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Junior and Senior RecitalsConcert and Recital Programs

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10-26-2019

## Lauren Fox, Soprano, Senior Voice Recital

Lauren Fox

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR VOICE RECITAL

OF

LAUREN FOX  
SOPRANO

LEAH BARTLAM  
PIANO

SATURDAY, OCTOBER 26, 2019  
6 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

### I

*Le violette* ..... Alessandro Scarlatti (1660–1725)  
*Come raggio di sol* ..... Antonio Caldara (1670–1736)  
*Alma del core* ..... Antonio Caldara

### II

*How Beautiful Are the Feet* from MESSIAH  
..... George Frideric Handel (1685–1759)

### III

*Dichterliebe*, Op. 48 ..... Robert Schumann (1810–1856)  
I. Im wunderschönen Monat Mai  
II. Aus meinen Tränen sprießen

*Lied der Mignon* ..... Franz Schubert (1797–1828)

### IV

*Clairières dans le ciel* ..... Lili Boulanger (1893–1918)  
I. Elle était descendue au bas de la prairie  
II. Elle est gravement gaie

*Pleurs d'or*, Op. 72 ..... Gabriel Fauré (1845–1924)  
Assisted by Andrew Standley, baritone

### V

*Strings in the Earth and Air* ..... Richard Hundley (1931–2018)  
*Seashore Girls* ..... Richard Hundley  
*Come Ready and See Me* ..... Richard Hundley

### VI

*The World Above/If Only* from THE LITTLE MERMAID ... Alan Menken (b. 1949)  
Assisted by Antonio Muñoz, tenor;  
Andrew Standley and Joshua Gore, baritones

Lauren is a student of Mark Spencer.

This recital is presented in partial fulfillment  
of the Bachelor of Music Education degree.

*No flash photography, please.*

*Please turn off all cell phones.*

## Translations

### Le Violette

Dewy, fragrant graceful violets,  
you stand there modestly,  
half hidden among the leaves,  
and deny my wishes that are too bold.

### Come Raggio di Sol

Like a sunbeam, mild and serene,  
upon placid waves seeks repose,  
whilst within the sea's deep clutches  
a tempest lies hidden:

So a blithe and calm smile sometimes  
lets one's lips exude contentment,  
midst the hidden sufferings of a wounded  
heart.

### Alma del Core

Soul of my heart, Spirit of my soul,  
Always constantly will I adore you!  
I will be contented in my torment  
If only I could kiss that beautiful lip.

Sweet is my life, heart of my breast,  
Always this soul will I adore.  
To your splendor this my heart  
Faithful will go around.

### Im wunderschönen Monat Mai

In May, the magic month of May,  
When all the buds were springing,  
Into my heart the burning  
Bright arrow of love came winging.  
In May, the magic month of May,  
When all the birds were singing,  
I told her of my yearning,  
My longing and heart-wringing.

### Aus meinem Tränen Sprießen

Out of my tears of yearning  
The blossoming flowers throng,  
And all my sighs are turning  
To nightingales in song.

And if you love me, dear,  
I'll give you those blossoms pale,  
And outside your window you'll hear  
The song of the nightingale.

### Lied der Mignon

Only he who knows longing  
Knows what I suffer.  
Alone, cut off  
From all joy,  
I gaze at the firmament  
In that direction.  
Ah, he who loves and knows me  
Is far away.

I feel giddy,  
My vitals are aflame.  
Only he who knows my longing  
knows what I suffer.

### Elle était descendue au bas de la prairie

She had gone down to the bottom of the  
meadow,  
and because the meadow was full of flowers  
that like to grow in the water,  
I had gathered the drowned plants.  
Soon, because she was wet, she came back to  
the top  
of that flowery meadow.  
She laughed and moved with the lanky grace  
of girls who are too tall.  
She looked the way lavender flowers do.

### Elle est gravement gaie

She is solemnly cheerful. Sometimes she  
looked up  
as if to see what I was thinking.  
She was as soft as the yellow and blue velvet  
of a lane of pansies late at night.

### Pleurs d'or

Tears hanging from the flowers,  
Tears of springs lost  
In the mossy hollows of the rocks;

Autumnal tears spread,  
Painful tears of horns heard  
In the great woods.

Tears of Latin bells,  
Carmelites, Feuillantines  
Voices of belfries in fervour;

Tears of starry nights,  
Tears of veiled flutes  
In the blue of the sleepy park;

Beaded tears of eyelashes,  
Tears of a mistress flowing  
As far as the soul of the lover;

Tears of ecstasy, deliciously grief-stricken,  
Let nights fall! Let flowers fall!  
Let eyes fall!

Le Violette, Come Raggio di Sol, Alma del Core - James P. Dunn (from  
"26 Italian Songs and Arias" by James Glenn Paton and published by  
Alfred Press in 1991); Dichterliebe - Robert Stokes  
(<https://www.oxfordlieder.co.uk/song/146>); Lied der Mignon -  
Richard Wilmore (<https://www.oxfordlieder.co.uk/song/908>)  
Clairières dans le ciel - Faith J. Comier  
([https://www.lieder.net/lieder/get\\_text.html?TextId=20983](https://www.lieder.net/lieder/get_text.html?TextId=20983)) Pleurs  
d'or - David K. Smythe  
([https://www.lieder.net/lieder/get\\_text.html?TextId=14299](https://www.lieder.net/lieder/get_text.html?TextId=14299))

