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Junior and Senior Recitals

Concert and Recital Programs

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11-8-2020

## Elizabeth McAlester, Soprano, Senior Voice Recital

Elizabeth McAlester

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR VOICE RECITAL

OF

ELIZABETH MCALESTER  
SOPRANO

HANNAH KITZMILLER  
PIANO

SUNDAY, NOVEMBER 8, 2020  
7 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

### I

*Mio tesoro per te moro* from 7 ARIE CON TROMBA SOLA

..... Alessandro Scarlatti (1660–1725)

Assisted by Silas Rea, trumpet

### II

Selections from PSALM 42, Op. 42, MWV A15. .... Felix Mendelssohn (1809–1847)

Aria: *Meine Seele dürstet nach Gott*

Recitative: *Mein Gott, betrübt ist meine Seele in mir*

Quintetto: *Der Herr hat des Tages*

Assisted by Josh Gore and Nathanael Atkins, tenors;

Timothy Barnes and David Kravets, basses

### III

*Al desio, di chi t'adora*, K.577 from LE NOZZE DI FIGARO

..... Wolfgang Amadeus Mozart (1756–1791)

### IV

AIRS CHANTÉS, FP 46. .... Francis Poulenc (1899–1963)

*Air romantique*

*Air champêtre*

*Air grave*

*Air vif*

## INTERMISSION

### V

Selections from SIX ELIZABETHAN SONGS ..... Dominick Argento (1927–2019)

1. *Spring*

2. *Sleep*

5. *Diaphenia*

6. *Hymn*

### VI

Selections from CUATRO MADRIGALES AMATORIOS

..... Joaquín Rodrigo (1901–1999)

1. *Con qué la lavaré?*

2. *Vos me matásteis.*

4. *De los álamos vengo, madre*

### VII

*Some Things Are Meant to Be* from LITTLE WOMEN ..... Jason Howland (b. 1971)

Assisted by Abigail Jenks, soprano

*Via dolorosa* ..... Billy Sprague (b. 1952) and Niles Borop (b. 1956)

*Wonderful, Merciful Savior* ..... Dawn Rodgers (b. 1957) and Eric Wyse (b. 1959)

Assisted by Antonio Muñoz, tenor, and Josh Gore, baritone

Elizabeth is a student of Beth Porter.

This recital is presented in partial fulfillment  
of the Bachelor of Music Education degree.

*No flash photography, please.*

*Please turn off all cell phones.*

## Translations

### **Mio tesoro per te moro**

My darling, for thee I die!  
Come quickly to console this heart  
Which so much longs for you  
And calls upon you to restore it

### **Psalm 42:**

#### **Aria: Meine Seele dürstet nach Gott**

My soul thirsts for God,  
for the living God.  
When will I reach the place  
where I will behold God's countenance?

#### **Recitative: Mein Gott, betrübt ist meine Seele in mir**

My God, my soul is troubled within me.  
Therefore I remember you!  
Your streams rush forth,  
so here a deep,  
and there a deep roar;  
all the surges and waves  
of your waters flood over me.  
My God, my soul is troubled within me.

#### **Quintetto: Der Herr hat des Tages**

By day the Lord has  
promised his mercy,  
and by night I sing to him,  
and I pray to the God of my life.  
My God, my soul is troubled within me.  
Why have you forgotten me?  
Why must I go about so sorrowfully,  
when my enemy oppress me?

#### **Al desio, di chi t'adora**

The moment finally arrives  
When I'll experience joy without haste  
In the arms of my beloved...  
Fearful anxieties, get out of my heart!  
Do not come to disturb my delight.  
Oh, how it seems that to amorous fires  
The comfort of the place,  
Earth and heaven respond,  
[Oh, it seems the earth, heaven and this place  
answerer my heart's amorous fire.]  
As the night responds to my ruses.  
Oh, come, don't be late, my beautiful joy  
Come where love calls you to enjoyment

Until night's torches no longer shine in the sky  
As long as the air is still dark  
And the world quiet.  
Here the river murmurs and the light plays  
That restores the heart with sweet ripples  
Here, little flowers laugh and the grass is fresh  
Here, everything entices one to love's pleasures  
Come, my dear, among these hidden plants.  
Come, come!  
I want to crown you with roses.  
Come, hurry, my beloved,  
To the desires of the one who adores you!  
I shall die if you leave me  
Still to sigh in vain.  
The promises, and vows;  
(Of) those! Remember, my darling!  
And those moments of solace,  
Which love made me hope for!  
Ah, I can no longer resist  
The passion that is burning in my heart!  
Let those who understands the pains of love,  
Have sympathy with my suffering.

#### **Airs chantés:**

##### **Air romantique**

I walked in the countryside with the stormy  
wind,  
Beneath the pale morning, beneath the low  
clouds,  
A sinister crow followed me on my way  
And my steps splashed though the water puddles.  
The lightning on the horizon unleashed its flame  
And the North Wind intensified its wailing;  
But the storm was too weak for my soul  
Which drowned the thunder with its throbbing.  
From the golden spoils of ash and maple  
Autumn amassed her brilliant plunder,  
And the crow still, with inexorable flight,  
Without changing anything, accompanied me to  
my fate.

##### **Air champêtre**

Lovely spring, I shall never cease to remember  
That on a day, guided by entranced friendship,  
I gazed on your face, O goddess,  
Half hidden beneath the moss.

*Continued on back*

Had he but remained, this friend whom I mourn,  
O nymph, a devotee of your cult,  
To mingle once more with the breeze that  
caresses you,  
And to respond to your hidden waters!

### **Air grave**

Ah! begone now, unhappy thoughts!  
O anger! O remorse!  
Memories that oppressed my two temples  
With the embrace of the dead.  
Paths full of moss, vaporous fountains,  
Deep grottoes, voices of birds and wind,  
Fitful lights of the wild undergrowth.  
Insects, animals, Beauty to come –  
Do not repulse me, O divine nature,  
I am your suppliant.  
Ah! begone now, Anger, remorse!

### **Air vif**

The treasures of the orchard and the festive  
garden,  
The flowers of the field, of the woods  
Burst forth with pleasure  
Alas! and above their head  
the wind swells its voice.  
But you, noble ocean whom the assault of storms  
Cannot ravage,  
You will assuredly, with more dignity,  
Lose yourself in dreams when you lament.

### **Cuatro Madrigales Amatorios:**

#### **Con qué la lavaré?**

With what shall I wash  
the skin of my face?  
With what shall I wash it?  
I live in such sorrow.  
Married women wash in lemon water:  
in my grief I wash  
in pain and sorrow.  
With what shall I wash it?  
I live in such sorrow.

### **Vos me matásteis**

You killed me,  
girl with hair hanging loose,  
you have slain me.  
By the river bank  
I saw a young maiden.  
Girl with hair hanging loose,  
you have slain me.  
Girl with hair hanging loose,  
you have killed me,  
you have slain me.

### **De los álamos vengo, madre**

I come from the poplars, mother,  
from seeing the breezes stir them.  
From the poplars of Seville,  
from seeing my sweet love,  
from seeing the breezes stir them.  
I come from the poplars, mother,  
from seeing the breezes stir them.

Mío tesoro per te moro from 7 Arie con Tromba Sola -  
<https://open.library.ubc.ca/media/download/pdf/831/1.0090303/1>

Psalm 42, Op. 42 MWV A15 - Pamela Dellal with Emmanuel Music

Al desio, di chi t'adora - Heredos, Rosemary (2014). The Many Disguises of Susanna: A Comparison of the 1786 Premiere and the 1789 Revival of Mozart's "Le nozze di Figaro". Excellence in Performing Arts Research Vol. 1 doi:10.21038/epar.2014.0102. Retrieved from <https://oaks.kent.edu/epar/vol1/iss1/many-disguises-susanacomparison-1786-premiere-and-1789-revival-mozarts-le-nozze-di>

Airs chantés - Richard Stokes, from A French Song Companion (Oxford, 2000)

Cuatro Madrigales Amatorios - Jacqueline Cockburn and Richard Stokes published in the The Spanish Song Companion (Gollancz, 1992)