2002

After surgery

Teresa Ott

Cedarville University

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol5/iss1/24
After surgery

Browse the contents of this issue of Cedarville Review.

Keywords
Poetry

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

About the Contributor (Optional)
Teresa Ott is a junior English major. Teresa enjoys art, entertainment, and editing.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Art and Design Commons, Fiction Commons, Nonfiction Commons, Photography Commons, and the Poetry Commons

This poetry is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol5/iss1/24
After surgery
Teresa Ott

all weekend I stared at my toenails,
feeling pretty because they were painted –
Bogota Berry

while my cheeks puffed with fluid,
and I spit mouthfuls of blood and saliva