Read to me

Teresa Ott
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I want my ears to vibrate
with the rhythms of your voice,
pauses for the commas, the periods,
tripping occasionally
over the speed bumps on the page.
I won't close my eyes — I want to see
a slice of your tongue,
muscle thick with motion,
between your pink lips.
I'd never tell you, but I'm hoping
your voice will crack,
a trace of puberty still left
in that throat of yours —
a glimpse, just a glimpse,
of the boy you once were.