
Ensemble Concerts

Concert and Recital Programs

4-27-2021

Cedarville University Jazz Band

Cedarville University

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THE DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
JAZZ BAND

CHET JENKINS
CONDUCTOR

TUESDAY, APRIL 27, 2021
4:30 P.M.

JEREMIAH CHAPEL
DIXON MINISTRY CENTER

PROGRAM

Black Orpheus Luiz Bonfá (1922–2001)
arr. Eric Richards (n. d.)

Stolen Moments Oliver Nelson (1932–1975)

Better Get Hit in Your Soul Charles Mingus (1922–1979)
arr. Andrew Homzy (b. 1945)

That Warm Feeling Sammy Nestico (1924–2021)

Can't Help Lovin' Dat Man Oscar Hammerstein II (1895–1960)
Jerome Kern (1885–1945)
arr. Roger Holmes (n. d.)

Happy-Go-Lucky Local Duke Ellington (1899–1974)

Spain Chick Corea (1941–2021)
arr. John La Barbera (b. 1945)

Wade in the Water Traditional
arr. Ian Polster (b. 1938)

Hay Burner Sammy Nestico

Caravan Duke Ellington, Juan Tizol (1900–1984)
arr. John Wasson (b. 1956)

CEDARVILLE UNIVERSITY JAZZ BAND
GRET JENKINS, CONDUCTOR

Alto Saxophone

Lewis Plank
Ethan Wang

Tenor Saxophone

Jonathan Gregory
Peter Larson

Baritone Saxophone

Paul Scanlon

Trumpet

Silas Rea
Riley Funk
Jacob Rippe
Ryan Stikeleather
Kyle Semmelroth
Micah Yeh

Trombone

Tyler Smith
Grant Bauman
Josiah Kareck
Peter Duttweiler

Guitar

Timothy Barnes

Piano

Micaiah Higgins
Cheyenne McCruter
Nicolas Dysert

Bass

Jacob Harris

Drums

Noah Ramirez
Toby French

Vocals

Elizabeth McAlester
Caroline Tomlinson

NO FLASH PHOTOGRAPHY, PLEASE.

PLEASE TURN OFF ALL CELL PHONES.

THE DEPARTMENT OF MUSIC AND WORSHIP CEDARVILLE UNIVERSITY

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music, and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men's Glee Club, Women's Choir, Jubilate, Wind Symphony, Jazz Band, Orchestra, and Pep Band.

For more information on Cedarville University, contact:

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