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Jordan Fredericks, Junior Voice Recital

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS THE

JUNIOR VOICE RECITAL

OF

JORDAN FREDERICKS

CALVIN HITCHCOCK, PIANO

SUNDAY, APRIL 22, 2018, 7 P.M.

PROGRAM

Selections from [TITLE OF SHOW] Jeff Bowen (b. 1971)

Untitled Opening Number

Monkeys and Playbills

Die Vampire, Die!

Nine People's Favorite Thing

Assisted by Gracie Bennett, Phoebe Schoeneweis, and Noah Darnell

Selections from DR. HORRIBLE'S SING-ALONG BLOG Jed Whedon (b. 1974)

My Freeze Ray

A Man's Gotta Do

My Eyes

Everything You Ever

Assisted by Abraham Portman and Kaitlin Kohler

INTERMISSION

Selections from ORDINARY DAYS Adam Gwon (b. 1979)

Saturday at the Met

Big Picture

Rooftop Duet / Falling

Beautiful

Assisted by Kelsey DePree, Lauren Fox, and Andrew Standley

Selection from COMPANY Stephen Sondheim (b. 1930)

Being Alive

Assisted by Noah Darnell, Abraham Portman, Andrew Standley,
Lauren Fox, Kelsey DePree, Phoebe Schoeneweis,
Gracie Bennett, and Kaitlin Kohler

Jordan is a student of Mark Spencer.

Soprano

Gracie Bennett

Kaitlin Kohler

Mezzo-soprano

Kelsey DePree

Lauren Fox

Phoebe Schoeneweis

Tenor

Noah Darnell

Andrew Standley

Baritone

Abraham Portman

PROGRAM NOTES:

[title of show]

Show Analysis: Four nobody-type people in New York decide to write a show in three weeks, and the show is about them writing the show in three weeks. That's literally it. They overcome many classically exaggerated musical-writing struggles.

Characters:

Jeff (Jordan): Composer of the show

Hunter (Noah): The playwright of the show

Susan (Phoebe): One of the actresses of the show

Heidi (Gracie): One of the actresses of the show

Song Analysis:

Untitled Opening Number

The characters open the show with an untitled opening number.

Monkeys and Playbills

Jeff and Hunter are in a state of writer's block. To escape this pit, Jeff tells Hunter to write the first thing that pops in his head, while Jeff looks to the multiple playbills of short-lived Broadway shows on his desk. The result is this story about a monkey driving a speedboat, with the vast majority of the lyrics literally being the titles of other shows strung together to make the story.

Die Vampire, Die!

Though originally sung by Susan's character, I love this song so I could not pass up the opportunity to sing it. Downtrodden about their musical, Susan (in this case, me) sings this oddly inspiring song about the vampires that will try to tell you that you are not good enough and how to beat them.

Nine People's Favorite Thing

In the final stages of putting the musical out there, the characters decide that they'd rather be nine people's favorite thing than one hundred people's ninth favorite thing, and to be proud of their work.

Dr. Horrible's Sing-Along Blog

Show Analysis: Billy, a very sweet-type of guy, is secretly a nefarious want-to-be super villain. His dream is to become part of the Evil League of Evil, led by the nefarious Bad Horse, and change the world. He is in love with a perfect-angel, homeless shelter volunteer named Penny, but due to a heist gone wrong, he accidentally sets up her with his arch nemesis Captain Hammer. This show follows Dr. Horrible's journey to become part of the Evil League of Evil, as well as his personal life.

Characters:

Dr. Horrible/Billy (Jordan): He is the main character of the show. He wants to change the world due to his hatred of people like Captain Hammer, but he's not truly evil. He's kind of nerdy.

Penny (Kaitlin): She is the damsel in distress character of the show and Billy's crush. She wants the best for and sees the best in everyone and is basically an angel.

Captain Hammer (Abraham): He is the "hero" of the show. He is entirely showy and the cockiest man alive.

Groupies (Phoebe, Kelsey, Gracie): These are the fangirls for Captain Hammer. They're obsessed with him.

Song Analysis:

My Freeze Ray

One of Billy's (Dr. Horrible) blog-followers asks him who this "her" he talks about. Billy sings this song about Penny, the girl from the laundromat that he has never had the guts to talk to, and how he is going to win her heart by showing that he's a true villain with his Freeze Ray, an invention that he is building to impress Penny and Bad Horse, the leader of the Evil League of Evil that Dr. Horrible is trying to get into.

A Man's Gotta Do

Dr. Horrible is pulling off his heist to get a much-needed chemical for his Freeze Ray, but Captain Hammer appears and wrecks the plan. To Dr. Horrible's dismay, even though Captain Hammer almost kills Penny by "epically" throwing her into pile of trash to "save her," this heist brings Captain Hammer and Penny together.

My Eyes

Billy spies on Penny and Captain Hammer from afar, disgusted by humanity, while Penny is looking at the world around her and only seeing the good in life.

Everything You Ever

The Evil League of Evil decides that Dr. Horrible can only be in the League if he commits a murder, so Dr. Horrible decides to kill Captain Hammer for taking Penny away from him. The murder attempt goes wrong, and the Death Ray explodes in Captain Hammer's hands when he tries to shoot Dr. Horrible. The pieces fire into the walls and one of them stabs Penny in the chest, fatally wounding her. Dr. Horrible now has everything he was working for, but at the expense of Penny.

Ordinary Days

Show Analysis: This show follows the lives of two different relationships: the chance friendship between Deb and Warren, and the relationship between Claire and Jason. It trails their stories and their somewhat seemingly ordinary lives.

Characters:

Warren (Jordan): A weird and quirky guy that lives in New York. He is pretty happy and very content with his pretty simple life, but wants to be noticed more often.

Deb (Kelsey): An English grad student doing a graduate dissertation on Virginia Woolf. She's is uptight and has no time for stupidity or people wasting her time. She has her life planned out.

Jason (Andrew): A modern boyfriend. He is casual and appreciates art and progression, which especially shows in his relationship with Claire and him wanting to advance in their relationship.

Claire (Lauren): A modern girlfriend. She is a little shy and not very outgoing. She has a backstory that holds her back from progressing forward too fast, which shows in her relationship with Jason when she freezes up and isn't crazy about moving forward too quickly.

Song Analysis:

Saturday at the Met

Deb got an email from Warren, who she has never met before, claiming that he found her book for her graduate thesis and telling her to meet at the Met Museum. Meanwhile, Jason and Claire are also on a date at the Met.

Big Picture

As a thank you, Deb takes Warren out to coffee, where they discuss the idea of "big pictures."

Rooftop Duet / Falling

Deb and Warren meet up at the apartment that Warren is house-sitting and have further talk about the future and their place in the city. Meanwhile, Claire and Jason are starting to go their opposite ways after Claire had literally ran away from Jason's proposal.

Beautiful

Deb and Warren meet up at the Met again, after everything else has happened, and Warren explains to Deb why his favorite painting is a seemingly ordinary painting.

Company

Show Analysis:

Robert, the main character that can't seem to fully commit to a relationship, interacts with his many married friends and girlfriends. The show is made up of these small scenes that show many scenarios of relationships.

Character Analysis:

Robert (Jordan): The friend to many couples. He knows a bunch of people and couples, yet he is still single.

The Friends (Everyone Else): The friends of Robert (they all have names and personalities in the show)

Song Analysis:

Being Alive

After seeing and being around relationships, Robert tries to think through what relationships mean for him.