

5-5-1972

Whispering Cedars, May 5, 1972

Cedarville College

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Footer Logo



Lauralee Grable tries to convince Don Harmon to bring back "The Hired Man."

Drama Department to Stage Three Weekend Productions

By Linda Lithgow

Cedar Weekend, May 5-7, will be the occasion for many different activities. Three of these activities will take place in Alford Auditorium Friday and Saturday nights at 8:00 p.m. The activities are three plays in which students of Cedarville College will be the main actors.

The first play, called "The Death of a Hired Man," is a dramatized poem by Robert Frost. Characters in this play include: Warren—portrayed by Don Harmon; Mary, by Laura Lee Grable; Edna, played by Kathy Blalock; and Ted Gifford as Silas.

The action in this play takes place on or near the porch of a New England farm house in a present day setting.

The second play will be "The Open Window," written by H. H. Monroe. The main characters for this play are Dan Bergen, portraying Frampton Nuttle; Ruth Coombs as Mrs. Sappleton;

Janet Long as Vera; and Jan Carl as Maria. Extras in the play are Mark Boland and Ron Sumner as Mr. Stappleton and his son, respectively. The scene takes place in the living room of a present day country home.

The third and last play is called "The Braking of Bread." In this drama, a Yankee, played by David Chapman, faces a Rebel, Don Harmon, on a Civil War battlefield. One of the men is starving and the other has a loaf of bread. They decide to have a duel, winner taking the bread. The story has a deep meaning as one will see as he views this play.

Under the direction of Cedarville College faculty member, Mrs. Merium Maddox, the plays are in good hands. The student director is Dave Railsback. Jerry Grayson is stage manager and Kathy Karsian is the co-stage manager and make-up girl. The stage crew are John Harrison, Pam Jones, Debby Taylor, and Carol Johnson.

Students Discover Life Principles

One week in Chicago, sight-seeing, making friends, attending a conference — yet one week in Chicago holds the potential of enriching the lives of 32 Cedarville students involved.

From April 24-29, Cedarville students attended the Institute in Basic Youth Conflicts, held at McCormick Place in Chicago. The college group was among approximately 4000 who were exposed to the week-long lecture series. The lectures were concerned with basic life principles set forth in scripture and showed how these principles, when ap-

plied, alleviate conflicts in life.

Individuals from all over the country, and from all backgrounds imaginable, were in attendance. One fourth-time alumnus of the conference, a Chicago minister, said that the greatest impact from the seminar upon his own life, was learning to remove bitterness. After attending the conference and realizing what God has to say about harboring bitterness, the 52-year-old man continued, "I felt like the Prodigal Son when I asked my mother for forgiveness

(Continued on page 4)

Cedar Day Promises Excitement

Saturday, May 6, is Cedar Day at Cedarville College. Events began Friday, May 5, with the Honors Ceremony in the Student Center. Honors were awarded to those students excelling in athletics and academic studies. Both Friday and Saturday a series of one-act plays were presented in Alford Auditorium. These were "The Death of a Hired Man," by Robert Frost; "The Open Window" by H. H. Munro (Saki) and "The Breaking of Bread" by William Watson. Admission is, Adults \$1.25, Students \$1.00 and Children .75.

Cedar Day offered activities on Saturday morning such as a Road Rally, a Beetle Push, (or a motorless car race in light cars with 3 boys pushing and a girl to steer), a Waterfront Tug-a-War, and the Mid-Ohio Conference Championship Tennis Tournament. Other athletic events included two track meets, a baseball doubleheader, tennis tournament finals, relay running events, and a kite flying contest. The three one-act plays will be repeated Saturday night and the whole day was topped with fireworks.

Ox Roast

Saturday, May 13, the Cedarville College food service will sponsor an all-school ox-roast. This old fashioned ox-roast, complete with all the trimmings will be at 12:00 at the barbeque pits on the north side of Cedar Lake. In case of rain, the ox-roast has been temporarily scheduled for May 27.



Don Harmon and Dave Chapman are actors in "The Breaking of Bread," one of three mini-plays to be given on Cedar Day.

Loan Fund Faces Student Controversy

Created and introduced with the purpose of developing a source of financial aid for the college student body, THE STUDENT BODY LOAN AND GRANT FUND met with varying responses at its proposal on Thursday, May 4. (See related article, page 5.)

A problem that rests in the minds of some concerned members of the student body is that of the method of presentation of the plan. Freshman president Craig Williford felt strongly that the ballot was written improperly. Other alternatives should have been offered. Because of the procedure, Craig is against this method of student "taxation."

"Unobjective and contrary to parliamentary rules," Dan Estes also opposed the project as it was presented. As president of the sophomore class, Dan was confused as to the reason why he had not been informed of the proposal before chapel on Thursday. "A project that could have serious ramifications, the students were asked to vote without adequate discussion," he concluded.

Completely in favor of the project as it stands, but apprehensive of its method of presentation is sophomore Steve Overholt. He feels ultimately that the plan will help for accreditation, as well as financial aid, but mentioned that the students were railroaded through the proposal.

Also holding a favorable position of the loan project is senior Jan Carl, who cited friends who could benefit from such a program. "This idea can bring unity, everyone will be helping everyone, and that doesn't hurt, she said. Jan mentioned, however, that she felt forced into an instant decision, but in retrospect, does not feel she made a wrong choice.

Student council president,

Ralph Perkins, who brought the project before the student body mentioned the fact that the council members, who originated the idea, are representatives of their classes and clubs, and thoroughly examined the proposal for four weeks, before its presentation. All though he feels there should have been prior announcements perhaps, student council had reviewed all aspects.

As it now stands, a new approach to gaining financial aid will be made available for the students. The project and its possibilities is a worthwhile program to be perfected by those directly involved. However, as one learns from mistakes, the student body should deserve some notice before being approached with another project of this potential!

Inside Line

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The Cedarville College orchestra will present a home concert May 9. It will be held at 8:00 PM in Alford Auditorium. The student body is encouraged to attend their first home concert for the year.

Students in the Know?

Many students at Cedarville College are uninformed in current events. Although we have every opportunity to keep abreast of the news, we do not take this liberty. We do not realize the importance of being informed as it relates to our Christian life.

With the facilities that we have we cannot excuse ourselves. How many times have we changed stations to avoid a news broadcast? When did we last read Time magazine or one of the library's newspapers? And do we ever read the UPI as we go through the post office? We have so many means of communications if we could only utilize them.

A Christian, sheltered from the outside world, can have an ineffectiveness as he has little in common with the unbeliever. Christ did not tell us to become a part of the world, but neither did He pray that we be taken from the world (Jn 17:15). We can live in the world without becoming a part of it, and since we do live in the world, we do have a responsibility to be informed, for we too are a voice in America.

Chris Rufener

Individuals Evaluate Philosophy, Study Purpose

by Jayne Eberling

"Man is what he conceives himself to be, and what he makes of himself."

— "So God created man in his own image, in the image of God created he him. . ." — "We and things in general exist, but that these things have no meaning for us. . ."

— "The Lord hath made all things for himself, commit thy works unto thy Lord. . ."

Man's philosophies, ideas and rationale combined with a Christian theistic viewpoint have been two elements that have molded the family of the world and the family of God for centuries. In facing this issue of the place of man's philosophies in Christian living and more particularly in Christian education, Cedarville students and faculty alike, see advantages and disadvantages.

For sophomore speech and Bible major, Pete Lilliback, studying a philosophy such as existentialism has enabled him to communicate more effectively with those who lean toward this interpretation of life. On several occasions, being able to relate this philosophy has proven an advantage, Pete continued. "However, he mentioned, we must watch our balance so as not to saturate ourselves in ungodly ideas."

In agreement with Pete, junior Ann Ferguson said that working with ideas outside the Christian realm of thinking is important, but she also warned of maintaining a balance. She cited an incident concerning a young Christian, who so allowed the work of Ayn Rand to penetrate his mind, that he began to question Scripture and the very existence of God. "We must hold every thought up to the light of scripture," she concluded.

"In delving into the philosophies of man, one must

keep his objectives in view, commented Bible major, Steve Lantz. One should not spend time in the books of world philosophy, as a "cop-out" from spending time in God's book of philosophy. Steve continued that one must determine eternal values as they relate to the responsibility of communicating with those of all thoughts and imaginations.

Feeling placed between two posts — one of encouraging students to study literature and the other indirectly stating that ungodly literature is worth reading. Mr. Harmon Bergen, of the English department, has dealt with this subject. "In order for a student to completely understand the logic of existentialism, he must be acquainted with its attractiveness. However, as Christian professors, we can not leave the student amidst the attractiveness, but must complete the circle by exposing him to it emotionally devastating potential," he said. As a check for himself, Mr. Bergen continued, that if one no longer feels or reacts to ungodly literature or ideas, he is in trouble. He must remain consistently Bible-oriented and consciously rearrange his thought patterns in light of Scripture.

A man who has faced the questions dealt with in the world-centered realm of thought, Mr. James Grier, philosophy professor, feels that the "natural man" does have legitimate insights into life, but that he has wrongly interpreted them. "It is mandatory for the Christian to acquaint himself with these misinterpretations," Mr. Grier said. "Man has placed himself into the wrong system and must be brought into the source of true knowledge."

It is important that each man be able to relate to another human being. It is important that he understand his thought patterns and understand his conclusions. It is essential that each young Christian adult evaluate his method and technique of understanding the "natural mind" so that he can lead that mind to the "source of true knowledge."

Jesus Christ Superstar— Blessing or Blasphemy

By Frank Garlock

Rock music is in a state of fluctuation. No one knows which direction it is going. As John Lennon of the Beatles has put it, "The Dream is Over." People are fed up with freak-outs, drug trips, revolutionaries, hippies, and devil's disciples. As TIME magazine put it on February 22, 1971, "that immaculate peaceful energy with which (the rock culture) began has been transmuted into a vast, yawning sense of futility, and there seems no way out." But rock music is looking for a way out, and in doing so it has turned to religious themes.

The Beatles began the trend with "Let It Be," and Simon and Garfunkel followed with "Bridge Over Troubled Waters." Then came Norman Greenbaum's "Spirit in the Sky," George Harrison's "My Sweet Lord," and Bob Dylan's "Father of Night." Judy Collins added a country church flavor with her rendition of "Amazing Grace" which sent the promoters of religious rock into ecstasy because of this world-wide "turning on to God." Even Billy Graham, whom the United Press calls a "staunch defender" of young people who like rock music, gave his "sanction" to the whole thing by saying that the rock culture and "a lot of rock music is deeply religious" and is asking "spiritual questions;" and he has been joined by hundreds of other religious leaders, many of whom should know better. But the release of JESUS CHRIST SUPERSTAR in October, 1970, brought into clear focus the direction in which this trend has been headed, and what should have been obvious to Bible believers all the time has finally become inescapable.

The Bible makes it very clear that spiritual people are to test things of this nature to see what they really are. "Beloved, believe not every spirit, but try (test) the spirits whether they are of God: because many false prophets are gone out into the world" (I John 4:1). Is this "cornerstone" of religious rock true or false? Is it a blessing or is it blasphemy?

JESUS CHRIST SUPERSTAR is a rock opera about the last seven days of Jesus' life on earth, ending with His crucifixion. It was written by two young Englishmen who are very explicit concerning their reasons for writing it. The most obvious reason, of course, was to make money, and the opera certainly has done that. Rating in the Top Ten and selling for ten to twelve dollars, it has already made millions for the writers and for the Decca Record Company, which claims that it will be "the biggest money maker in the history of records."

To find out what this rock passion play is about, let's first listen to the writer and the composer, then look at the opera itself, and then look at Scripture to see what the Christian's attitude toward it should be.

First, what do the writers themselves say are their reasons for writing this work? They answer that question in the "official" interview included with the album as it was sent out to radio stations across the nation. On band two of the recorded interview, or on page five of the

printed copy, a question is asked of Tim Rice, the one who wrote the words of the opera. Question: "Was the basic idea that of Jesus, as seen through the eyes of Tim Rice and Andrew Lloyd Webber?" Answer: "Well, it's bound to be Jesus seen through our eyes, I suppose, but basically, the idea of the whole opera is to have Christ seen through the eyes of Judas, and Christ as a man, not as a God. And the fact that Christ himself is just as mixed up and unaware of exactly what he is, as Judas is." In other words, these men openly say that they are trying to show Christ through the eyes of one who was possessed by the devil, and then naturally the devil would have Him presented as just another man, not as God.

On the third band of the recorded interview (pages 9-10 of the printed one) Andrew Lloyd Webber, who wrote the music, and Tim Rice are asked another question: "There (were) some comments that the lyrics were negative about religion. Did you feel that way, Tim?" Answer: "No — In a way, it's neither positive nor negative, it's just asking questions . . . The fact that an awful lot happened in Christ's life that could easily be legend, I don't think diminishes the importance of the legend. But I think, as the years roll on, in the 20th and 21st centuries, I think less and less people are going to think of Christ as a god, and I think more people are going to see him as a generally good thing. I DON'T SEE HIM AS A GOD AT ALL, and the opera doesn't categorically say he wasn't, but I think it leaves the question very open." These men very plainly say they do not believe that Jesus Christ is God.

Music

How about the text and music of the opera — do they reveal the beliefs of the writers? After the overture, the first words of the first song in the opera are these words spoken by Judas: "My mind is clearer now — at last all too well I can see where we all soon will be. If you strip away the myth from the man you will see where we all soon will be/ Jesus! You've started to believe/ The things they say of you . . . You have set them all on fire/

They think they've found the new Messiah/ And they'll hurt you when they find they're wrong."

Later in speaking about Christ's relationship with Mary Magdalene, Judas says this: "It seems to me a strange thing, mystifying/ That a man like you can waste time on women of her kind/ Yes I can understand that

(Continued on page 4)

Club Clippings

By Chris Rufener

Gamma Chi would like to thank everyone for making the banquet a success. The newly initiated officers are Grace Pruden, president; Jayne Eberling, vice president; Adria Soeder, social chairman; Judy Vine, program chairman; and Gay Williams, student council representative.

Kappa Delta Chi is collecting audio visual materials to be taken to missionaries in Cleveland, Ohio to be used in Bible clubs there and in Mexico. They have asked that all donations be left in the lobby of Faith Hall before May 13. The women of Kappa Delta Chi will be selling candied apples for Cedar Day. They have also scheduled a bike hike for May 11.

PI SIG GETS ADVISOR

Dr. Allen Monroe, Professor of Social Science, has become the new faculty advisor of Pi Sigma Nu. In the organization's April 13, 1972 meeting, the club voted unanimously to invite Dr. Monroe to join the club in this capacity and, after conferences with the new officers, Dr. Monroe accepted.

Pi Sigma Nu will have the following officers for 1972-73: Phil Stine-President, Carl Rodgers-Vice President, Steve Spencer-Chaplain, Steve Gruber-Secretary, Bob Ely-Treasurer, Terry Clapp-Student Council Representative and Ernie Welborn-Student Council Alternate.

The club is looking forward to next year with excitement and anticipation. Pi Sig is determined to change its image and become more other-centered while retaining the camaraderie it now enjoys.

Cedarville College

Whispering Cedars

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Ordered from Key Chrysler Plymouth at \$4200 each, the two new vans will soon arrive on the campus of Cedarville College.

One, Two, Three—Jump

By Chris Rufener

Three weeks ago five Cedarville College students took up a new hobby at the Greene County Sport Parachute Club in Xenia, Ohio. The quintet, Roger Curtis, Kevin Holden, Rich McGhee, and Ron and Chris Rufener, had their first lesson in sky diving.

Their training included learning to guide the parachute in case of malfunction, as well as practice exits from the plane and parachute landing falls, or plf. Not only must they know when to pull the rip cord, but also the correct landing positions so as not to hurt themselves. As the instructor quizzed them on what to do if the first chute did not open, one student answered confidently, "We're Christians."

The next day they returned for their first jump. Wearing their new outfits, they resembled GI Joes, awaiting their drop into the rice paddies. The plane held, along with its pilot, the jump master and three students. As they reached an altitude of 2800 feet, the jump master opened the door and the first student moved into the doorway. He prayed, grabbed the strut of the plane, and took off. Since the jump master pulls the cord on the first five static line jumps, the student only went through the motions — arch and pull the dummy rip cord. He then guided his chute the two minutes it took to reach the ground. Approximately 200 feet above the ground, he faced away from the wind to slow his landing. As he

landed, he did a plf and folded his chute.

A view of the world from above is a beautiful sight. This was one of the first impressions of the amateur jumpers. Many thoughts ran through their minds as they came down, but the most common as they neared the ground was that they thought that they would land several seconds before they actually did.

With modern equipment and excellent training sessions, sky diving is a very safe sport and an exhilarating experience — if the jumper misses the fence and the creek.

Since their first venture, two have made their second jump and another has taken his first 10 second free fall. The free fall from 3200 feet comes after five good static line jumps. Other Cedarville students have also trained, so that they may jump this afternoon.



Steve was the goldfish that good?

Professor Publishes New Books

By Georgeanne Axiotis

Dr. George Lawlor, professor of Greek, at Cedarville, has recently written two books. The first, is a book on the epistle of Jude. The other is on the subject of the Virgin Birth.

Dr. Lawlor first became interested in producing a book on the Virgin Birth when he read a translation of the New English Bible, which came out about a year ago. The rendition of Isaiah 7:14 in the translation used the word young woman rather than virgin. This translation stimulated Dr. Lawlor to conduct a search which would eventually turn into his soon to be released book.

The search initially constituted an attempt to learn whether or not the Hebrew word *almah* could in every case be translated in its nine uses in the Old Testament to mean virgin. When this was found to be true,

Dr. Lawlor still felt his job was unfinished, and at this time, he decided to write still further on the importance of the doctrine of the Virgin Birth.

Still, he was not satisfied. Finally he decided the missing link was the danger of denying the virgin birth. After completion of the book, it was sent to the Regular Baptist Press publishing company and should be out soon.

Dr. Lawlor's second book traces back to an interest he had in seminary. In his commentary on the book of Jude, he noticed several interesting things which intrigued him. First, the book is very short; only I&II John and the letter to Philemon compare to its brevity. The second interesting factor is that Jude had originally started the letter by speaking on salvation, but suddenly he changes the topic to the character of the apostate religious leader of today.

This book was sent to the Presbyterian Reformed Publishing Company over a year ago, so Dr. Lawlor expects it to be out any day now.

In addition to these two books, Dr. Lawlor has also written five booklets on Ecumenism. He has also been invited to write two more books. These two books are now progressing projects. One is to be on the General Epistles and the other will be a contemporary volume on the Beatitudes.

Attention:

Student Council

and Class

Primary

Elections

Monday,

May 8

VOTE

There's a
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SUPER VALU

Schedules Trip On Rubber Raft

Editor's note: places are still available.

On the weekend of May 12-14, forty adventurous Cedarville College students will be setting out on a rubber raft trip.

They will leave Cedarville and travel to West Virginia where the trip down the Cheat river will take place. The beautiful canyons of the river will provide the scenery. Each raft will seat six. For many, this will be a first experience, one awaited with great anticipation.

Painter Furthers Education

By Pam Stallard

Cedarville College is turning Marci Johnston, a freshman from Clarksburg, West Virginia, into a 'professional' painter. Marci has sold 4 paintings already this quarter and has given away a number of others. When painting for someone else, she usually reproduces a picture that person likes. When painting for her own enjoyment, she paints from her imagination, often employing hidden meanings.

Wanting to further her education in the field of art, Marci doesn't plan on returning to Cedarville, but has written to several different art schools. Although she is mainly interested in oil painting and interior decorating, she would like to teach high school art.



Marci Johnston, a Cedarville College student who is interested in art.

European Jobs Available

There is a paying job in Europe available to any college student willing to work. Most of the jobs are in resorts, hotels, restaurants, factories, offices and shops in Switzerland, France, Germany, England, Italy, and Spain. Standard wages are always paid, and free room and board are usually provided.

Student Overseas Services, a Luxembourg student organization, will obtain the job, work permit, visa, and any other necessary working papers for any college student who applies. SOS also provides a brief European and job orientation in the organization's 100-room

castle before you go to your job. All of this means that a few weeks at a paying job in Europe will more than cover the cost of the new \$270 Youth Fare flight ticket from the U.S. to Europe and return.

Interested students may obtain the SOS Handbook on earning a trip to Europe which includes the initial job application form, job listings and descriptions, and a breakdown of the brief job orientation in Europe by sending their name, address, educational institution and \$1 (for addressing, handling and postage) to SOS — Student Overseas Services, Box 5173, Santa Barbara, California 93108.

Superstar—Blessing or Blasphemy?

(Continued from page 2)

she amuses/ But to let her stroke you, kiss your hair, is hardly in your line." And then in one of the songs, that Mary Magdalene sings are these words: "I don't know how to take this/ I don't see why he moves me/ He's a man he's just a man/ And I've had so many men before/ In very many ways/ He's just one more." Imagine the impact on the unsuspecting listener of these words coming from one who has been a harlot and is made to be the literal lover of Christ in the opera.

Finally, notice who is blamed for sin and evil. After the betrayal Judas says: "... My God I am sick I've been used/ And you knew all the time/ God! I'll never know why you chose me for your crime/ For your foul bloody crime/ You have murdered me! You have murdered me!" In Gethsemane a "sad and tired" Jesus says: "Show me there's a reason for your wanting me to die/ You're far too keen on where and how and not so hot on why/ ... After all I've tried for three years seems like ninety/ Why then am I scared to finish what I started/ What you started — I didn't start it/God thy will is hard/ But you hold every card/ I will drink your cup of poison, nail me to the cross and break me/ Bleed me beat me kill me take me now — before I change my mind." Since the beginning of recorded history, the devil has been trying to lay the blame for sin on God. Adam blamed "the woman whom thou gavest to be with me" for his sin (Genesis 2:12); and in JESUS CHRIST SUPERSTAR,

even trying to put the words into the mouth of Christ, the devil is still trying to place the blame for sin and the need for the cross on Almighty God.

And just what kind of music goes with these words? Exactly what you would expect. It is typical rock music with its repetition, its driving beat and sensual rhythms, and its loud volume. (THE BIG BEAT: A ROCK BLAST, by this writer lists the devices of rock music.) To this basic structure are added electronic gimmicks, oriental musical devices, and instruments which are typical of the religious trend in rock music. Even the seventy-six piece orchestra used in some sections of the opera does not disguise the basic elements of rock music — the music which beyond any reasonable doubt has been established as the music of illicit sex, rebellion, violence, spiritual wickedness, and devil worship. As such, it is the perfect medium for the message of this opera.

Bible

Now let's look at the Bible to see what attitude we should have toward the rock opera that the LOS ANGELES FREE PRESS says is "potentially the single most important recording since Edison waxed his first cylinder." The first thing that we noticed in the words of the writers is that they are presenting Christ through the eyes of Judas. To have a clear understanding of exactly what they are doing we need to know something about Judas. In John 17:12 he is called "the son of perdition." In John 6:70, Jesus called him a "diabolos," or one possessed by the devil, and in John 13:27 we discover that "Satan entered into him." So, based on their own words, Tim Rice and Andrew Lloyd Webber are trying to present Christ through the eyes of the devil. Does any Christian believe that an accurate portrayal of Christ could come through the eyes of the one whom the Bible (in John 8:44) calls the father of lies?

Christ as Man

The next step, then, is only natural. Rice and Webber say that their basic idea in writing the opera is to show "Christ as a man, not as a god." What else would you expect the devil to say? (What a contrast this is with what "doubting Thomas" said when he met the resurrected Christ: "My Lord and my God.") I John 2:22 brings the crux of the matter into clear focus: "Who is a liar but he that denieth that Jesus is the Christ? He is antichrist, that denieth the Father and the Son." And then in verse 23 of the same chapter: Whosoever denieth the Son, the same hath not the Father." The

(Continued on page 5)

Conference Interests Two Cedarville Students

Larry Smith and Kim Gerber journeyed to Washington D.C. on April 15 to attend the 53rd Annual Meeting of the American Geophysical Union for 2 days at the Sheraton Park Hotel. Throughout the week of April 17 to 21 a total of 1003 contributed papers and 93 invited papers were scheduled to be presented at the Conference. The AGU, one of the largest professional societies in the U.S., has 13 different sections devoted to research and propagation of information in earth and space sciences. These sections include such disciplines as meteorology, magnetism of the earth, oceanography, geochemistry and solar-planetary relationships.

Of particular interest to Kim Gerber, a math major, were the

sessions in oceanography, since he had recently done an independent study in this field at Cedarville. Sessions of interest to Larry Smith, who plans a physics major, were magnetospheric physics, volcanology and solar and interplanetary physics.

Both students were guests of Mr. Frye, Associate Professor of Physical Science and Astronomy at Cedarville. Mr. Frye is a regular member of the American Geophysical Union.

During the weekend and after hours, a bit of sight seeing was done around D.C., plus having the opportunity to participate in the Sunday morning services with the Richard McMillens, who are presently engaged in home mission work to Washingtonians under Baptist Mid-Missions.

Mertz Snertz Introduces Sidekick

Who is Wolfie? He's Mertz Snertz's pet lion, who lives in her basement and always comes with her to WCDR-FM radio station. Mertz and her mommy visited the Cincinnati Zoo one day and found a very lonely little lion who climbed in their car when it was time to go home. Mrs. Snertz talked to the zookeeper and decided to buy the lion, for the people at the zoo said they hadn't been able to help him, and he was so very sad. Mertz Snertz took the lion home and found a place for him in the basement. Then she told her

Mom and Dad and brothers and sisters that she was going to call her lion "Wolfie."

Wolfie is a very real and necessary part of the fantasy world of Mertz Snertz broadcast at 6:30 p.m. Monday-Friday on WCDR. This fantasy world is materializing by the weekend personal appearances of Merla Hammack, the creator and voice of Mertz Snertz. For these personal appearances at churches & Bible Clubs, a tangible wolfie is needed for the boys and girls.

Wolfie will be a 4½ ft. stuffed lion in a seated position with a moveable tail. The children will be able to feel the contour of Wolfie's body, which will be as true-to-life as possible, as well as feel his mane and all facial features.

A campaign is starting to collect ruined nylons with which to stuff Wolfie. There will be collection boxes in each of the girls dorm marked specifically for Wolfie. In Maddox, the box will be placed in the rec. room, in Faith, in the old lounge; in South and Harriman, in the bathrooms.

The entire campaign to build Wolfie is based on faith. Funds will be needed to purchase materials to construct and cover Wolfie.

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Superstar—Blessing or Blasphemy?

(Continued from page 4)

Bible says very plainly that Tim Rice and Andrew Lloyd Webber are liars and antichrists, and that they know nothing about the Father because you come to know the Father only through His Son, the Lord Jesus Christ.

But these men are not yet through with their blasphemy. Tim Rice says in SEVENTEEN magazine (March, 1971, page 170): "Although the gospels seem largely accurate in their telling of the events of the crucifixion, ONE CAN SEE GREAT FLAWS in their portrayals of both Christ and Judas." Not only are they trying to take away Christ's deity, but they are also gravely questioning the reliability of the Bible. Anyone familiar with the "wiles of the devil" knows that this is nothing new; the devil's next step is always to lie and contradict the Word of God: in Genesis 3:4 the devil told Eve, "Ye shall not surely die." And in JESUS CHRIST SUPERSTAR we find that his pattern has not changed, even in the twentieth century. This rock opera is so full of lies and contradictions of the Word of God that it would be almost impossible to list them all; without looking particularly hard, I found in it 194 contradictions of Biblical truth.

Of course, the whole idea of Christ as a "superstar" is completely foreign to the Word of God. His ministry was not glamorous; His message of repentance was unpopular; His mission was death on the cross, and He certainly never was confused as to the purpose of His mission. Philippians 2:7-8 tells us that He "made himself of no reputation and took upon him the form of a servant . . . and became obedient unto . . . the death of the cross." Also from Isaiah 53:2 we know that He did not aim for worldly popularity or superficial appeal: "when we shall see him, there is no beauty that we should desire him." The One who came to die for the sins of the world was no glamorous "superstar."

The final insult of the work is that it leaves Christ in the grave. The conclusion of the opera is called "John Nineteen Forty-one." This is probably the only part of the opera that could be called beautiful. Most of the opera is clever, but not beautiful. But since this section portrays the seeming victory of the devil in the death of Christ on the cross, it follows naturally that it would be beautiful. Of course the devil would be at peace if he could leave the Son of God in the tomb, because it is the resurrection of Jesus Christ that seals His divinity.

At this point, we should read the fifteenth chapter of I Corinthians, a chapter which very clearly explains the gospel and shows the importance of the resurrection. Verse seventeen says: "And if Christ be not raised, your faith is vain; ye are yet in your sins." Do you see why the devil does not want a resurrected Christ to be presented? He wants men to remain in their sins as his slaves, and by presenting Christ as "a good man" but not the Son of God, he can present a psychedelic picture of a mere man through whom no one could ever be saved from his sins. Listen, if Christ was not the Son of God, He was not "a good man." He said, "I and my Father are one" (John 10:30); and again, "I am the way, the truth, and the life: no man cometh unto the Father,

but by me" (John 14:6). Jesus said to one of the thieves crucified with Him, "Today shalt thou be with me in paradise" (Luke 23:43). If these things are not true, then He was a liar and not a good man. But God is true and men are liars — particularly those who have allowed themselves to be controlled by the devil himself.

What should be the Christian's attitude toward JESUS CHRIST SUPERSTAR? Again let's go to the Word of God for our standard. Verses 9 through 11 of II John are crystal clear on this point: "Whosoever transgresseth, and abideth not in the doctrine of Christ, hath not God. He that abideth in the doctrine of Christ, he hath both the Father and the Son. If there come any unto you, and BRING NOT THIS DOCTRINE (that Jesus Christ is the Son of God), RECEIVE HIM NOT INTO OUR HOUSE, neither bid him God speed: For he that biddeth him God speed is partaker of his evil deeds." Receive him not into your house" I believe that includes records. If you are a Christian and you allow this rock opera in your home — an album which by its own confession is contrary to the Word of God — then you are disobeying a definite principle of the Word of God, because God says we should not allow open blasphemers into our houses. But the breaking of the next commandment in these verses is one of the saddest things about this whole trend toward religious rock music. The thing that talks with these men is money. And Christian people have "bid them God speed" by spending their money and God's money to buy such records, and in so doing have directly supported the devil's work. The last report which came to my attention said that this album has already passed the fifteen million dollar mark in sales, and if the truth were known, a great deal of that is the money of "Christians."

Is JESUS CHRIST SUPERSTAR a B-L-E-S-S-I-N-G or B-L-A-S-P-H-E-M-Y? It surely has been shown beyond question that the opera is open, unadulterated, rank blasphemy. If anyone is trusting the Christ of JESUS CHRIST SUPERSTAR for salvation, he is still in his sins, because this is not the Jesus Christ of the Bible. "If thou shalt confess with thy mouth the Lord Jesus (The LORD, the SON OF GOD, not a superstar), and shalt believe in thine heart that God hath RAISED HIM FROM THE DEAD, thou shalt be saved" (Romans 10:9). You must trust the Father of our Lord Jesus Christ to know God, and you must believe in Jesus Christ who is the Son of God, or you have no Savior at all. If you don't know the One the Bible is talking about, you can know Him today by confessing to Him that you are a sinner, by admitting that you cannot save yourself, trusting Christ's substitutionary death and sacrifice for you on the cross, claiming His blood to cleanse you from your sin, and believing His Word and accepting His salvation.

Then as Christians let's do all we can to keep the devil from deceiving people into thinking that JESUS CHRIST SUPERSTAR is a blessing in disguise. Blasphemy should be known as blasphemy.

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Student Body Loan and Grant Fund

Purpose: The Student Body Loan And Grant Fund is hereby created through the efforts of students who are concerned with developing a self-perpetuating source of financial aid to be administered as loans and grants to those qualified students who desire such assistance. The objective is to make further study financially feasible to all students at Cedarville College.

The Student Body Loan And Grant Fund is a student-initiated fund which shall be administered by the college according to the following regulations:

1. To be considered for either a loan or grant, application must be submitted to the Office of Financial Aid. It is through this office that loans and grants will be awarded.
2. Students who are in good standing with Cedarville College, who have a minimum grade point average of 2.00, and who are in need of such assistance, shall be eligible for loans and grants.
3. All loans shall be made for one year with the option to renew upon payment of interest. Each loan for any one academic year may be renewed a maximum of four times if needed.
4. A student who borrows from this fund shall receive a repayment schedule from the Financial Aid Office.
5. Interest rate shall be 6% simple interest per annum on all loans. Should there be a default, then a penalty of the difference between 6% and the maximum allowable interest under Ohio law shall become due and payable. Maximum loan size shall be \$1000 per year.
6. All monies collected as interest from loans

shall be awarded in the form of non-repayable grants.

7. Three sources of income shall perpetuate the Student Body Loan And Grant Fund: (A) Students contribute one-fourth of their class dues per quarter, which contributions are not to be less than \$1.00 per quarter per student (\$3.00 per student per year); (B) Student Council shall be responsible for mailing a letter to each alumnus once each year informing him of the history and present status of the fund, and asking each one to express his support of this student-initiated project by sending a yearly contribution of \$3.00 above his participation in the annual Alumni Fund; (C) Additional gifts from individuals or organizations will be gratefully accepted and used to further the goals of this fund.

8. Development Office shall agree to assume the cost of one alumni mailing per year as specified in rule No. 7B, and Student Council shall assume the responsibility of writing and mailing this letter.

9. There shall be no discrimination in regard to race, sex, national origin, or denomination in distribution of loans or grants.

10. Student Council shall communicate closely with college administration and alumni officers concerning future operation of this fund.

11. Availability of funds shall be periodically made known by Student Council to those potentially involved.

12. The aforesaid regulations are subject to change only by Student Council recommendation, an affirmative vote of 2/3 of all full time students, and by approval of the college administration.

History Professor Turns Coach

Once again it has been shown that certain things do mix, especially when it's History, tennis, and Dr. Murdoch. In high school he did not play tennis but rather was on the football team and wrestled. He continued with his education after high school by attending Baptist Bible College in Johnson City, receiving his Bachelor of Theology degree there in 1960. In 1962 he went to Northwestern University in Evanston, Illinois and obtained his Master of Arts degree. The years from 1963 to 1965 were spent as Assistant instructor and instructor at Northwestern. Then in 1965 Dr. Murdoch came to

Cedarville where he teaches History, and is coordinator of the new Interdisciplinary Studies. While being at Cedarville Dr. Murdoch has furthered his education by in 1971 receiving his Ph.D. degree from Northwestern. Dr. Murdoch's dissertation was entitled 'Charles Hammond, Egalitarian Whig: An analysis of the Political Philosophies of a Federalist-Whig editor and its implications concerning the traditional concept of Jacksonian Democracy.'

At times, Dr. Murdoch switches roles and becomes Coach Murdoch, who has now coached tennis at Cedarville for the past seven years, and

although he had never coached tennis before coming here has compiled an impressive 79-16 coaching record which speaks for his coaching ability, (eight of those 16 losses came during his first two years as a coach).

Besides being a teacher and a coach, Dr. Murdoch is also the father of two boys, Jimmy 6, and Mark 2; advisor to Alpha Chi and the rescue squad; Vice Chairman of the Disaster Service of the American Red Cross in Dayton, and interim Pastor of the Cornerstone Baptist Church in Springfield, Ohio. Also at the present Dr. Murdoch is working on a Bibliography of Dr. Robert Ketcham, who is the founder of the GARBC.



Tom Knowles gave it his best in a recent varsity baseball contest.

To Tee Off in Lima Rally to Down Wright State

The Cedarville College golf squad travels to Lima, Ohio Monday afternoon to compete in the Mid-Ohio conference meet.

Rio Grande, District champions a year ago, are favored to win the conference title in this, their first year of MOC competition.

In a late-breaking story, the Yellowjackets rallied for two runs in the ninth inning to defeat Wright State Thursday afternoon, 3-2. Dennis Lowstetter provided the winning blow.

"I like you because when I tell you something special, you know it's special and remember it for a long, long time."

Cedarville Snaps Records In Mid-Ohio Track Meet

Setting new records in the mile relay and the 440 yard dash, the Cedarville College track team of Elvin King captured second place in the Mid-Ohio conference meet Monday afternoon at Rio Grande College. Malone College placed strongly in all events, especially the field events, to take the conference title, with Rio Grande third and Ohio Dominican fourth. The second place trophy was Cedarville's first track trophy.

Freshman Mark Green lowered his own school mark in the 440 yard dash to :49.4, which also set an MOC mark in that event, while the mile relay team won in a time of 3:24.3 to set a new school and conference record.

Offense Falters; Baseball Squad Drops to 3-10

The Cedarville College varsity baseball squad has continued to falter in recent weeks, dropping to 3-10 following a double-header loss to Malone College last Saturday.

Coach Paul Berry's charges are improving defensively, but offensively have been unable to come up with the key runs. Tom Hopewell leads the Yellowjackets in hitting with a .351 average, followed closely by Jack Browning at .345 and Lynn Howard at .313.

In the pitching department, none of the pitchers have more than one win, with Rod Hansen, Tom Knowles and Dave Webber claiming the team's three triumphs. Knowles is the most improved pitcher, allowing only three earned runs in the last 32 innings.

As a team, the Yellowjackets are batting .230, a drop from early season totals. They return to action later this afternoon with a doubleheader against Mid-Ohio conference foe Rio Grande.

Will They Win? Come Find Out

By Glen Kemery

Cedar Day will be a special day for sports this year, with, among the other sporting events taking place on campus, the Mid-Ohio conference tennis match on our home court.

For those who have never watched a tennis match, either in person or on television, you are missing an enjoyable experience.

Last year Cedarville had its string of three MOC championships broken by Defiance, but are favored to recapture that distinction in tomorrow's action. Although consisting mainly of freshmen, the Cedarville squad has compiled an impressive 12-2 mark going into the conference meet, and are improving with each match.

So, take time out from your other activities and watch at least part of the action as the Yellowjackets seek to regain the MOC title.

Just a reminder, also, that the track team and baseball squad will be competing tomorrow afternoon and would also appreciate your support.

Other first place finishes for Cedarville were recorded by Steve Gruber in the 440 intermediate hurdles at :58.0; Ernie Welborn in the 880 yard dash at 1:56.1; and the 440 relay team at 44.4.

Others placing were Welborn and Chambers, fourth and fifth

SPORTS TO COME			
Baseball			
May 6	Rio Grande	H	T
9	Earlham	T	T
13	Mt. Vernon	H	T
16	Ohio Dominican	H	T
20	Central State	H	T
23-27	Dist. 22 Playoffs		
Track			
May 6	Cedar Day Invit.	H	
	Anderson		
	Huntington		
	Ohio Dominican		
	Mt. Vernon		
	Wilmington		
13	NAIA Dist. 22		Findlay
Golf			
May 8	Mid-Ohio Conf. Lima		
Tennis			
May 6	Mid-Ohio Conf. Here	H	
8	Findlay	H	
12-13	NAIA Dist. 22	H	
16	Central State	H	
22	Central State	H	
24	Mt. Vernon	H	

respectively in the mile; Eck, fourth in the 440; Luketic fourth and Tate fifth in the 100 yard dash; McDonald, third in the 220; and Myers fourth in the pole vault.

Farlow placed second in the high jump and Alexander captured fifth, while Bacheller and Garrard placed third and fourth respectively in the triple jump. In the long jump Garrard and Bacheller finished third and fifth respectively, with Moon fourth and Johnson fifth in the javelin.

Point totals and team standings were: Malone 119; Cedarville 72; Rio Grande 59; Ohio Dominican 16.

The Yellowjackets finished dual and triangular competition with a 7-1-1 mark, and host the

Cedar Day Invitational today in preparation for the NAIA District 22 meet at Findlay, scheduled for May 13.

Participants in the Cedar Day Invitational include Anderson College, Huntington College, Mount Vernon Nazarene, Ohio Dominican College and Wilmington College.

Cedarville and Anderson are rated as favorites to take first in the meet.

Softball Galore As Intramurals Continue Onward

Intramural activity is in full swing, with men's and women's competition heading the list. Men's competition began last week and will continue through May 16, with each of the eight teams in the league playing seven regular season games. A playoff among the top teams will then decide the softball champion, and determine this year's all-sports trophy winner.

Women's softball got underway earlier this week and will continue for another week, with a double-elimination tourney scheduled at the end of regular season play to decide the champion of the four-team league.

Other activities include a ping pong tourney and conclusion of the badminton and tennis tournaments already underway.

Coming up in the closing weeks of the school year are coed softball, a track meet, bicycle race and field day. Dick Walker is the Intramural director.

*God centered
priorities yield
lasting benefits.*



Larry Klemm provides the pitch in a recent intramural softball game.

Cedarville Hopes High For MOC Tennis Title

Cedarville's tennis team, coached by Dr. Murry Murdoch has turned in another winning season by compiling an 8-2 record. The two losses were to Transylvania and the University of Dayton.

On May 6th the Mid-Ohio Conference will be held at Cedarville, with Rio-Grande, Malone, and Cedarville participating. Defiance won the MOC last year but is no longer in the mid-Ohio Conference. One of the reasons the team hopes to win is the players themselves. Dave Nelson, No. 1 singles, is the only letterman who returned this year, and has an overall record of 41 wins and 15 losses.

The number 2 position is filled by Freshman Jack Poole, likewise the number 3 position is

also played by a Freshman, Al Edlund. Coach Murdoch feels that these two players are further developed than any Freshman he has ever coached.

Steve Millikan, Sophomore, plays in the number 4 spot. Although Steve just started playing tennis last year, he has developed faster than any player Coach Murdoch has had.

The number 5 and 6 positions are again filled by Freshman, Don Eggleston in 5, and Chuck Neuhaus in 6th. These two players are showing rapid improvement, and they continue to look stronger each time they play, according to their coach.

After the MOC conference, Cedarville will be host of the NAIA District 22 meet on May 12 and 13th. Last year the District Championship was won by Defiance, and it is felt that they will be one of top contenders again this year.

No matter what the outcome Coach Murdoch has been pleased with the progress of the team, he has summed up the season as such "with four Freshman and one Sophomore in the starting line-up and only one letterman back from last year's team; we looked on this season as a rebuilding one. However, our players have been developing so rapidly that I feel we should win the MOC. These players as young as they are have a good shot at taking us back to the nationals in Kansas City for the sixth year in a row.



Al Edlund keeps his eye on the ball during a varsity tennis match.

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