, ages 5-55.