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Junior and Senior Recitals

Concert and Recital Programs

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11-21-2021

## **Annamarie E. Wells, Senior Composition Recital**

Annamarie Wells

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR COMPOSITION RECITAL  
OF  
ANNAMARIE E. WELLS

SUNDAY, NOVEMBER 21, 2021  
7 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Wanderer*..... Annamarie E. Wells (b. 1998)

- I. Passing the Familiar
- II. A Question of Cause
- III. A Call for Home

Emma Burrows, harp

*Soli Deo Gloria Collection* ..... Annamarie E. Wells

- I. Praise the Lord
- II. Holy Is His Name
- III. Be Strong

Assisted by Caroline Canning, Abi Motter, sopranos;  
Jenna Beremand, Maria Drollinger, altos;  
William Geist, Johnny Truman, tenors;  
Timothy Barnes, Noah Davidson, basses;  
Allison Zieg, conductor

*Time Away*..... Annamarie E. Wells

- I. Love Doesn't Last
- II. A Child's Version of Time

Assisted by Susannah Somers, piano

*Auras of the North* ..... Annamarie E. Wells

- I. Autumn Leaves in Winter Wind
- II. Forest Runoff
- III. The Northern Lights

Rachael Kindred, Michelle Schuman, Jenna Beremand,  
Allison Zieg, sopranos; Micaiah Jones, Joanna Lauer,  
Jana Molinari, Elizabeth Sacco, altos;  
Susannah Somers, piano

*Duet for Roommates* ..... Annamarie E. Wells

Assisted by Jenna Beremand, soprano;  
Susannah Somers, piano

*One Strange Quality*..... Annamarie E. Wells

Jacob Rippe, trumpet; Kauri Fields, horn;  
Mary Jo Johnson, violin; Christopher Staufer, cello;  
Dakota Clay, piano;  
Autumn Kuntz, conductor

*Zolin's Laige* ..... Annamarie E. Wells

- I. Blue and Gold-Eyed Goose
- II. Heart of a Gazelle
- III. Cat-like Reflection
- IV. Promenade for the Panda

Adelynn Tregay, flute; Josiah Philiposian, clarinet;  
Lydia Jefson, oboe; Corrissa Smith, horn; Maryssa Duncan, piano;  
Noah Ramirez, marimba; Jenna Beremand, percussion;  
Autumn Kuntz and Elise Camillone, violins;  
Ian Steptoe, viola; Savannah Atkins, cello;  
Jana Molinari, conductor

*Holiday After Thanksgiving* ..... Annamarie E. Wells

Assisted by Jenna Beremand, soprano and chimes;  
Allison Zieg, soprano and triangle; Micaiah Jones, soprano and wind chimes;  
Emma Burrows, harp; Emily Worner, piano; Maryssa Duncan, marimba;  
Stephen Cressman, vibraphone; Timothy Barnes, bass;  
Noah Ramirez, drums

Annamarie is a student of Austin Jaquith.

This recital is presented in partial fulfillment  
of the Bachelor of Music in composition degree.

*No flash photography, please.*

*Please turn off all cell phones.*

### **Composer's Notes**

#### **Wanderer**

This three-movement piece explores the idea of wandering away from what is familiar only to stop, question the reason for leaving and wonder what was gained. The final movement is a memory of home and a desire to return to it. There are echoes of the two previous movements signifying the lessons learned from leaving but the new theme expresses there is no place like a safe, home sweet home.

#### **Soli Deo Gloria Collection**

The three pieces in this collection were inspired by and are a reflection of some key words and phrases from Deuteronomy, Isaiah and Luke. Each piece is meant to be a reminder of the steadfastness of the Lord and of His power but are also meant to encourage those who call themselves His children. Life is a battle, and even though Christ has already won over sin, we still must guard our hearts, be strong in the Lord and walk in His ways.

*Continued on the back*

### **Time Away**

Over the summer, I began contemplating the idea of writing a musical and got to work on that idea when I returned to Cedarville. These two pieces are from the perspectives of two characters from that proposed musical. In the first piece, the character is struggling to accept or even acknowledge her seemingly loveless past and really just wants to forget and move on to the future. The second piece is sung by the character who loves the past. For her, those were the best days.

### **Auras of the North**

I wrote the last two movements of Auras the second semester of my junior year when I was feeling homesick and wanting to express a little of northern Minnesota. In the first movement, the piano plays the role of the leaves, and the voices are the wind. The second movement is a much broader piece and has a constant pulse symbolic of the seemingly endless flow of water as the snow begins to melt. The final movement focuses on the almost mystical experience of the northern lights. Whether it is winter and you're watching them from the warmth of a kitchen or the middle of summer where you dash outside to experience the show, you cannot help but be in awe of the northern lights.

### **Duet for Roommates**

My beloved roommate and I have shared many both comical and serious moments together and came up with the line and melody "give me a reason to live, give me a reason to die" more than a year ago. From that stemmed the rest of the song, which accounts little moments of our time together as roommates.

### **One Strange Quality**

This name sums up the piece well: strange. This piece was supposed to be a practice run for my junior composition project, but I ended up really enjoying it. The "one strange quality" is a five-note motif that recurs (sometimes in transposed or partial form) throughout the piece.

### **Zolin's Laige**

This composition is dedicated to Allison Zieg and our last three years of friendship. It started as a joke exploring the different animals that could represent her but turned into my largest composition project. In the first movement, the oboe portrays the goose, and the other instruments create a kind of journey that the goose is on. In the second movement, anxiety is explored through the eerie dissonances and pulses against the heartbeat of the bass drum. The third movement is by far the most playful with the comical waltz and almost out-of-tune feel. The fourth movement briefly echoes each of the other movements and concludes this project with all the instruments playing together.

### **Holiday After Thanksgiving**

Most people have a favorite holiday and I am sure, by the end of this song, it will be obvious which is mine. This song was written for those of us who have a perhaps year-round enthusiasm for the "Holiday After Thanksgiving" and wish to express that love without stepping on any toes.