



2008

## Vocabulary of Two

Noah Christie  
*Anderson University*

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to [dc@cedarville.edu](mailto:dc@cedarville.edu).

---

### Recommended Citation

Christie, Noah (2008) "Vocabulary of Two," *Cedarville Review*: Vol. 11 , Article 4.  
Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol11/iss1/4>

---

# Vocabulary of Two

Browse the contents of [this issue](#) of *Cedarville Review*.

## Keywords

Poetry

## Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

# NOAH CHRISTIE

## *Vocabulary of Two*

- Loquie [lo-qwi]  
means to smile without a reason.
- Gashib [ga-sheeb]  
means to talk nonsensically.
- Allkip [all-kip]  
means to caress a chin with your second and third finger.
- Moofiti [Muf-tee]  
means to kiss a pinky finger with a pinky finger.
- Imbo [im-bo]  
means to dance with your hands misplaced.
- Zefah [sa-fa]  
means to point at a cloud with your foot.
- Barble [bar-blee]  
means to roar crudely.
- Poukuse [po-ku-se]  
means to embrace with only the backs of your ears.
- Foreareao [for-a-ra-o]  
means to love, so it is, of course, nonsense.