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10-31-2020

Emily Brubaker, Senior Horn Recital

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR HORN RECITAL

OF

EMILY BRUBAKER

HANNAH KITZMILLER
PIANO

SATURDAY, OCTOBER 31, 2020
11 A.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Cello Suite No. 1 in G Major, BWV 1007 J. S. Bach (1685–1750)
I. Prélude tr. Wendell Hoss (1892–1980)
III. Courante
V. Minuet

Horn Concerto No. 2 in E♭ Major, K. 417 . . . Wolfgang A. Mozart (1756–1791)
I. Allegro maestoso ed. Barry Tuckwell (1931–2020)
II. Andante
III. Rondo

The Chariot Race from THE PRINCE OF EGYPT Hans Zimmer (b. 1957)
arr. Marc Papeghin (b. 1985)

Sextet in E♭ Major, Op. 81b. Ludwig van Beethoven (1770–1827)
I. Allegro con brio
II. Adagio
III. Rondo. Allegro

Assisted by Chloë Sodonis, horn;
Elise Camillone and Autumn Kuntz, violins;
Ian Steptoe, viola; Stephen White, cello

Emily is a student of Sean Vore.

This recital is presented in partial fulfillment
of the Bachelor of Music Education degree.

Program Notes

Cello Suite No. 1 in G Major

J. S. Bach's Cello Suite is an orchestral dance suite from the Baroque era. These suites typically consisted of several dance movements from a variety of European styles preceded by the prelude. In addition to the Prélude, I am performing the Courante and the Minuet, both dances in triple meter. The Minuet consists of two parts with a return to the first part after the second is played. Bach cello suites are considered masterpieces and are often "borrowed" by other instrumentalists. The arrangement I am performing by Wendell Hoss is a standard piece of literature for horn players to study. Since there is a limited amount of repertoire for the horn player from the Baroque era, the Bach cello suites provide an enjoyable Baroque style piece that fits the horn range.

Horn Concerto No. 2 in E♭ Major

Mozart horn concertos are classic horn pieces to study and perform. This concerto consists of the typical fast-slow-fast movement structure. It is written for horn in E♭ and would have been played on a natural horn, which unlike our modern instruments, has no valves. Horn players were limited to the natural harmonic series of notes, and they altered those pitches with their hand. Mozart wrote the horn concertos specifically for Joseph Leutgeb, a virtuosic horn player during Mozart's lifetime.

The Chariot Race

This piece comes from the soundtrack from the cinematic masterpiece, *The Prince of Egypt*, during the scene when Moses and his brother Rameses race each other through Egypt, causing trouble. While it is outside the typical horn repertoire, the horn is very popular in film scores, and this arrangement for horn and piano duet provides a technically challenging yet rewarding piece to study with its use of the high range, the need for endurance, its complex rhythms, and its technical difficulties.

Sextet in E♭ Major

Beethoven's Sextet was written while he lived in Vienna around the turn of the 19th century, along with many of his other chamber works. It follows a more classical than romantic style, with the core alto (1st horn) playing higher on the harmonic series than the cor basso (2nd horn), which plays in an Alberti bass style. Like the Mozart, the horns are in E♭ and would have also been performed on the natural horn.

