

2020

Review of *Two Brothers, Four Hands: The Artists Alberto and Diego Giacometti* by Jan Greenberg and Sandra Jordan

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Recommended Citation

Stahlhut, Jacy A., "Review of *Two Brothers, Four Hands: The Artists Alberto and Diego Giacometti* by Jan Greenberg and Sandra Jordan" (2020). *Library Intern Book Reviews*. 279.

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Two Brothers, Four Hands: The Artists Alberto and Diego Giacometti

Greenberg, Jan, and Sandra Jordan

Illustrated by Hadley Hooper

New York: Neal Porter Books, 2019

9780823441709

Swiss sculptor Alberto Giacometti and his brother, Diego, share a unique bond. Despite the German invasion of Paris and financial hardship, Alberto manages to become a renowned 20th-century artist with help from loyal Diego. While this survey of the lives of the Giacometti brothers is intriguing, its slow pace could prevent elementary-aged children from remaining engaged. The events of the brothers' lives are told, but one is left wanting more insight into Alberto and Diego's personalities, emotions, and motivations throughout their difficulties and successes. Due to these factors, *Two Brothers, Four Hands* is best suited for the classroom, where the teacher can make intermittent comments to guide young students through the story and promote discussion. **Additional Purchase** *Jacy Stahlhut, Centennial Library Intern, Cedarville University*