

11-18-2017

Calvin Hitchcock, Senior Composition Recital

Calvin D. Hitchcock

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR COMPOSITION RECITAL

OF

CALVIN HITCHCOCK

SATURDAY, NOVEMBER 18, 2017
8 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Why Fades a Dream

1. Why Fades a Dream
2. Darius Green and His Flying Machine
3. Beginnings
4. 3 AXIS Control
5. Kitty Hawk, 1903

Assisted by Lydia Sarver, violin; Connor Smith, upright bass;
Leno Abraham, trumpet; Nick Camillone, trombone;
Hannah Rinehart, piano; Evan Miller, drum set;
Thomas Yagisawa, bicycle percussion

819

Based on The Stanford Prison Experiment

Introduction

Cell I

1a - Zimbardo

1b - Prisoner

1c - Guard

Cell II

2a - Guard

2b - Prisoner (Rebellion)

2c - Guard/Prisoner

Cell III

3a - Guard/Prisoner

3b - Guard/Prisoner (Mental Break)

3c - Zimbardo/Prisoner

End

Calvin is a student of Austin Jaquith.

This recital is presented in partial fulfillment
of the Bachelor of Music in composition degree.

No flash photography, please.

Please turn off all cell phones.

Production

Music	Calvin Hitchcock
Text	David Grandouiller
Concept	Calvin Hitchcock
Structure and Story	Calvin Hitchcock and David Grandouiller
Video*	Micah Gerber
Sound	Josh Stecker
Director's Assistant	Anna Porter

Cast

Zimbardo	Josh Graham
Prisoner	Matt Crickard
Guard	Josiah Kenniv

Musicians

Olivia Guetle, cello
Jacob Ludwig, bass clarinet
Hannah Rinehart, piano
Maria Confer, synthesizer
Brendan Orchard, electric guitar
Connor Smith, electric bass
Evan Miller, drum set

*Post-experiment interviews from The Stanford Prison
Experiment (1971)
Courtesy of Philip G. Zimbardo

