Read to me

Teresa Ott
Cedarville University

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: http://digitalcommons.cedarville.edu/cedarvillereview/vol5/iss1/23
Read to me

Browse the contents of this issue of Cedarville Review.

Keywords
Poetry

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

About the Contributor
Teresa Ott is a junior English major. Teresa enjoys art, entertainment, and editing.

Follow this and additional works at: http://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: http://digitalcommons.cedarville.edu/cedarvillereview/vol5/iss1/23
Read to me
Teresa Ott

I want my ears to vibrate
with the rhythms of your voice,
pausing for the commas, the periods,
tripping occasionally
over the speed bumps on the page.
I won’t close my eyes – I want to see
a slice of your tongue,
muscle thick with motion,
between your pink lips.
I’d never tell you, but I’m hoping
your voice will crack,
a trace of puberty still left
in that throat of yours –
a glimpse, just a glimpse,
of the boy you once were.