

3-1970

# Whispering Cedars, March 1970

Cedarville College

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## Recommended Citation

Cedarville College, "Whispering Cedars, March 1970" (1970). *Cedars*. 282.  
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# Give Me A Vision

"GIVE ME A VISION" is the theme for the 1970 annual Missionary Conference. Held April 6-10, the conference will include morning chapel and an evening service each night.

This year the missionary speakers will include William Fusco, missionary to Italy under Baptist Mid-Missions; Robert Farthing, a Baptist Mid-Mission's missionary to Central African Republic; Miss Norma Nulph who works with Negroes in the Cleveland slums under Baptist Mid-Missions; Mr. George Josephs, a Negro mission-

ary to Negroes in Indiana; and Harry Ambacher, an ABWE missionary to Hong Kong. Another feature of the conference will be the movie "The Paul Carlson Story."

In order that students might have a chance to meet some of the missionaries on a more informal basis, the missionaries will make the rounds of the residence halls so that a different missionary will be in each dorm every night. Missionaries will also have a part in the Fellowship For World Missions program each morning during that week at 7:25 A.M. in GSC 26.



Jack Buttram as he appears in UNUSUAL FILMS' production of RED RUNS THE RIVER portraying the part of General "Stonewall" Jackson.

## "Red Runs the River"

"Red Runs the River," a production of "Unusual Films," will be shown at 8:00 PM, Saturday, March 28, at Alford Auditorium. The Civil War production, filmed in color, tells the true story of the conversion of Richard Stoddert Ewell, hero of the Confederacy.

Dr. Bob Jones president of Bob Jones University, plays the role of the hard-fighting Southern general who finds Christ as his personal Saviour through the testimony of Thomas "Stonewall" Jackson, play-

ed by Jack Buttram. Bob Jones, III, is the daring cavalry officer, "JEB" Stuart.

The writer of the original story, Miss Eva Carrier of the University faculty devoted months to reading histories of the Civil War and biographies of the key men involved in the story. Much additional research was carried out by Charles Applegate, who wrote the screenplay, and by members of the staff responsible for costumes, weapons, and sets.

## WHISPERING CEDARS

Vol. 36, No. 8

Cedarville, Ohio, March, 1970

### Hamlet Will Be Presented

In previewing next year's Artist-Lecture series, there is only one definite program on the agenda. On December 11, 1970, the National Shakespeare Company will perform *Hamlet* for Cedarville College students. From here they will go to Harvard, "so you see they hit the big schools," stated Mr. Jim Phipps, director of Student Affairs.

On the tentative list is Roger Caras, a wildlife photographer who has done extensive travelling. Besides being a travelogue, his program would include discussion of conservation and air and water pollution. Also, on the schedule will be a classical guitarist, although it has not been determined who it will be.

The Ohio State University Concert Band, "who is interested," said Mr. Phipps, is another possibility. Also on the list of possibilities is Senator John Tower of Texas or Edward Brooke of Massachusetts. Their coming to Cedarville will depend on when they could be scheduled. "Time conflicts are more of a problem than cost," Mr. Phipps stated. Another suggestion is William Patterson, who does impersonations of Benjamin Franklin. "However, his prices will have to come down," Mr. Phipps said.

Is cost, in actuality, a problem? Operating on a budget of \$3,500 for this year, Mr. Phipps is asking for \$5,000 for next year. The Shakespeare production itself costs \$1,600, and even that is only half of their regular standing price of \$3,250. "Quality performances," stated Mr. Phipps, "run between \$1,200 and \$1,500 or even as much as \$2,200. We had considered Ralph Nader but we didn't feel he was worth \$2,200."

Presently, the Student Affairs Committee is attempting to define the purpose of the Artist-Lecture series. According to Jim Phipps, the purpose is to bring in activities not common to the area in order to keep pace with what other schools have and we don't. Mr. Phipps also feels that the school has "overdone the musical aspect;" he would like to see top speakers in their field brought in.

### DR. REED GOES TO EUROPE

Dr. John W. Reed leaves for England on Friday, March 13, 1970. There he will do post doctoral research in preparation for publishing a book in cooperation with Temple University and De Witte Holland, on American public address.

The chairman of the Cedarville's Language and Literature Department will visit the British Museum manuscript room and Cambridge library during his 16 day stay. The book to be published is a different one than that published by the Abingdon Press.

Although this is not to be a tourist type trip, Dr. Reed said that he would like to go back with his family and do that at sometime.

### Griffith Joins Faculty

Dr. Johnson announces that Dr. Walter Griffith, professor of biology, has been given a contract as a new teacher for next year.

Twelve years of teaching experience at Cornell University and three years at Baptist Bible Seminary, indicate Dr. Griffith's experience. He received a Ph.D. in biology from Michigan State in 1952 after serving four years in World War I.

### Auxiliary Supplies Medical Aids

The Women's Auxiliary has chosen the Cedarville College Infirmary as their project this year.

Each year, the Women's Auxiliary picks a needed area of the campus as a project for that year. Their purpose in doing this is to help in projects that will relieve money demands from the school and the students.

### Short Term Teaching Program

Reading clinics, special education classes, speech and hearing therapy classes: "The short term teaching program (STTP) is a one school-week experience designed to give the prospective teacher a quick concentrated look at some different facets of education."

This program is offered to education majors by the Education Department. These facets are not limited to the typical classroom experience, but vary in order to give the prospective teacher some experience and exposure to situations he would otherwise know little or nothing about.

Other possible situations that are available include: nursery schools, outdoor education classes and camps, body management programs, guidance settings, Christian day schools, and innovative school settings.

So far, this one-credit hour experience is open to Juniors and Seniors in the Elementary education field.

dent.

The project they have chosen for this year is the College Infirmary. Their goal is to raise approximately \$2,000 which will go toward purchasing such necessary articles as the following: hospital beds, diathermy machine, whirlpool, intercom system, ice machine, bedside stands, TV's, TV stands, thermal blankets, smaller lights for the rooms, tape recorder for reporting or charting the students, tape rack, vaporizer, crutches, disposable pitchers for drinking water, swivel stool for the doctor, large pressure cooker, rubber sheeting, pictures, magazine subscriptions, etc.

The dorm advisory board, headed by Jim Phipps is working on plans for dorm socials during the spring quarter. Mr. Phipps said they have the money and plans for activities right now, but the calendar is very full so he plans to wait until spring quarter when the weather is nicer and there are more open dates.

The board consists of 8 members, one from each of the 8 dorms.

Mr. Phipps encourages students to take any ideas or complaints to your dorm representative:

Cedar Park - Ken Hammonds  
Williams - Jack Swenk  
Faith - Jan Brock  
Harriman - Joyce Love  
Patterson - Sue Lathrop  
Bethel - Ken Curcio  
West Hall - Chuck Rowe  
Maddox - Viann Meyer

BURNING (THE CANDLE)--AT BOTH ENDS!

Digression



Witnessing, soul-winning and evangelism is the theme of many sermons on Cedarville Campus. Yet Christian service has digressed to Service to Christians.

Out of 925 students, only 412 participate actively in practical work.

Perhaps the other 513 are "ice" or have guilty consciences by now. Christ apparently must be so relative, that they are afraid to come out of their Cedarville campus shell and protective Christian isolationment for involvement with society about salvation. They must want to keep Christ to themselves. After all, sinners might stain Him.

Perhaps though, many do not know how to get involved, and their fear of unfamiliar things overcomes their desire.

We would like to offer two possible solutions:

1. Students could meet according to classes during chapel time for workshops on practical witnessing helps in various areas. Teachers could give some leadership in this project.

2. An advisor, particularly a Christian Education or Bible major, could be assigned to every type of Christian service such as Bible clubs, old folks' home, campus evangelism, and direct discussion on ways to improve their witnessing in the actual situations.

Politics

Right On Center

by Jeff Lough

Whipping on my coat, I dashed from Cedar Park, Unit 5, to the parking lot and began the ordeal of waving down cars for a ride to campus. One passed, then another, and a third car went whizzing by. Finally, someone stopped to give me a lift, and I crawled into a back seat full of arms, legs, books, briefcases, and umbrellas protruding every which way in that conglomeration of Cedar Park men.

Since I was in a talkative mood, I thought I might discuss the subject that interests me most—politics. So, I began my discourse with the fellow who belonged to the elbow sticking in my face.

"What do you thing of the Nixon policy concerning the draft?" I began.

"Search me. All I know is that my number is 368, and I like that."

"But there are only 365 days in a year," I corrected, "plus one day for leap year makes 366."

"So?"

"So there are only 366 numbers in the lottery!"

"Lottery!" He yelled. "Hey, man, I'm a Christian. Don't talk to me about stuff like that."

Reeling from that remark, I thought it best if I changed the subject; so I asked another intelligent-looking fellow, who looked like he was having trouble breathing in that mass of bodies, what he thought of the Administration so far.

"Well," he gasped, seemingly quite eager to respond, "there are some aspects of policy in which I am in vigorous disagreement."

"All right." I said. "What exactly

do you disagree with?"

"Take, for instance, the blue jean rule. We can wear white jeans, purple jeans. . ."

"Wait a minute. I mean the National Administration."

"Oh, why didn't you say so?" (Now he understood!) "Well, I was real pleased to see that they chose Dr. Stowell as National Representative. He's a good man."

"I'm sure he is," I moaned.

By this time we had arrived on campus, and I took off for the cafeteria. Deciding to try one more time, I chose a person of the opposite gender who was deciding between a chocolate covered or plain donut.

"Excuse me, but do you consider yourself Republican, Democrat, Conservative, Liberal, Radical, Reactionary, Communistic, Capitalistic, or Anarchist?" I was so proud, she had to commit herself.

"I'm GARBC," she said, choosing the plain.

I threw my tray in the air and headed for the quiet solitude of the political science bookshelves in the library. On my way there, the guiding hand of God struck me in the face. For there in the announcements was an ad for a political editor of the Whispering Cedars.

"That's it!" I cried. "Write an article that will force them to respond. Hit them right where their intrinsic values lie. Nothing brings out a response like a good radical."

So provincialists of Cedarville be-

ware. I am going to try to draw you out into the open and force you to respond. You have everything to gain and nothing to lose but the hour or so it will take to read, consider, and write to the Whispering Cedars. I will see you next issue.

Trustee Writes His Appreciation

EDITOR:

May I congratulate you for to time that God will fulfill His the January 31 issue of Whispering Cedars. Especially appreciated was the spirit in which the paper was written. While I do not know you or your staff personally, I pray for you from time will in you and the lives of all the young folk at Cedarville.

Sincerely,  
Tom Younger  
Pastor, Fort Wayne,  
Indiana

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Mail subscription rates:  
\$1.25 per quarter  
Office: 2nd floor, Fine Arts Bldg.  
Telephone: ext. 258  
Printed: Cedarville College Press

Published bi-monthly by the students of Cedarville College, Cedarville, Ohio 45314. All editorial opinions expressed in the Whispering Cedars do not necessarily reflect the position of the college, but are solely that of the editorial staff, written for the limited circulation of an on-campus newspaper.



**PAUL SIMON & ART GARFUNKLE**

Interview on page 4.

# We're Just Out For Fun

by Pctc Fornatale

You don't often get the chance to climb inside someone's head these days. People are afraid. They let you see what they want you to see and they say very little. Paul Simon, like the poet he is, has a lot to say and says it in a way you don't forget. He unlocks the door and invites us into his private world.

Together, Paul Simon and Art Garfunkle have expanded the outer limits of popular music. They opened up new areas of awareness and communication. They made an inestimable contribution to the sounds of the sixties. They touched all the media. They captured the thought patterns of the media children in their TV special late last year. Perhaps most important of all, Simon and Garfunkle have done more to bridge the musical gap between young and old than any other soloist, pair or group in Rock.

Now a new Simon and Garfunkle record is coming out of the studios of Columbia Records, something to follow in the echo of *Bookends*, itself an extraordinary achievement that heralded the ripening time of Simon and Garfunkle.

When they were at work on *Bookends*, I sat down with them and talked about where they were at and where they were going. The following dialogue stands the test of time and forms a backdrop to the consistently emergent Simon and Garfunkle.

Paul, you often write about isolation and lack of communication. Do you personally experience and feel these things or do you write about them vicariously?

*Paul:* I write about me. I always write about me. I don't write anything vicariously. How could I write about something I don't know? Every writer writes about what he knows.

*Art:* He definitely feels all the things he writes himself. There's no song that he writes that he's not involved with. They're all reflections of feelings he has. He'd never get the energy or the motivation to sit down and write a song if it weren't something that was a part of him.

*Paul:* I write about one person, two people—that's about all you can han-

dle.

*Art:* Paul's formula for writing songs does not include sitting down and saying, "Well, here's something that I'm influenced by and I'm going to see what I can do in this vein." He assumes a stream of influences as you assume experiences all your life, and every sentence you say is the sum total of the things you've taken in. So he doesn't consciously sit down and work in an area or reflect a particular influence. There might be one exception to that. "Feelin' Groovy," which is a very happy, light song, was a conscious attempt to come up with a song in that style.

You two are not entertainers in the ordinary sense of the word. How do you feel about what you're doing?

*Art:* It's very gratifying to put something into words, say something and know that it's going to reach millions of people. That's a tremendous source of power. It's like a waiting audience and with that audience waiting you just don't want to fool around.

We would like to treat in the broadest possible sense the fact that you pick up your needle and put it on something and it stays there for a half an hour and sound comes out. Working with that fact and tearing down every other written law which usually

goes with it, we'd like to do an awful lot of experimentation—the idea of juxtaposing themes, the idea of stopping songs in the middle. As long as you accept the fact that you're working with sound and don't write any more rules into the game, you leave yourself very free. There's a tremendous amount still to be done that groups haven't done yet.

*Paul:* I'm going to work with various levels of consciousness in records. Like in "Silent Night/Seven O'clock News," you have somebody singing and the listener mixes them together in his mind and gets an impression from the two things. Well, I think you could do it with three or four things at one time, and that way you can color your pictures with more skill. I can take a situation and show it from four different angles at the same time. It would be closer to life...closer to the way things really are. You don't really catch everything that's going on. Like I can hear this voice vaguely over there, but I don't know what he's saying. It's just an impression. Well, that's what I want to do on records, too.

I've read a number of times that "Dangling Conversation" is your favorite song. Why?

*Paul:* I'm most proud of that song.

*Art:* I think it's the best song. It took the longest time to write. The

words are very carefully chiseled. Every word is well-considered.

*Paul:* I think it was well-made, well-written. I came close to saying what I wanted to say on that...closer than I usually come.

*Art:* Some songs take longer than others and I think the time we worked on that one was well spent. It's very precise.

Art, how do you feel about all the high school English courses that have expanded their curricula to include your material?

*Art:* I think some of the songs are really nice to teach kids with. Some of them are perfect models of points you would want to make if you were a teacher of poetry. I don't think that our songs are great poetry in any sense. Paul Simon does not belong on a list that includes Auden or Dylan Thomas. But some of the songs are really fine examples. "Sparrow" is a fine example of personification. "Bleeker Street" is perfect if you're going to show kids how symbols are used.

Paul, what about the future?

*Paul:* I don't really know for sure. We're just going along piece by piece. The writing is my responsibility, so of course I'm thinking of other things to write. Art looks like he's going to do some acting, but I don't think he can act any. I'll tell you, we're just out for fun...

reprinted from: *Campus Call*

## DR. REED PUBLISHED

Dr. Reed, chairman of the Language and Literature Department, has been given the honor of authoring a chapter in the book *Sermons in American History*. The book was prepared under the auspices of the Speech Association of American and published by the Abingdon Press. The book is expected to come out sometime in 1970.

The chapter by Dr. Reed is entitled "Man and His Government: Roger Williams vs. the Massachusetts Oligarchy." It is a summary of the debate between Roger Williams and the Massachusetts Bay Colony including biographical notes and quotes about the personage involved.

that would please a guinea pig, and you wish they would learn their lessons with the same attitude of pleasing.

Student teachers find their job challenging, full of busy work and rewarding when a little girl's face lights up and she says: "Oh, now I understand it."

## Student Teachers Face Time Of Testing

by Diane Cockerill

Hey, teach, make them girls stop putting beans in my afro. Are you going to use that paddle if you have to? Will you sign my autograph book? Is sperm found in a female hydra? Teacher, my tooth is gone; I think I swallowed it.

These and various other comments are made to the student

teacher. Put yourself in a position like this and almost anything can happen.

Suppose you are in the middle of a lesson plan in History and the classroom becomes a blur all of a sudden. You feel around on the floor for your glasses and pick them up

while trying to regain your composure. The room is filled with laughter.

Mr. Handsome is a guinea pig that can take care of the core of any apple for the teacher. You find your children passing by your desk with bits of lettuce, celery or anything

## Swordbearers Plan Conference

Although the main purpose of Swordbearers is to witness, they have recently taken on an additional responsibility—conference work.

A group of Swordbearers is planning an all day youth rally in the Huntington, West Virginia area, after being asked to do so by the Fundamental Baptist Youth of that area. This group is responsible for getting

special music, setting up afternoon workshops, and taking care of the evening service.

The conference will mainly deal with youth problems and the relevancy of Christ. Workshops dealing with sex, science, the Establishment, and habits will be culminated with the evening service of special music, testimonies, and a message.

### FILM CONTEST

#### OPENS MAY 11

D. W. Griffith Student Film Festival will be held at the University of Louisville, Louisville, Kentucky, the week of May 11.

It is open to filmmakers from anywhere in the United States. The five categories are dramatic, documentary, animated, experimental, and silent films. A total of \$2,500 in prize money will go to the winners.

Rules for the competition and entry blanks are available by contacting the D. W. Griffith Student Film Festival, University of Louisville, University College, Belknap Campus, Louisville, Kentucky 40208. Deadline for entries is May 1, 1970. The judging will take place May 14, 15, and 16.



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## Choir Fellowships in a bus

"It's a time of close fellowship, literally and spiritually," said choir president Lyle Anderson. The Cedarville College Choir will make their annual tour from March 19-30.

The choir's itinerary includes churches in Indianapolis, Indiana; Joliet, East Moline, Silvis, Quincy, Bunker Hill, Alton, and Mattoon, Illinois; Overland, Missouri; Waterloo, Ames, Monroe, and Des Moines, Iowa. Selections of the choir this year are, according to Mr. Anderson "a combination of contemporary and standard" numbers. "They are from different periods in choral styling, from

fifteenth century to very contemporary, which is very wild," laughed Lyle. The program, will consist of choir numbers, then a 'half-time' break including the small groups such as the quartet, a couple of trios, and soloists alternating with testimonies, followed by the second half of the choir selections. The trumpet duet, made up of Dan Smith and Tim Hegg will accompany the choir on their tour.

Besides being a time of fun, choir is "always a highlight of spiritual experience," said Lyle. "It's taxing physically, but it's great to feel that you have done your best for the Lord." Although the choir seldom is able to see results of their performance, when they do, it makes the tour seem worthwhile. "Choir tour is like a different world," commented Lyle, "you jump on the bus and take off."

### Chorales Choose Concert Theme

"Our American Heritage" is the theme of the Chorales Concert to be held April 24 at 8:00 in Alford Auditorium. Included in the program will be a brass ensemble accompaniment and narration provided by the Speech Department. The Chorales are under the direction of Mr. Payne.

### GATHANY ATTENDS N. R. B. CONFERENCE

Mr. Paul Gathany, General Manager of WCDR, attended the 27th Annual Convention of National Religious Broadcasters in Washington, D.C., January 26-29.

More than 1200 religious broadcasters from all over the country assembled to hear special guest speakers and panels, and to participate in workshops. The purpose of the convention, according to Dr. E. R. Bertermann, president of NRB, was to encourage broadcasters "to use radio and television even more widely, even more intensely, even more skillfully, for the proclamation of Christ's saving Gospel and the salvation of precious souls."

Among the special guest speakers of the convention were Michael Collins, Tom Skinnners, Vonda Kay Van Dyke, and Dr. Marshall McLuhan. Dr. McLuhan amazed the religious broadcasters by stating "...Christianity requires a special kind of violence—prayer. The most violent form of violence is prayer...It means crossing from one world into another world. It means invading another territory. It violates other territories. Prayer (is) the violence that heals."

The convention was of special interest to Mr. Gathany because it gave him the opportunity to "rub elbows with people who know what is happening in broadcasting, and to gain new ideas." As a direct result of this contact, WCDR is adding two more stereo programs to its schedule. One of these is "Afterglow," which will be aired at 11:30 on Saturday nights, beginning March 7.

### BECKY SAYS "YES!"

Getting engaged can be very ordinary and common, especially around spring. Excitement is always involved in an engagement, but novelty can make it more exciting.

After Wednesday evening prayer meeting, Ron Coriell and Becky Decker had a dinner date at the Holiday Inn. When they had finished eating, Becky was asked if she wanted dessert. She replied negatively. Ron told her though that he had earlier dropped off her Valentine's Day present, and the waitress had it and would be bringing it out.

The waitress came carrying out a heart shaped cake and placed it in front of Becky. So what's different about a heart shaped cake on Valentine's Day? Nothing, except this one had the words written across it "Will You Marry Me?" Becky said yes, while wondering what all the waitresses standing around thought.

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**A NEW COACH TRACKS A NEW TEAM**

A new track coach and the largest turnout for track in Cedarville's history may mark the beginning of strong track teams at Cedarville.

**PLAY IT UP  
Wilmington  
Play Review**

with Ruth Skrotsmahaw  
"Never before in my life have I directed so much hate," stated Dr. Hugh Heiland in reference to Wilmington College's recent production of Eugene O'Neill's *Desire Under the Elms*.

He made this statement when a couple of Sock and Buskin members were allowed to sit in on his usually closed rehearsals. We saw the demanding Dr. Heiland and his cast creating this hate—a powerful, impressive interpretation of the play. Saturday, February 28, several members and friends of Sock and Buskin were able to attend the final presentation.

The young cock Eden Cabot, played by Douglas Hinkley, was well contrasted by his strong old father, Ephriam, Peter Weber, who mistakenly thought he was the head rooster of his roost. And the most concrete desire of the desires under the elms, Abbie, Old Cabot's new wife, played by Ellen Fross, introduced herself with a self-confidence and strong portrayal that gave the show the boost it needed, completing the rigid triangle relationship.

The set, a cutaway view of a two story farmhouse, was realistic in style, and, implemented by good lighting, carried through the fine quality of the production.

One of the few criticisms is that when an intense dramatic pitch is reached early in the production, it is very difficult to maintain it without appearing forced. The audience needed and was looking for a release, and since there was none, it became somewhat strained and tired, and occasionally reach for far-fetched humor as a laughter escape.

Many of the thirty-one track team members are freshmen. The top cross country man from last fall, Bob Wood, will be specializing the half-mile; having run 1:59 in high school. Other freshmen are Ernie Welbourne, a 2:05 half miler; Steve Spink, a sub 4:40 miler, and Les Chambers who will probably see action in the 220 and 440. Dave Joule, a 4:40 miler and Dave Wood, with only two years experience will be trying to lower his 53 second high school quarter time. Gary Holbrook will be using his strength in the discus.

The two stars from last year John McGilvery and Dave Wright will both be gone. McGilvery took second in the District and tied the conference record in the pole vault, and Dave Wright won the Conference in the triple jump and took third in district.

Coach King feels that the track program will only be starting this year. He has scheduled several indoor meets for next winter, including one with Ohio State's J. V.'s, and is out looking for more strength for next year. He has three ten-minute half milers, and a fine sprinter and hurler from Idaho.

# Golf Team Swings Into Action

Dr. Gromacki, golf coach, expresses "mild optimism" for the first winning season ever for the golf team, due to added strength.

Gone from last year's five man first team will be number one man, Randy Berry who transferred, number two and five men, Bob Shultz and Sam Kelley who graduated, and Tom Andrews who will be student teaching. Berry averaged 83, Shultz 85, and Kelly and Andrews 96.

Despite these losses, the team may be strong. Dan Smith, a letterman from last year, will be returning with his 88 average. Jim Buzzard who played golf his freshman year but then switched to baseball last year, has decided to return to golf. As a freshman Jim set the school record at 74, and has a good chance of winning the conference.

Stu Walker who was fifth man two years ago as a freshman, will also be returning to play this year. First year men are Roy Kern, Chuck Can-

field and Jim Richard.

Malone conference champion last year has lost their top man, Ken Heiland, NAIA champion last year, as well as their second man. This leaves the conference wide open and Dr. Gromacki feels that if his top five men can shoot below 85, they can take the conference.

Golf is scored by the match, match, match, middle process. Each of the five men plays individually against one of the five men from the other team and has a possibility. Between the two the winner of the most holes for the first nine gets a point, the winner of the most holes for the back nine gets a point, and the lowest score for the eighteen gets a point. One-half point is given for ties. The points for all five players are added and the team with the highest score wins.

Home matches will be played at Reid Park in Springfield. (North course).

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