
Ensemble Concerts

Concert and Recital Programs

4-28-2023

Orchestra Spring Concert

Cedarville University

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**THE DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

**THE CEDARVILLE UNIVERSITY
ORCHESTRA SPRING CONCERT**

**FEATURING THE WINNERS OF
THE CONCERTO COMPETITION**

**CARLOS ELIAS
CONDUCTOR**

**FRIDAY, APRIL 28, 2023
7 P.M.**

**DEVRIES THEATRE
STEVENS STUDENT CENTER**

PROGRAM

Overture to LA FORZA DEL DESTINO Giuseppe Verdi (1813–1901)

Nun eilt herbei from *DIE LUSTIGEN WEIBER VON WINDSOR* **

..... Otto Nicolai (1810–1849)

Grace Guthrie, soprano

Concerto No. 5 in f minor, BWV 1056 J. S. Bach (1685–1750)

I. Allegro

II. Largo

III. Presto

Abigail Kenyon, piano

Concerto for Harp and Orchestra in c minor, Op. 35

..... Albert Zabel (1834–1910)

III. Allegro con brio

Joanna Lauer, harp

March slave, Op. 31 Pyotr Ilyich Tchaikovsky (1840–1893)

**Translation

Now hurry here! I must conspire jokes with high spirits and the greatest of pranks that are both cunning and devilish. No suffering could be too harsh, as long as it serves the purpose of mercilessly punishing men. They are such a race of people! So wicked that no amount of punishment would ever be enough. And the worst of them is that fat glutton, who is trying to seduce me! He shall certainly pay for it! But when he comes, what will I do? What will I say? Wait! I know it now!

"Seducer! Why do you chase after a virtuous wife? This outrage can never be pardoned. No, never! Your punishment will be my wrath.

However, a woman's heart is weak! You complain so pathetically of your pain and you sigh. My heart grows weak for you. I cannot be cruel any longer. And I confess, shamefully, that you are my knight in shining armor. Oh! I love you!"

He will believe me! Indeed, I can convince him with my acting. Admittedly, it is a bold plan, but the joke is so great; I have to see it through.

Cheerfulness and humor, only embellish our lives. Forgiveness is surely just a joke and lying is allowed as long as it is amusing to me and as long as the heart remains full of love and loyalty. Therefore, I will confidently pursue the deed. Merry wives, yes, they know what is best to do. They know cunning solutions. ~ translation by Grace Guthrie

UNIVERSITY ORCHESTRA
CARLOS ELIAS, CONDUCTOR

Violin 1

Elise Camillone **
Davi da Silva
Kenneth Bechtel
Megan Gorog
Michael Dabney
Abigail Pahl
Catherine Estes
Emma Sager

Violin 2

Autumn Kuntz *
Mary Jo Johnson
Darby Schmidt
Chloe West
Jenna Stout
Elizabeth Prudhomme
Gabriel Van Arkel
Cara Chadwell
Madeline Hammond
Amelia Palombo

Viola

Ethan Tanner *
Korbin Welker
Sorra Eshbach
Michelle Mastin ^+
Karen Johnson ^
Muning Wang ^

Cello

Christopher Stauffer *
Savannah Atkins
Soraya McKay
Kyra Becker

Bass

Don Compton ^
Colin Chatfield ^

Harp

Joanna Lauer *
Emma Burrows

Flute

Abigail Karn *
Johanna Brunzburg *
Adelynn Tregay

Piccolo

Abigail Karn

Oboe

Alexander Pons **
Jessica Phillips ^

Clarinet

Thomas Bonifield *
Xinxian He

Bassoon

Curtis Magee **
Karen Cartwright ^

Horn

Caleb Staten *
Peter Dahlstrom ^
Mary Emery ^
Janice Trytten ^

Trumpet

Emmah Bagin *
Issac Dillon

Trombone

Spencer Riffle *
Logan Carter
Matthew Burgess

Tuba

Andrew Jones ^

Percussion

Maryssa Duncan *
Raymond Morris
Mark Chancey ^
Stephen Cressman

** Concertmaster

* Section leader

^ Guest

+ Faculty

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BIOGRAPHIES

Growing up in a musical household, soprano **Grace Guthrie** has been involved in music since early childhood. She began studying violin at age six and then began voice lessons at the age of seventeen with Stephanie Mackris. She has participated in many vocal competitions, including Schmidt Vocal Arts Competition, the Ohio Chapter of the National Association of Teachers of Singing Student Auditions, and Tuesday Musical Scholarship Competition. As a student at Cedarville, Grace is a member of the Concert Chorale and serves the Department of Music and Worship as a choral librarian. She also plays viola and has been involved in the university orchestra and string quartet under the direction of Professor Carlos Elias. Grace enjoys the challenge of story-telling whether singing arias or art songs. Majoring in the Bachelor of Music Performance degree, Grace is a voice student of Professor Beth Cram Porter.

Joanna Lauer has studied the harp for 10 years with students at the Oberlin Conservatory, with Jacquelyn Davis at Cedarville University, with Joseph Rebman at Mostly Modern Festival, and with Yolanda Kondonassis in masterclasses and at the Maine Coast Harp Institute. She has received Cedarville University's Faculty Award, "Soli Deo Gloria" Music Scholarship, Cliff & Pamela Johnson Leadership Scholarship, and was a 2-time recipient of the Three Arts Scholarship Award. Joanna has performed as principal harp with the Intercollegiate Band of the 2023 CBDNA conference, Mostly Modern Orchestra, Cedarville University Orchestra, Cedarville University Wind Symphony, and as a member of Cedarville University's Harp Ensemble under the direction of Jacquelyn Davis. While an avid performer, Joanna loves arranging and filming unusual pieces for the harp, many of which are available on YouTube including "The Battle" from Narnia, "The Barber of Seville" overture by Rossini, and "The Duel of Fates" from Star Wars. Cedarville's 2021 Christmas Concert featured her arrangement of "Lo, How A Rose E'er Blooming" for harp ensemble, and the 2022 Christmas Concert featured her arrangement of "O Little Town of Bethlehem" for solo harp, performed by the arranger. In her love of a good challenge, Joanna premiered a piece written by Cedarville professor Dr. Austin Jaquith on her undergraduate senior recital. She has participated in Mostly Modern's Concerto Competition, and three times in Cedarville University's Concerto Competition, winning her last year. Now considering graduate school, Joanna's goal with the harp is to create, perform, and record music to serve people throughout her life, and to honor her God who both created her and gave her the gift and passion of music.

Abigail Kenyon is a Keyboard Pedagogy major at Cedarville University studying under Dr. John Mortensen. Born and raised in the coastal city of Tampico, Mexico, Abigail began taking piano lessons at the age of seven from a local church pianist who taught her a love for music. Between the ages of twelve and seventeen, she served as her church's pianist, presented several recitals in her hometown, and performed twice with the state university's orchestra. Now a junior at Cedarville University, she has presented extracurricular piano recitals since her freshman year, each recital celebrating her growth in musicianship and artistry thanks to the careful instruction of her professors. In January of 2023, she competed in the annual concerto competition at Cedarville University and won within the piano category allowing her the privilege of playing with the university orchestra. Looking forward to her senior year, Abigail anticipates continuing to soak in the knowledge and wisdom of her instructors while thoroughly enjoying her last year at Cedarville University.