

2017

Review of *The Girl Who Thought in Pictures : The Story of Dr. Temple Grandin* by Julia Finley Mosca

Erin E. Kloosterman

Cedarville University, ekloosterman@cedarville.edu

Follow this and additional works at: https://digitalcommons.cedarville.edu/intern_book_reviews



Part of the [Library and Information Science Commons](#), and the [Modern Literature Commons](#)

Recommended Citation

Kloosterman, Erin E., "Review of *The Girl Who Thought in Pictures : The Story of Dr. Temple Grandin* by Julia Finley Mosca" (2017). *Library Intern Book Reviews*. 228.

https://digitalcommons.cedarville.edu/intern_book_reviews/228

This Book is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Library Intern Book Reviews by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

The Girl Who Thought in Pictures: The Story of Dr. Temple Grandin

Mosca, Julia Finley

Illustrated by Daniel Rieley

Seattle: The Innovation Press, 2017

9781943147304

Temple Grandin grew up knowing she was different. She hated loud sounds and crowded places, and she did not like being squeezed or hugged. At first, teachers believed that she would never amount to anything, but Temple's mom didn't believe these lies. Instead, she found teachers who were willing to work with Temple. These teachers helped Temple understand that she was, "different, not less." To escape teasing from classmates, Temple visited her aunt's farm, and it was here that Temple finally felt at home. She realized that she understood the animals, so she was able to suggest some improvements to problems that farmers experienced with their livestock. Emboldened by her love of animals, Temple earned several college degrees, became a speaker, and won multiple awards. This book has simple, rhyming text, making the content matter suitable for all ages of readers, and the illustrations are large and bright, capturing the reader's attention. Grandin's motivational message that differences shouldn't hold a student back could be applied to every classroom.

Recommended

Erin Kloosterman, Centennial Library Intern