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10-13-2019

Chloë Lance, Senior Flute Recital

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR FLUTE RECITAL
OF
CHLOÉ LANCE

STEPHEN ESTEP
PIANO

SUNDAY, OCTOBER 13, 2019
3 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Concerto in d minor, Wq. 22, H. 425 C. P. E. Bach (1714–1788)

III. *Allegro di molto*

To Greet the Sun Katherine Hoover (1937–2018)

Entr'acte for Flute and Guitar Jacques Ibert (1890–1962)

Assisted by Eugene Fortier, guitar

Orange Dawn Ian Clarke (b. 1964)

Andante et Scherzo Louis Ganne (1862–1923)

Chloé is a student of Lori Akins.

This recital is presented in partial fulfillment
of the Bachelor of Arts in music degree.

No flash photography, please.

Please turn off all cell phones.

PROGRAM NOTES

Concerto in D Minor

The Concerto in d minor is one of the most popular flute concertos composed by C. P. E. Bach. Although musicologists have discussed whether this concerto was originally composed for solo piano or for flute and orchestra first, many have agreed that it was first composed for the flute. The third movement, *allegro di molto*, begins with a rapidly moving piano part that continues throughout the entire piece. Because of the rapid movement in the piano part, the listener may feel as if the soloist is trying to play "catch up" with the accompaniment. This "chase" continues to the end, where the accompaniment finishes the piece with a rather abrupt ending. In this third movement, the opening theme can be heard multiple times in the flute and piano part.

To Greet the Sun

Katherine Hoover's piece *To Greet the Sun* is an exciting piece that showcases the wide range and ability of the flute. Hoover's goal in composing this piece was to depict how various cultures show thanks to the sun, Earth, and the gift of life. Hoover said this about the meaning behind the piece, "To greet the sun is to give thanks for the great richness of the Earth and the gift of life. Various cultures have done this in differing ways, from dawn prayers to dance and ceremonies to researching the sun's awe-inspiring power." The theme of thankfulness and showing honor to the sun can be heard in the lyrical and romantic beginning portion of the piece. Toward the middle of the piece the tempo increases, and the music seems to focus on the high register of the flute. This seems to suggest the peak of the piece and to depict a celebration of the power of the sun. The piece ends with the same lyrical feel as the beginning, with the last two measures showcasing the true range of the flute.

Entr'acte for Flute and Guitar

Jacques Ibert is a composer that is no stranger to any genre of instrumental music and is often referred to as an eclectic composer. *Entr'acte*, composed in 1935, is a piece that has been adapted to many different instrumental pairs, but the flute and classical guitar, or flute and harp, are two of the most common pairings. The flute and classical guitar are a duet that is not often found in the musical spotlight, but this piece highlights both instruments well. *Entr'acte* is a chamber piece and can be seen as a conversation between the two instruments.

Orange Dawn

Ian Clarke is one of the modern-day composers for flute, and he has no shortage of new, interesting pieces. Composed in 1992, *Orange Dawn* is a piece that was inspired by the rising sun in the Great Rift Valley, located in East Africa, and the image of the animals waking up, specifically the pink flamingos. This piece

Continued on back

highlights one of the extended techniques that the flute is capable of and uses it to depict the ethereal feeling of a new day beginning. The specific extended technique that this piece uses is called multiphonics, where the player uses alternate fingerings for some notes. *Orange Dawn* starts very calm, just as each day starts, with the sun just peeking over the horizon. The middle of the piece starts to become more complex in both the flute and accompaniment, and this could be depicting all of the animals starting to wake up and begin their day. This middle section is also meant to show the range of emotions and reactions to the involvement of man in the real world, and these emotions can range from serenity, to awe, and then anger. The end of the piece comes with a calm ending and the flute holding a note until nothing can be heard; the sun has finished coming up and it is time to face the day. As I rehearsed this piece and thought about what it was depicting, I could not help but think about how each day is a new day, a wonderful gift from God, and a chance for us to try again.

Andante et Scherzo

Louis Ganne was a French composer known for his marches, works for the stage (theatre, opera, etc.), and some chamber works that included the flute. Compared to the marches and stage pieces that he composed, Ganne did not compose a lot for the flute. *Andante et Scherzo* is a piece that showcases the capabilities of the flute well. The first half of the piece is smooth and flowing and ends with a cadenza that shows the range of the flute. The second half of the piece is light and fun and could be compared to the marches that Ganne is known for composing with the quick tempo. This piece ends with a large, triumphant ending in the flute and piano.