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The Cedarville University Orchestra Spring Concert

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THE DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY ORCHESTRA SPRING CONCERT

FEATURING THE WINNERS OF THE CONCERTO COMPETITION

CARLOS ELIAS CONDUCTOR

FRIDAY, APRIL 22, 2022 7 P.M.

DEVRIES THEATRE
STEVENS STUDENT CENTER

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PROGRAM

Prelude to the Mastersingers of Nuremberg Richard Wagner (1813–1883)
Clarinet Concerto No. 2 in Eb Major, Op. 57 Louis Spohr (1784–1859) III. Rondo alla Polacca Thomas Bonifield, clarinet
Cello Concerto in e minor, Op. 85 Edward Elgar (1857–1934) I. Adagio-Moderato Christopher Staufer, cello
Piano Concerto No. 2 in g minor, Op. 22 Camille Saint-Saëns (1835–1921) I. Andante sostenuto Abigail Lilite, piano
The Moldau Bedřich Smetana (1824–1884)

No flash photography, please.
Please turn off all cell phones.

UNIVERSITY ORCHESTRA CARLOS ELIAS, CONDUCTOR

Violin I

Davi da Silva* Mary Jo Johnson Megan Gorog Michael Dabney Abigail Pahl

Flute

Abigail Hall Adelynn Tregay

Abigail Karn+

Tuba

Daniel Mentzer^

Piccolo

Adelynn Tregay

Percussion

Stephen Cressman+ Maryssa Duncan Mark Chancey

Violin II

David Hjort

Elise Camillone+ Autumn Kuntz Chloe West Darby Schmidt Lauren Miley Andreas Chaffey Oboe

Lvdia Jeffson+ Anastasia Reidenbach^

Thomas Bonifield+

Bruce Curlette[^]

Annalynn Yerkey

Harp

Ioanna Lauer

Viola

Ethan Tanner+ Grace Guthrie Karen Johnson[^] Ian Steptoe[^] Muning Wang^

Bassoon

Clarinet

Richard Carnright+^ Karen Cartwright[^]

*Concertmaster +Principal ^Guest player

Horn

Peter Dahlstrom+^ Kauri Fields Mary Emery[^] Corrissa Smith

Cello

Christopher Staufer+ Savannah Atkins Svlvia Rice Kyra Becker Ethan Hart Phillip Goist^

Trumpet

David Diamond+^ Christopher Jeffery[^]

Bass

Donald Compton+^ Christian Tyler Rucker[^] **Trombone** Spencer Riffle+ Logan Carter Matthew Burgess

BIOGRAPHY

Thomas Bonifield has been playing clarinet since the age of eleven and studying with Dr. Bruce Curlette for the past seven years. Though not his only instrument, (he also plays piano, accordion, and alto saxophone), he especially enjoys playing the clarinet because of its versatile timbre and vast repertoire. Thomas currently plays in the Wind Symphony and University Orchestra of Cedarville University. Previously, he was the principal clarinetist in the Dayton Philharmonic Youth Orchestra and a winner of the 2020 WDPR Young Talent Search. Thomas is currently pursuing a Pharm D. at Cedarville University and seeks to glorify God through sharing music and serving others.

Christopher Staufer is a freshman double-majoring in music performance and finance. Growing up in a musical family, he began cello at age 8 and is currently under the instruction of Cedarville's Phillip Goist. Staufer has performed as a soloist from an early age and this will be his third solo concerto performance with an orchestra. He has performed in masterclasses at the Stulberg International String Competition with Peter Wiley and Emilio Colón. Staufer has received honorable mention in the Kent Philharmonic Orchestra, Kalamazoo Junior Symphony, and Kalamazoo Symphony Orchestra concerto competitions. In addition to being selected to the Youth Arts Coalition Honors Orchestra, he was a winner of the Stulberg BRAVO! Competition in 2020, and the recipient of the 2021 Posie Tomlinson Scholarship. Staufer plans to pursue performing, teaching, and financial planning and is excited to see where the Lord directs his steps.

Abigail Lilite is a piano performance and keyboard pedagogy student from the studio of Dr. John Mortensen. Born into a musical family, Lilite has been actively pursuing classical music since age 5. An avid performer, she made her performing debut at Oklahoma Baptist University. A three-time winner of the Oklahoma Music Teachers Association Senior Competition, she has played in masterclasses for Drs. Marina Lomazov, Alan & Alvin Chow, Kiu Tung Poon, Daniel Horn, Abigail Mace, Logan Skelton, & Polina Bespalko. Lilite hopes to pursue a career in piano, collaborating, performing, teaching, & ultimately going wherever God calls her.

