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10-26-2019

Chloë Sodonis, Junior Horn Recital

Chloë Sodonis

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

JUNIOR HORN RECITAL
OF
CHLOË SODONIS

STEPHEN ESTEP
PIANO

SATURDAY, OCTOBER 26, 2019
3 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Prélude, thème et variations Gioachino Rossini (1792–1868)
ed. Domenico Ceccarossi (1910–1997)

Parable VIII for Solo Horn, Op. 120
..... Vincent Persichetti (1915–1987)

INTERMISSION

Concerto in B \flat Major, Op. 91 Reinhold Glière (1875–1956)
I. Allegro
II. Andante
III. Moderato–Allegro vivace

Chloë is a student of Sean Vore.

This recital is presented in partial fulfillment
of the Bachelor of Music in performance degree.

PROGRAM NOTES

Prélude, thème et variations

Gioacchino Rossini (1792-1868) was an Italian composer who garnered fame for writing 39 operas. He was born to musical parents and started composing at the age of 12. At the height of his popularity, he stopped writing opera and focused on writing solo and chamber works. This work, *Prélude, thème et variations* for Horn, reflects Rossini's operatic style. It is a playful yet technically demanding piece with difficult rhythms that requires great endurance.

Parable VIII

Vincent Persichetti (1915-1987) has been called a leading American composer of the twentieth century. In his life he learned piano, organ, double bass, and some tuba. Later he received a conducting degree from the Curtis Institute, a Master's in Piano from the Philadelphia Conservatory, and multiple Doctorates. This unaccompanied piece, *Parable VIII for Solo Horn*, Op. 120, was written in 1973 and quotes several measures from Persichetti's Seventh Symphony. It opens and closes with the interval of a fifth, a typical symbol for the horn. A perfect fifth consists of the first to the last of five consecutive notes in a scale.

Concerto in B \flat Major

The *Concerto for Horn and Orchestra in B \flat major*, Op. 91, was written by Russian composer Reinhold Glière (1875-1956) in 1951, and it premiered later that year by the Russian hornist Valery Polekh. The horn concerto is possibly Glière's best known work, and it is commonly performed today in French horn repertoire. Although it was written in 1950s, it is in a Neoclassical style with strong Romantic influences. Glière attended the Moscow Conservatory where he studied composition, violin, and music theory.

