

1-22-1964

# Whispering Cedars, January 22, 1964

Cedarville College

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## Recommended Citation

Cedarville College, "Whispering Cedars, January 22, 1964" (1964). *Cedars*. 187.  
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*A Student Publication of Cedarville College*  
**WHISPERING CEDARS**

Vol. X.

January 22, 1964

No. 5

NELSON AND NEAL AUSTRALIAN-AMERICAN TWO PIANO TEAM  
TO APPEAR IN CONCERT IN SECOND OF ARTIST SERIES

In addition to the "hearts and flowers" theme on Valentines Day, Friday, February 14, Cedarville College will be honored to host the eminent Duo-Pianists "Nelson and Neal."

In one short decade, Nelson and Neal played nearly a thousand concerts. Their career embraced both sides of the globe.

Then, two years ago they entered a remarkable period of change. Their musical concepts rang with passionate new conviction. All transcripts were ruthlessly eliminated from their repertoire. Restlessly they searched for new musical horizons. Today their concert programs include a startling array of North American and Twentieth Century premiers of lost or forgotten original works by such composers as Schubert, Mendelssohn, Liszt, and Brahms.

It is no wonder that over half their itinerary is devoted to return engagements. For their public has discovered that the slate must be wiped clean. If you have not heard Nelson and Neal in the last two years--you have not heard them at all.

The critics speak about the artistic growth of Nelson and Neal:

Akron (O.) Beacon Journal:  
Nelson and Neal have become a superb piano team.

Tulsa (Okla.) Tribune:  
They have a characteristic quality unusual among present touring piano teams. I can only describe it as courtliness; and it extends beyond stage deportment, charming as theirs is, to their essential approach to the music they play.

The Kansas City Times:  
Nelson and Neal have sovereign authority and control.

New York Journal American:  
But what catches attention is their essentially "musical" playing, as distinct from the mechanical, chromium-polished matter-of-factness all too common in two-piano work.

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## EDITORIAL

### CAN WHISPERING CEDARS SERVE YOU?

Things that exist must do so for a purpose. Man made creations must have a purpose or else they become parasites to humanity--so it is with a newspaper. Magazines, journals, and newspapers have been instruments that have secured liberty, provided entertainment, and offered knowledge to citizens everywhere.

We are fortunate that we can have a newspaper operating on our campus. This paper, published by the advanced writing class, offers training and valuable experience to students in the realm of journalism. However, if this is the only advantage of having Whispering Cedars then our publication is not worth the printer's ink on its pages. Whispering Cedars carries a responsibility to further the development of the College.

We feel that the student on this campus has a right to voice his opinion and offer helpful solutions concerning problems at Cedarville. He has Student Council representatives, members of the administration who regularly have interviews with students concerning problems, and also the school newspaper. We invite you to write a properly signed letter to the editor concerning a problem on campus and we will try to correct the situation. Letters may be published if written in a manner that meets the approval of the editor. If the editor deems it necessary to make any alterations in a letter, it will not be

published without first obtaining the author's consent. Any letter suggesting an improvement that will give us better coverage of school news will be welcome.

In this same area we want to promote the writing talent that lies buried in our student body. We are looking for poems written by our students that can be published to further cultural pursuits on campus.

This is your newspaper. It can serve you, or it can only provide another piece of waste paper to clutter your room. What will it be? It's up to you!

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### A POLITICAL PORTRAIT?

Throughout all history the truly great men have been those who are willing to "stand up and be counted" for what they believe. Men, who under the pressure and frustrations of being in the minority, of endangering their political future, even endangering their own lives, have been able to stand openmindedly yet without appeasement or compromise of principles. They are great because they believe in a principle and will not desert it just for the sake of personal gain or political advantage.

A twentieth century example of this type of man is Mr. Barry Goldwater, U. S. Senator from Arizona. He is the one that has given new impetus to the conservative movement. Because he would not red facedly admit his convictions, because he would not say "me,

(continued on page 4)

PIANISTS WILL PERFORM IN  
CONCERT (continued from page 1)

Columbus (Ga.) Ledger:

... we commend these  
two young artists, and  
hope that you may some  
day hear them.

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SECOND SEMESTER ENROLLMENT

Twenty-five new and returning students are planning to enter Cedarville College next semester. Dr. Johnson, the registrar, says that he plans on about forty students dropping out of school at the end of this semester. These will not be returning for various reasons: finished requirements, transfer, marriage, academic dismissal, unsatisfactory conduct, or finances.

Dr. Johnson also stated that applications for enrollment next fall are running two to one over last year at this time and that if this rate continues Cedarville College will experience another sizeable increase in student body next year.

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GENERAL MUSIC RECITAL  
ANNOUNCED

Included in the calendar of events for next month is the General Student Recital on February 11. The recital will feature piano, organ, and vocal duets and solos by members of the student body. Applied music students are required to attend, and the student body is invited.

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LISTEN to WCDR-FM at 90.1 meg.  
"reflecting your taste in good program-  
ming" at Cedarville College.

TRI-M SPONSORS MUSIC WORKSHOP

On February 7 and 8, Cedarville College Modern Music Masters will host the annual Church Music Workshop. This year we will be privileged to have as guest Charles Burgeson, the piano instructor at Omaha Baptist Bible Institute. Mr. Burgeson's discussion will center on modern "sacred" music. He will also be bringing special numbers on the piano and organ. This year's workshop should prove to be a very profitable time for those interested in the musical aspect of the church. A cordial invitation is extended to all who wish to attend.

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CULTURAL FIELD TRIP  
TO DAYTON

On January 15, ninety students from the various art and music classes went on a very interesting field trip to Dayton.

Under the leadership of Mr. Russell and Mr. Thornton, the group visited the University of Dayton, where they were privileged to hear the Dayton Philharmonic Orchestra. Following this event, they toured the Dayton Art Museum.

The trip proved to be an enlightening and enriching experience for both teachers and students alike.

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STUDENT POETRY NEEDED

Do you enjoy writing sacred poetry?  
Are you doing it outwardly or secretly  
on your own?

If you would like to have any of your poetic talents evaluated and possibly read on "Moonlight Meditation" give your poetry to Professor John Reed.

POLITICAL PORTRAIT (continued  
from page 2)

too" to gain popular support, because he had the courage to stand in the face of public opinion, the once dying conservative movement has taken on a new light and a deluge of followers which has given it a prominent place in American politics.

When this election year comes to a close, will you be able to say that you too had voted a certain way--not because of your background, not because you wanted to be able to say "me, too," but rather because you knew both sides of every issue, because you knew the candidate and what they believed and had intelligently voted for the one that best represented your political philosophy? What America needs is more voters, and more politicians, whether liberal or conservative, who are men enough to believe something and stand unwaveringly for that belief as does Barry Goldwater, who is a portrait of persevering principles.

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FACULTY PET PEEVES

Mr. Spencer: "I don't have any, I am so 'entirely' happy."

Mr. Bartholomew: "Lack of bells."

Mr. Knudsen: "Women drivers."

Dr. Johnson: "Unprimed pumps."

(Reporter's Note: As long as it took this reporter to make this survey, I have found that our faculty is made up of most happy men.)

STUDENT OPINION POLL

Do you listen to our Radio Station WCDR - FM?

Joan Carter - "I don't have an FM radio, but I listen to Mary Brong's sometimes."

Pat Micka - "No, I don't have an FM radio."

Hope Lloyd - "I have an FM radio, but am not home in the evenings, as I work. I do enjoy listening when I have a chance."

Ron McDugle - "No, I listen to WHIO-FM."

Merv Ziegler - "While working at WCDR -FM I listen to it, I have no choice. (P. S. Can I trust you?) In the room I listen to WHIO-FM and WEEC-FM."

Paul Brower - "I listen to some ball games, sports programs, and sometimes Moonlight Meditations."

Veo Boozel - "Yes, I especially enjoy Bit of Heaven and Moonlight Meditations."

Joe Stowell - "Yes, I do."

Diane Evans - "No, I don't care for some of the programs."

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