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11-7-2020

Chloë Sodonis, Senior Horn Recital

Chloë Sodonis

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR HORN RECITAL
OF
CHLOË SODONIS

STEPHEN ESTEP
PIANO

SATURDAY, NOVEMBER 7, 2020
11 A.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Sonata for Horn and Piano, Op. 24..... Trygve Madsen (b. 1940)

- I. Allegro
- II. Quasi menuetto
- III. Moderato, e poco rubato

Serenade for Horn and Piano Paul Basler (b. 1963)

Intermission

Intrada Otto Ketting (1935–2012)

Sextet in E♭ Major for Two Horns and String Quartet, Op. 81b
..... Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Adagio
- III. Allegro. Rondo

Assisted by Elise Camillone and Autumn Kuntz, violins;
Ian Steptoe, viola; Stephen White, cello; Emily Brubaker, horn

Chloë is a student of Sean Vore.

This recital is presented in partial fulfillment
of the Bachelor of Music in performance degree.

No flash photography, please.

Please turn off all cell phones.

Program Notes

Sonata for Horn and Piano, Op. 24

Trygve Madsen, a prolific Norwegian composer, composed this work for one of the world's leading horn players, Frøydis Ree Wekre, who is also Norwegian. This piece is so meaningful to me, as I have a personal connection to it. My horn professor from high school, Dr. Katie Johnson, spent a recent summer in Norway learning from Wekre herself to learn the stylistic nuances of the piece so she could record it for a CD. This piece is a standard three-movement sonata. The composer, Madsen, paid homage to Franz Schubert by using the theme from Mvt. 2 of Schubert's Sonata for Piano No. 7 in his theme and variations movement but in a more suitable key for horn. This sonata has been a challenging and rewarding piece to learn, and I am excited to share it with you.

Serenade for Horn and Piano

Paul Basler is a composer and Professor of Music at the University of Florida. He is well known in the horn world for his entertaining horn compositions. I had the privilege of working with Basler at the Kendall Betts Horn Camp in 2017. He has a likable, charming, and fun personality. Serenade was written for the hornist Patrick Smith. Basler explains that this piece is about "flight, travel, motion and new opportunities. The piece contains deep spiritual and personal messages...of completion and anticipation." Enjoy this light and playful piece laced with elements of contemplation as a chapter in my life closes and new doors open.

Intrada

Otto Ketting is a Dutch composer born in 1935. His father was a composer, and that is how he began writing music. Ketting was a trumpeter and studied at the Royal Conservatory in The Hague before he decided to switch to composition. He has created a variety of works including four symphonies, film scores, three operas, solo piano works, and even a symphony for saxophones and orchestra. When creating changes in music, he does so by incorporating elements of traditional music with new styles. Intrada is an unaccompanied solo for trumpet or horn written in 1958. Listen for the two contrasting sections and melodic material that returns.

Sextet in E \flat Major for Two Horns and String Quartet, Op. 81b

Ludwig van Beethoven is one the most well known and admired composers in the history of Western music, and his works are some of the most performed of all the classical music repertoire. This Sextet is unique because it is a very uncommon pairing of two horns and a string quartet. The horn parts are both challenging and virtuosic. The first movement is bright and stately with high and fast sections. The adagio is a beautiful movement with dramatic lyrical melodies. Finally, the last movement is lively and quick, and it contains the characteristic hunting horn calls. Beethoven masterfully wove the horn parts together with the strings to create this beautiful and emotional work.

